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RECORDED VERSIONS
GUITAR

HENTIC TRANSCRIPTIONS
NOTES AND TABLATURE

anscribed by
IM QUINN

BON ◆ JOVI

Slippery When Wet

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Slippery When Wet

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Slippery When Wet

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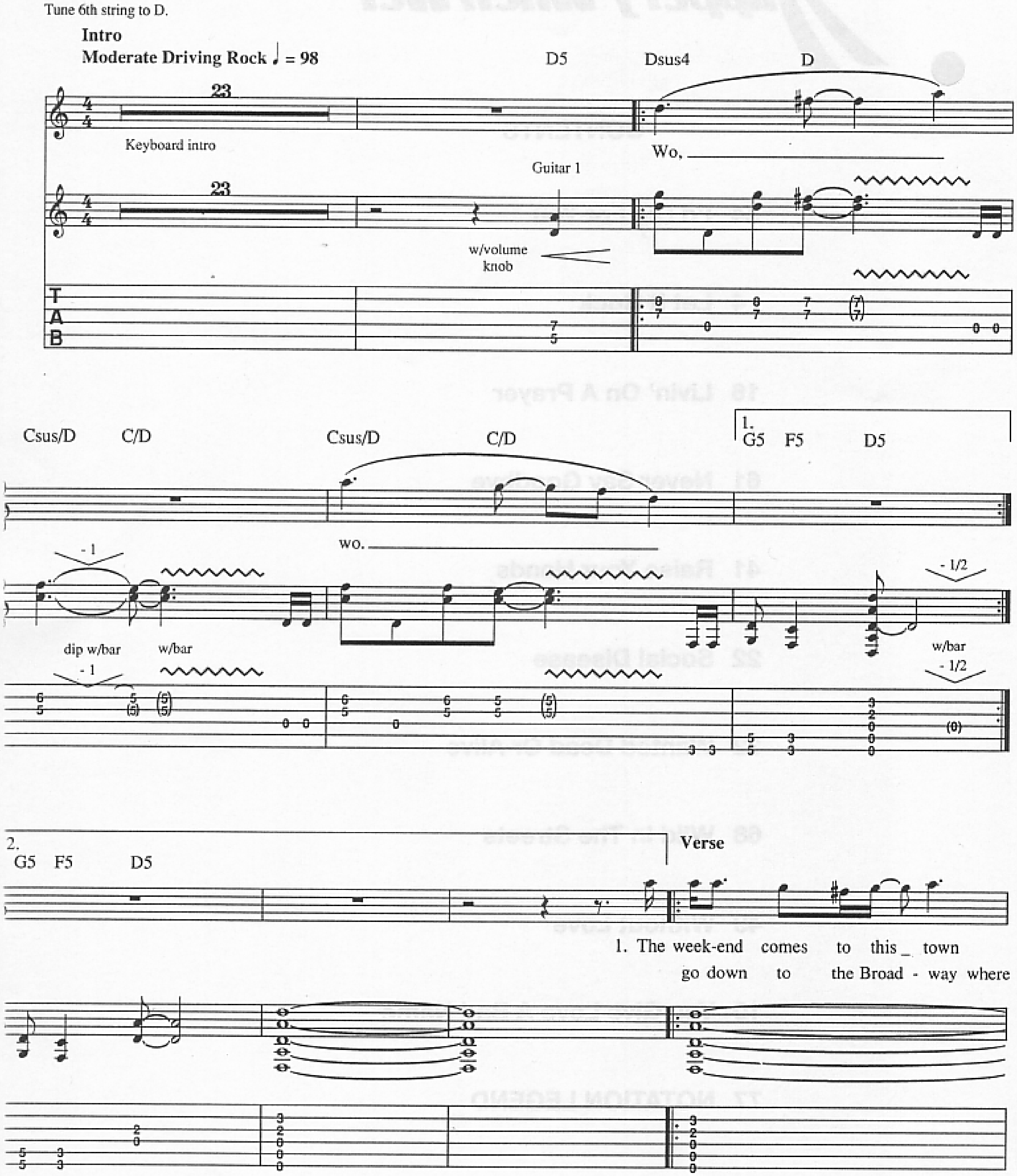
Let It Rock

Words and Music by Jon Bon Jovi and Richie Sambora


Tune 6th string to D.
Intro
Moderate Driving Rock ♩ = 98
D5
Dsus4
D
23
Keyboard intro
Wo,
Guitar 1
w/volume knob
T
A
B
Csus/D
C/D
Csus/D
C/D
1.
G5
F5
D5
wo.
- 1
dip w/bar
w/bar
- 1
- 1/2
w/bar
- 1/2
2.
G5
F5
D5
Verse
1. The week-end comes to this_ town
go down to the Broad - way where

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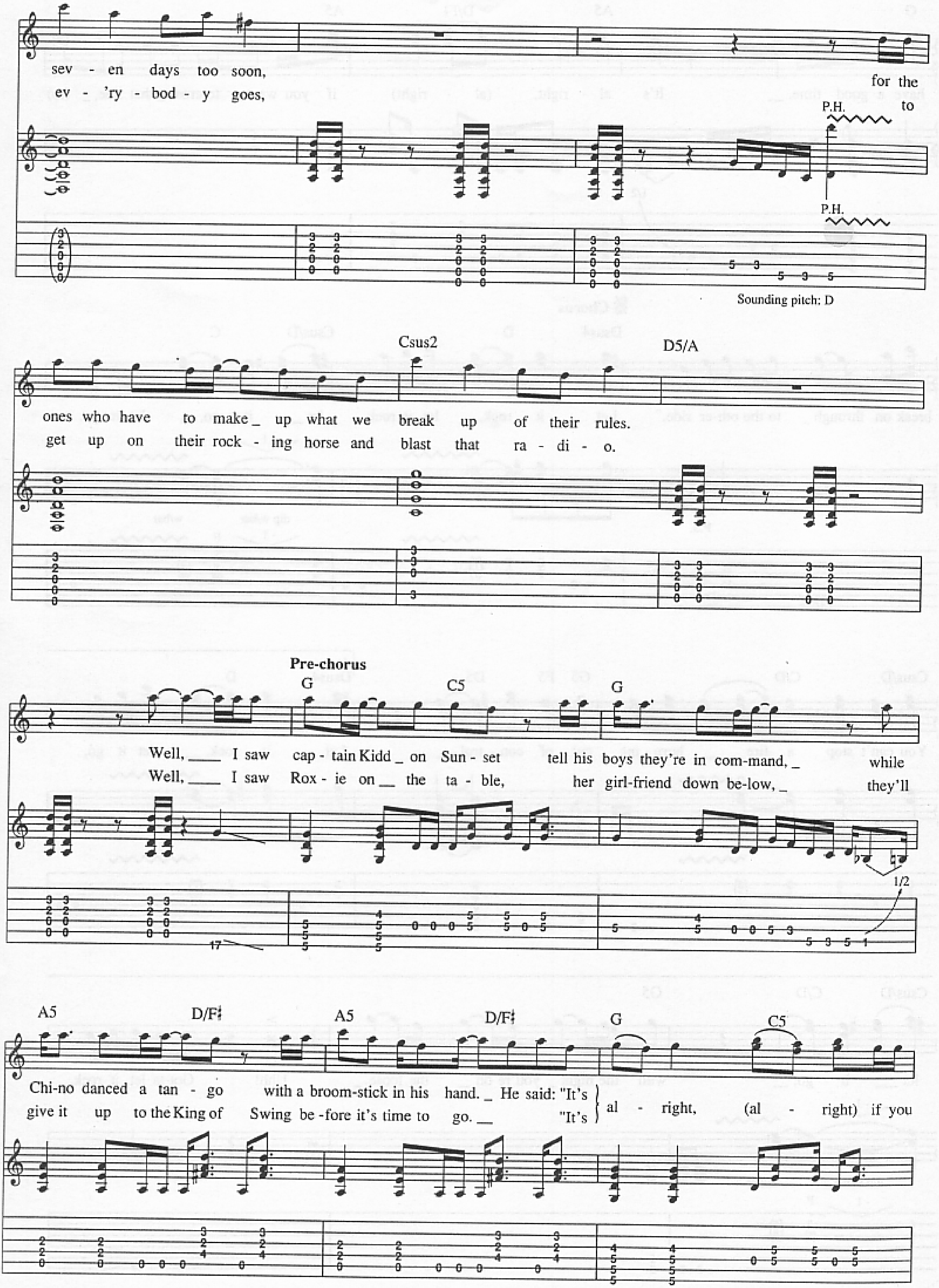
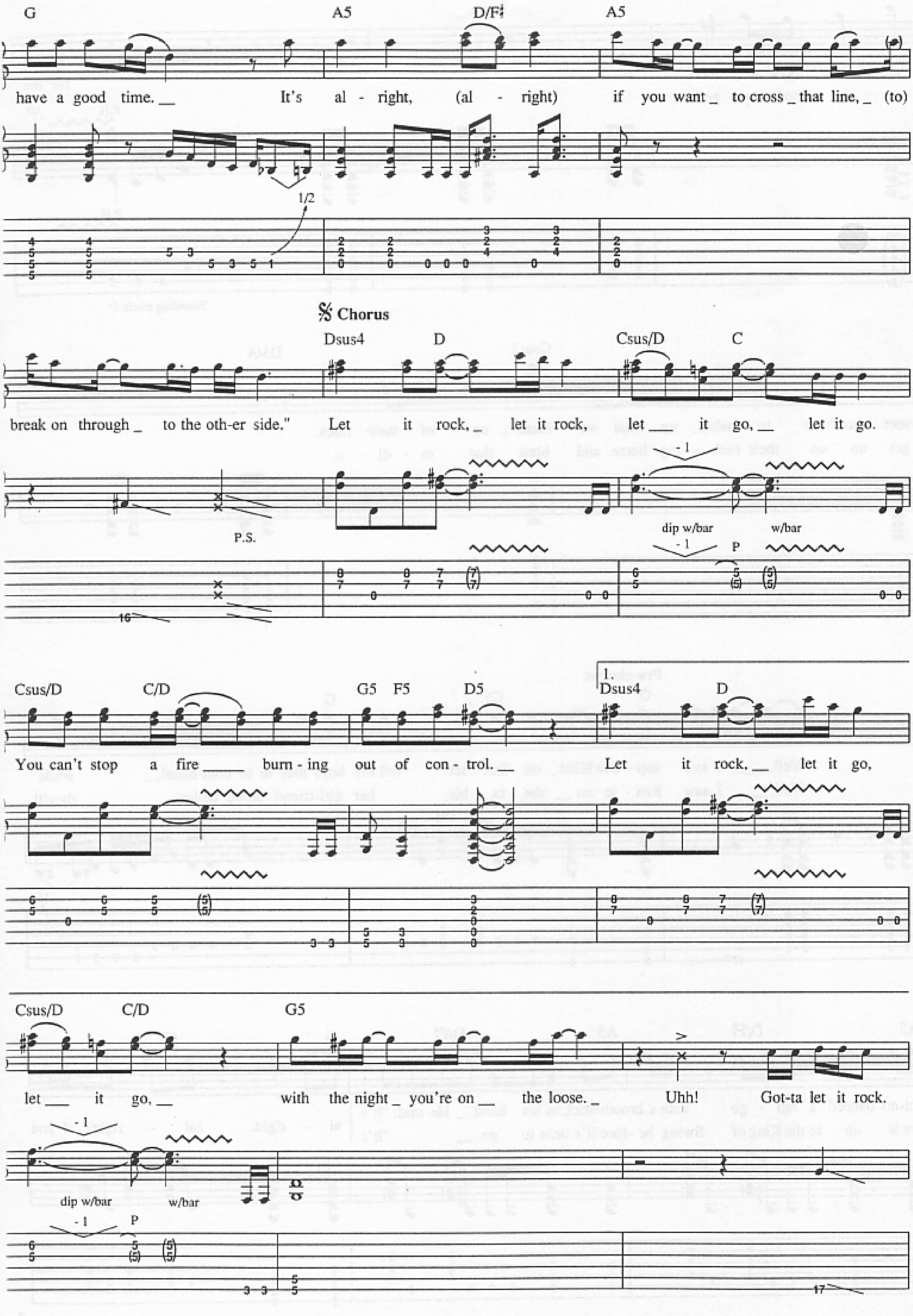
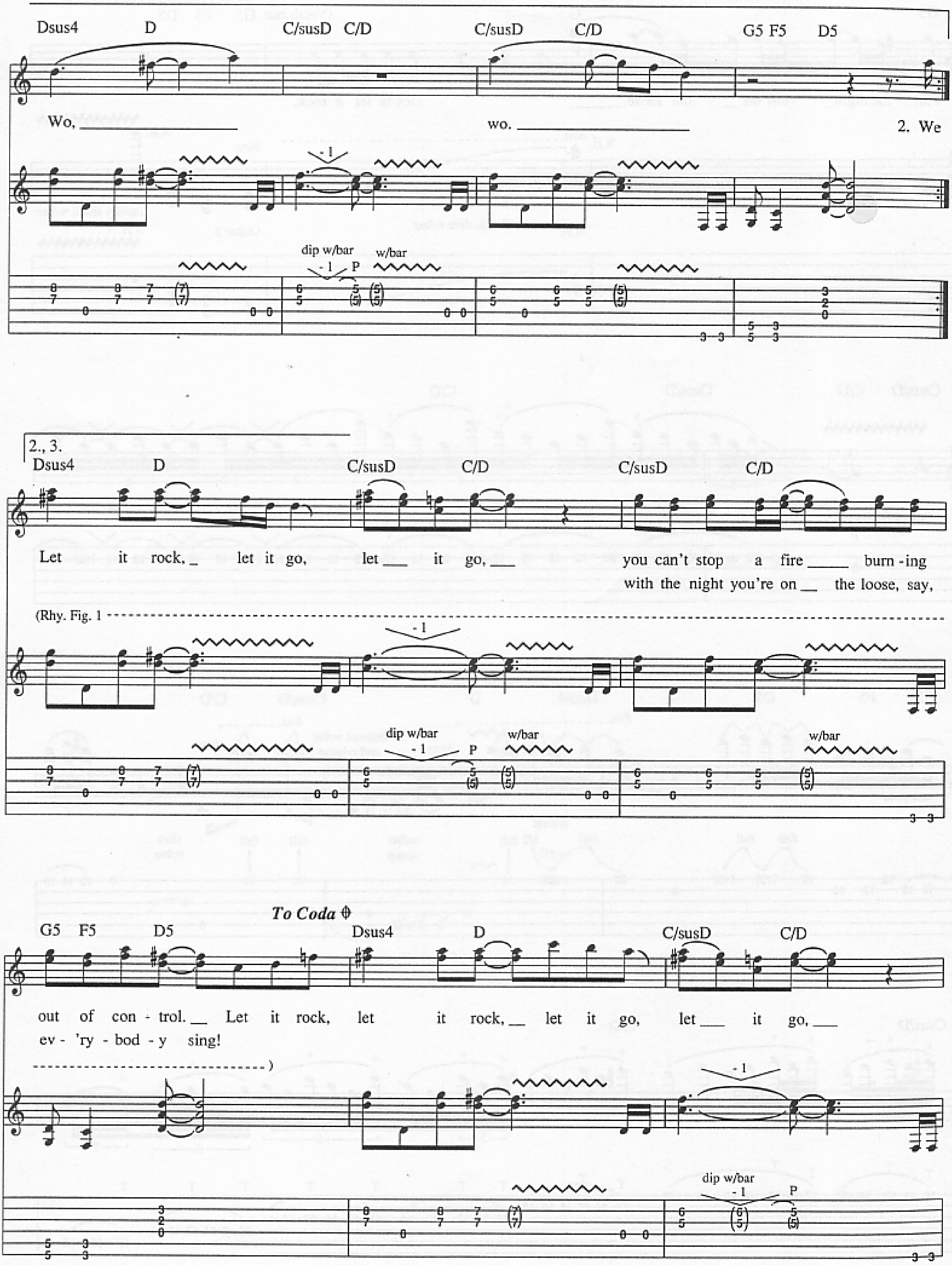
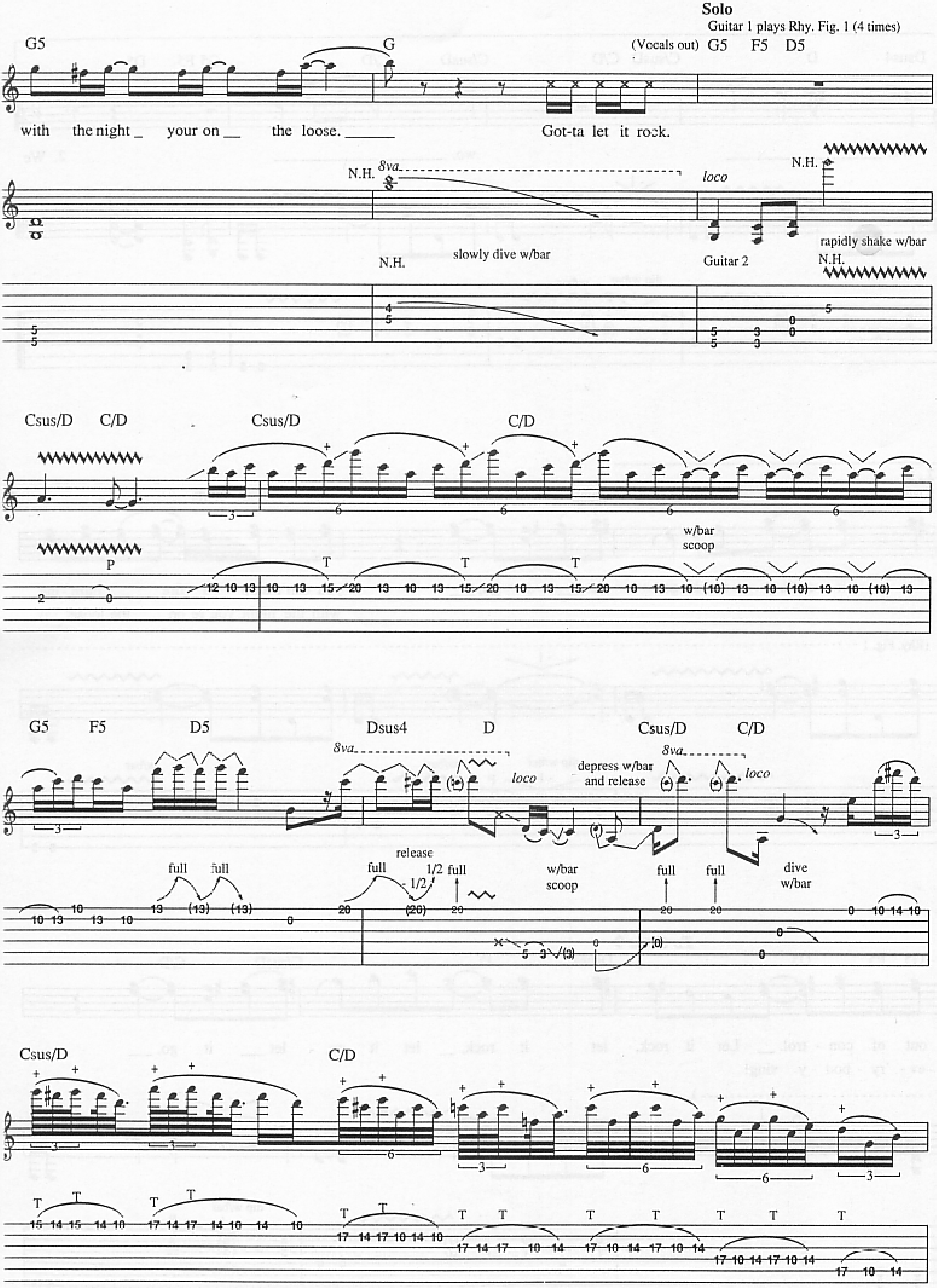
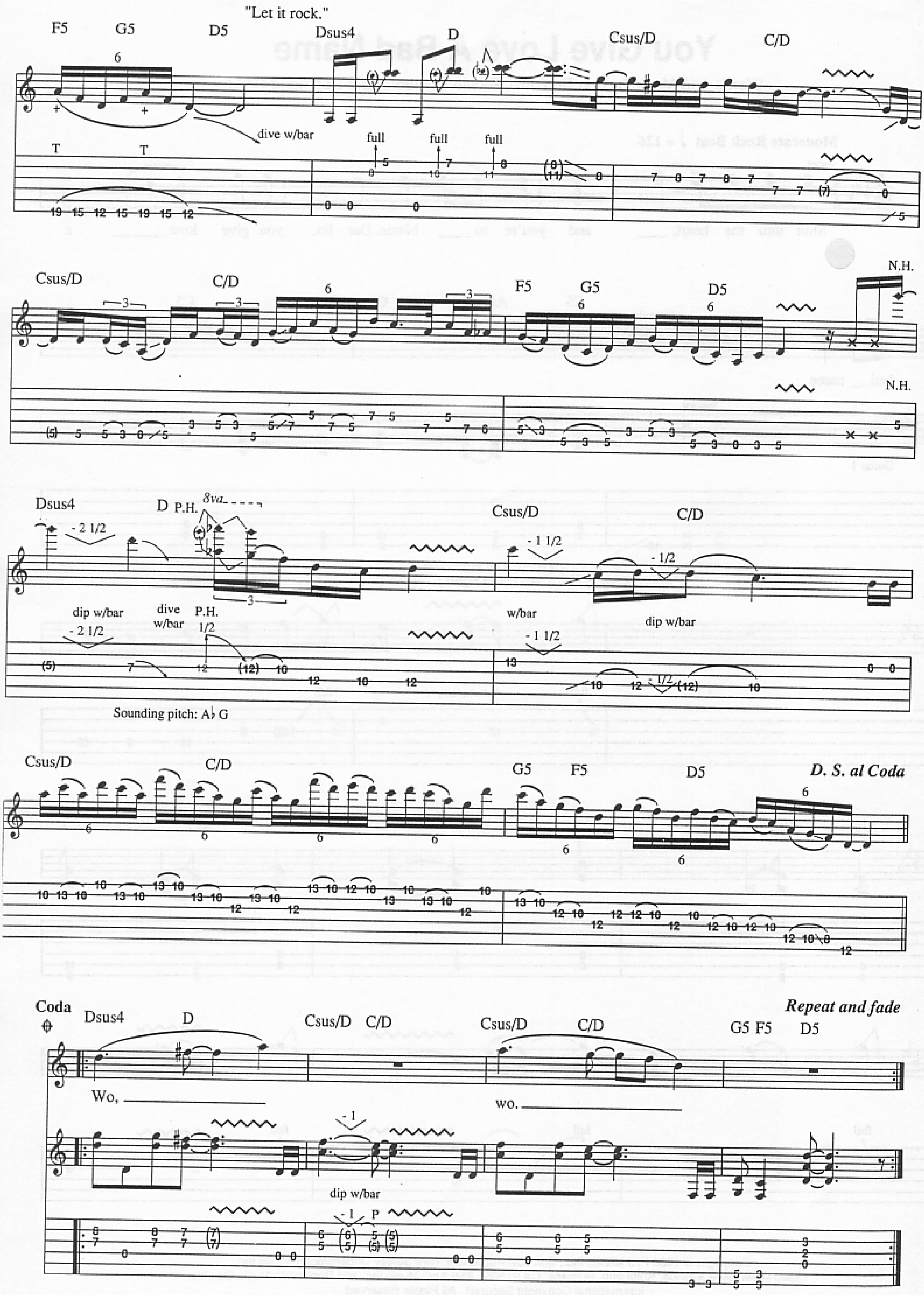

sev - en days too soon,
ev - 'ry - bod - y goes,
for the
to
P.H.
P.H.
Sounding pitch: D
Csus2
D5/A
ones who have to make_ up what we break up of their rules.
get up on their rock - ing horse and blast that ra - di - o.
Pre-chorus
G
C5
G
Well, ___ I saw cap - tain Kidd _ on Sun - set tell his boys they're in com-mand, _ while
Well, ___ I saw Rox - ie on __ the ta - ble, her girl-friend down be-low, _ they'll
1/2
A5
D/F♯
A5
D/F♯
G
C5
Chi-no danced a tan - go with a broom-stick in his hand. _ He said: "It's
give it up to the King of Swing be -fore it's time to go. __ "It's
al - right, (al - right) if you


G
A5
D/F♯
A5
have a good time. __ It's al - right, (al - right) if you want _ to cross _ that line, _ (to)
1/2
𝄋 Chorus
Dsus4
D
Csus/D
C
break on through _ to the oth-er side." Let it rock, _ let it rock, let _ it go, __ let it go.
P.S.
dip w/bar
w/bar
-1
P
16
Csus/D
C/D
G5
F5
D5
1.
Dsus4
D
You can't stop a fire burn - ing out of con - trol. __ Let it rock, __ let it go,
Csus/D
C/D
G5
let __ it go, __ with the night _ you're on __ the loose. _ Uhh! Got-ta let it rock.
dip w/bar
w/bar
-1
P
17


Dsus4
D
C/susD
C/D
C/susD
C/D
G5 F5
D5
Wo,
wo.
2. We
dip w/bar
-1
P
w/bar
2., 3.
Dsus4
D
C/susD
C/D
C/susD
C/D
Let it rock, let it go, let it go,
you can't stop a fire burn-ing
with the night you're on the loose, say,
(Rhy. Fig. 1
dip w/bar
-1
P
w/bar
w/bar
To Coda ⊕
G5
F5
D5
Dsus4
D
C/susD
C/D
out of con-trol. Let it rock, let it rock, let it go, let it go,
ev-'ry-bod-y sing!
)
dip w/bar
-1
P

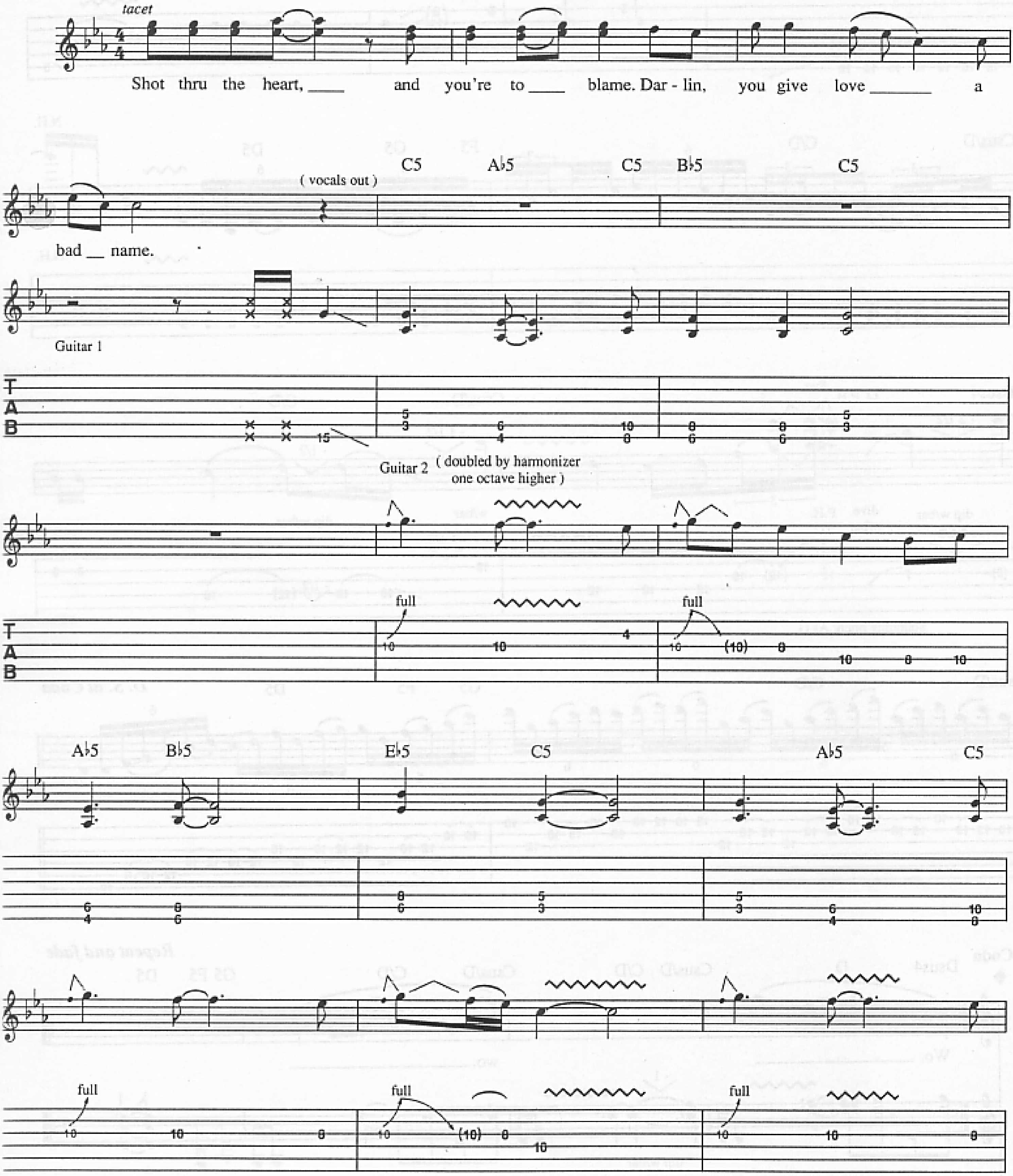

Solo
Guitar 1 plays Rhy. Fig. 1 (4 times)
G5
G
(Vocals out)
G5 F5 D5
with the night _ your on __ the loose. ______
Got-ta let it rock.
N.H.
8va
loco
N.H.
slowly dive w/bar
rapidly shake w/bar
Guitar 2
Csus/D C/D
Csus/D
C/D
P
T
w/bar scoop
G5 F5 D5
Dsus4 D
Csus/D C/D
loco
depress w/bar and release
full
release
1/2
full
w/bar scoop
dive w/bar
Csus/D
C/D
3
6
T


"Let it rock."
F5
G5
D5
Dsus4
D
Csus/D
C/D
6
T
T
dive w/bar
full
full
full
Csus/D
C/D
3
3
6
3
F5
G5
D5
6
6
N.H.
N.H.
Dsus4
D
P.H.
8va
- 2 1/2
dip w/bar
- 2 1/2
dive w/bar
P.H.
1/2
3
Csus/D
C/D
- 1 1/2
w/bar
- 1 1/2
- 1/2
dip w/bar
- 1/2
Sounding pitch: A♭ G
Csus/D
C/D
6
6
6
6
G5
F5
D5
D. S. al Coda
6
6
6
Coda
Dsus4
D
Csus/D
C/D
Csus/D
C/D
Repeat and fade
G5
F5
D5
Wo,
wo.
- 1
dip w/bar
- 1
P

You Give Love A Bad Name

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child

Moderate Rock Beat ♩ = 126


tacet
Shot thru the heart, ___ and you're to ___ blame. Dar - lin, you give love _______ a
bad __ name.
(vocals out)
C5
A♭5
C5
B♭5
C5
Guitar 1
T
A
B
Guitar 2
(doubled by harmonizer one octave higher)
full
full
A♭5
B♭5
E♭5
C5
A♭5
C5
full
full
full

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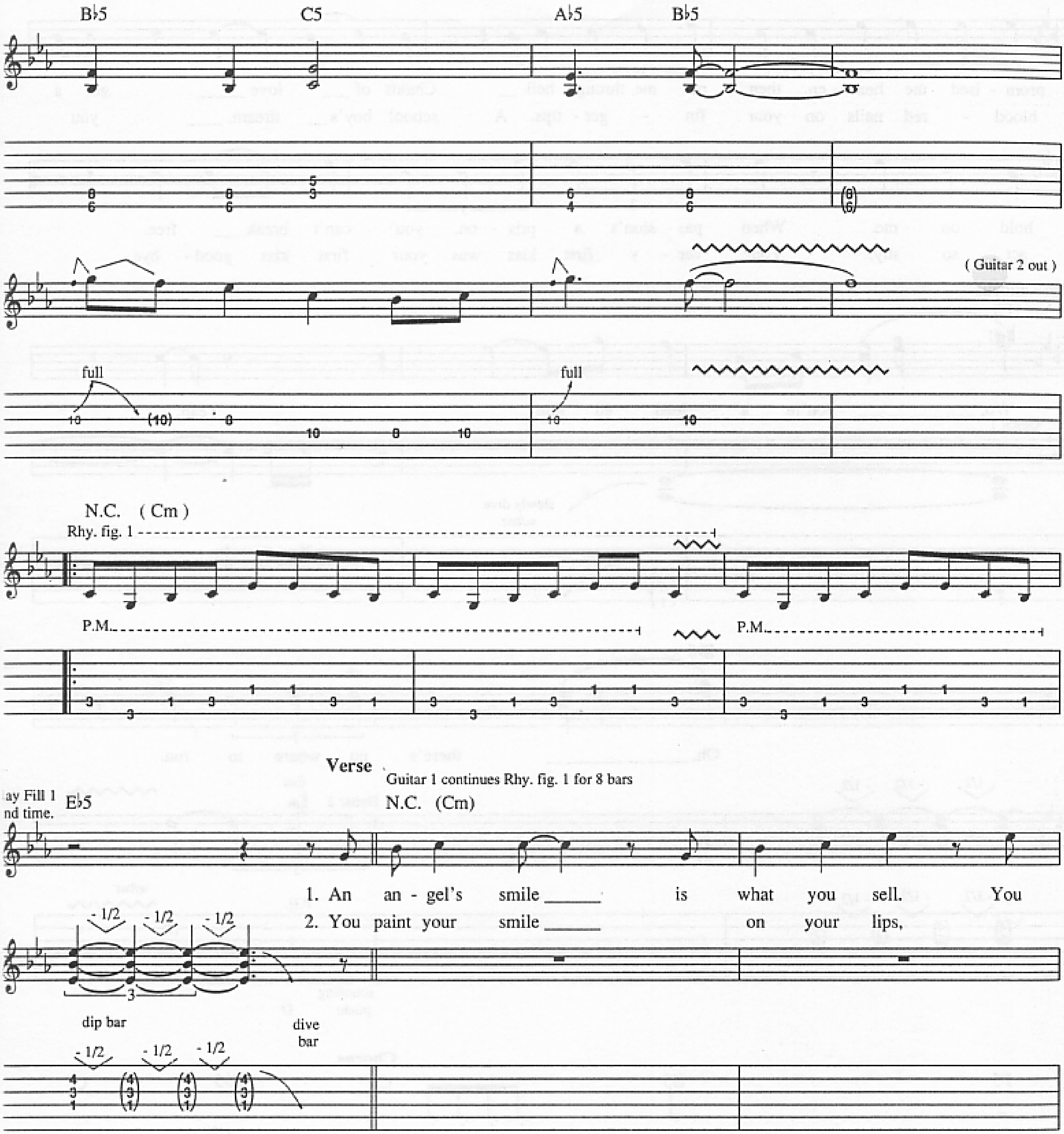
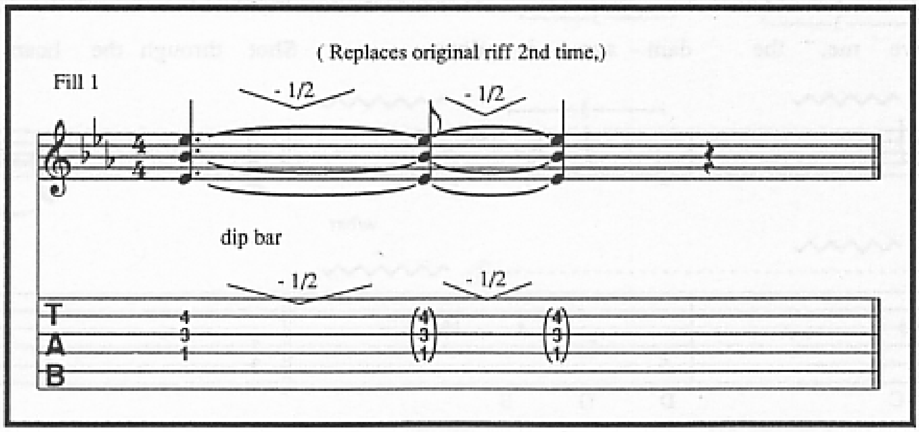
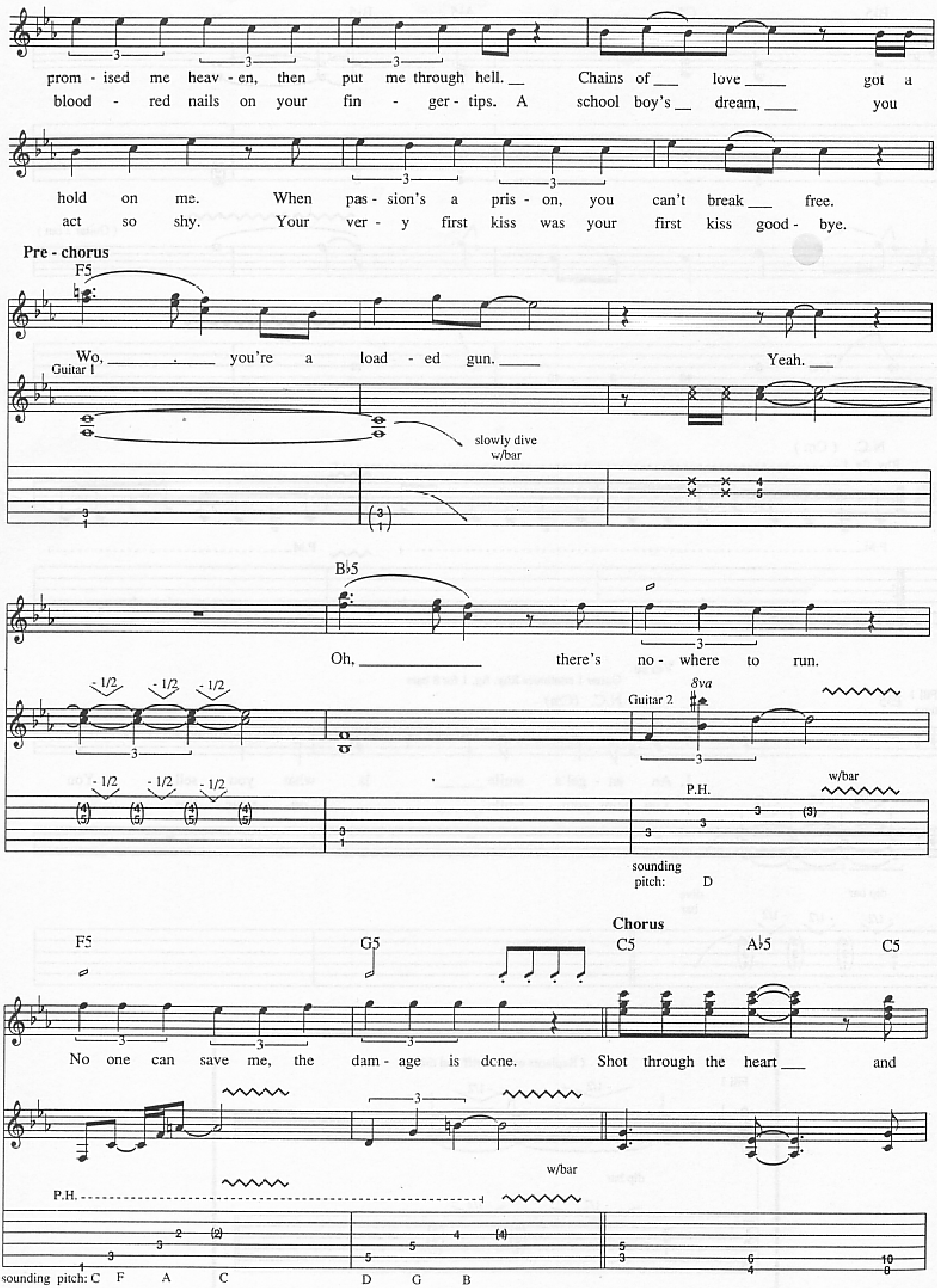
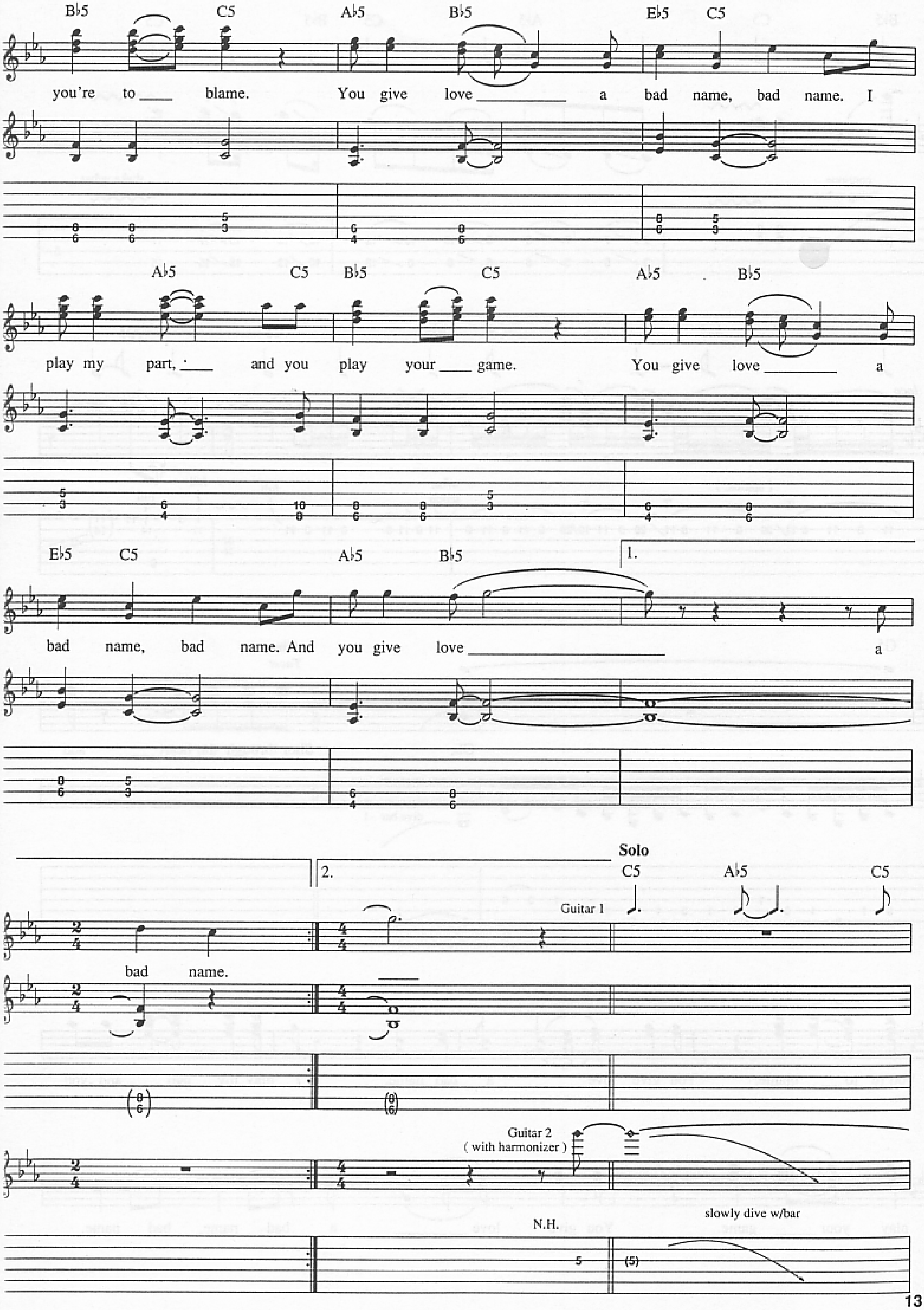
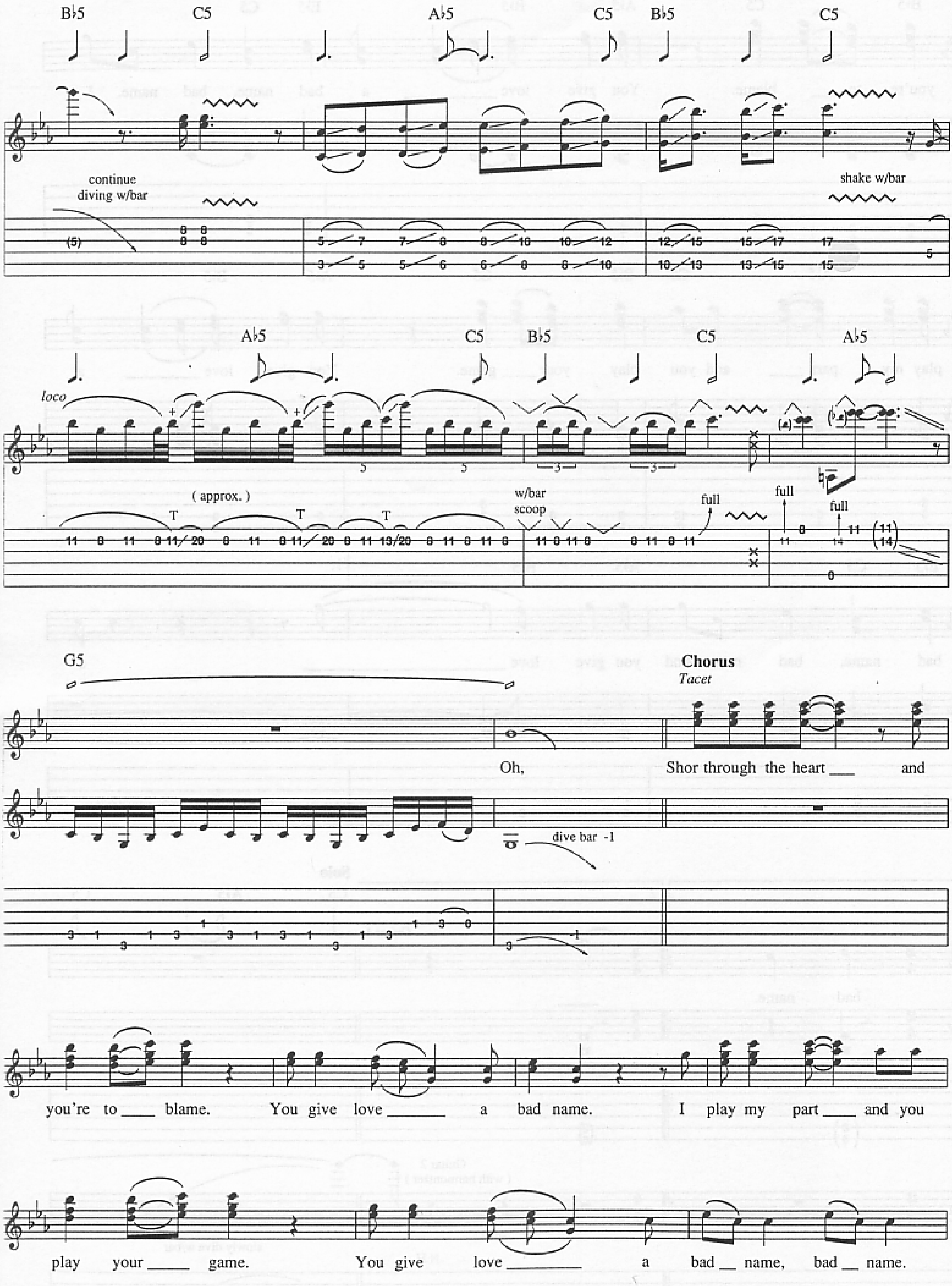
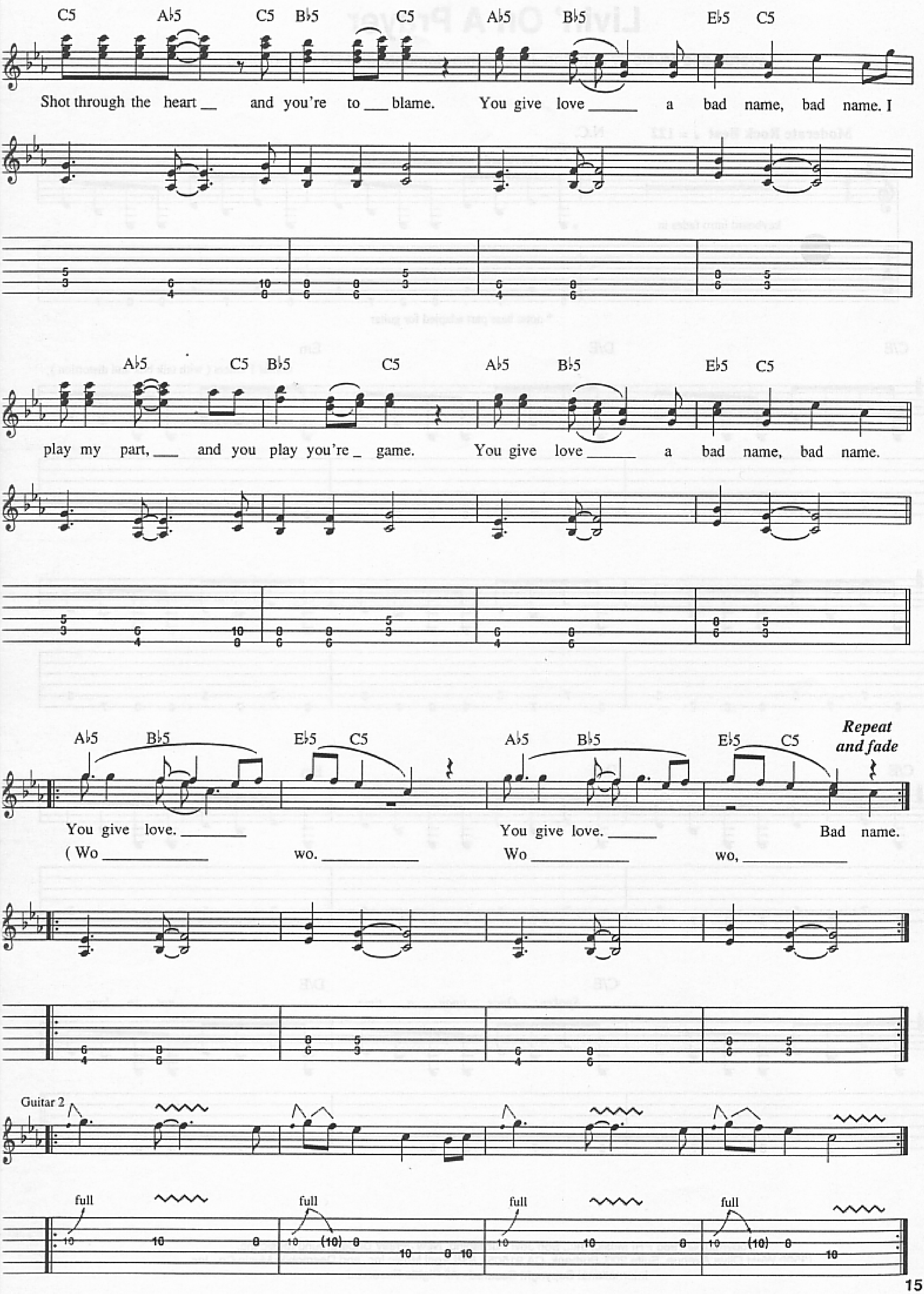

B♭5
C5
A♭5
B♭5
full
full
(Guitar 2 out)
N.C. (Cm)
Rhy. fig. 1
P.M.
P.M.
Verse
Guitar 1 continues Rhy. fig. 1 for 8 bars
ay Fill 1
nd time.
E♭5
N.C. (Cm)
1. An an - gel's smile ___ is what you sell. You
2. You paint your smile ___ on your lips,
- 1/2
- 1/2
- 1/2
3
dip bar
dive bar


(Replaces original riff 2nd time,)
Fill 1
- 1/2
- 1/2
dip bar
- 1/2
- 1/2
T
A
B


prom - ised me heav - en, then put me through hell. Chains of love got a
blood - red nails on your fin - ger - tips. A school boy's dream, you
hold on me. When pas - sion's a pris - on, you can't break free.
act so shy. Your ver - y first kiss was your first kiss good - bye.
Pre - chorus
F5
Wo, you're a load - ed gun. Yeah.
Guitar 1
slowly dive w/bar
B♭5
Oh, there's no - where to run.
- 1/2
Guitar 2
8va
P.H.
w/bar
sounding pitch: D
Chorus
F5
G5
C5
A♭5
C5
No one can save me, the dam - age is done. Shot through the heart and
w/bar
P.H.
sounding pitch: C F A C D G B

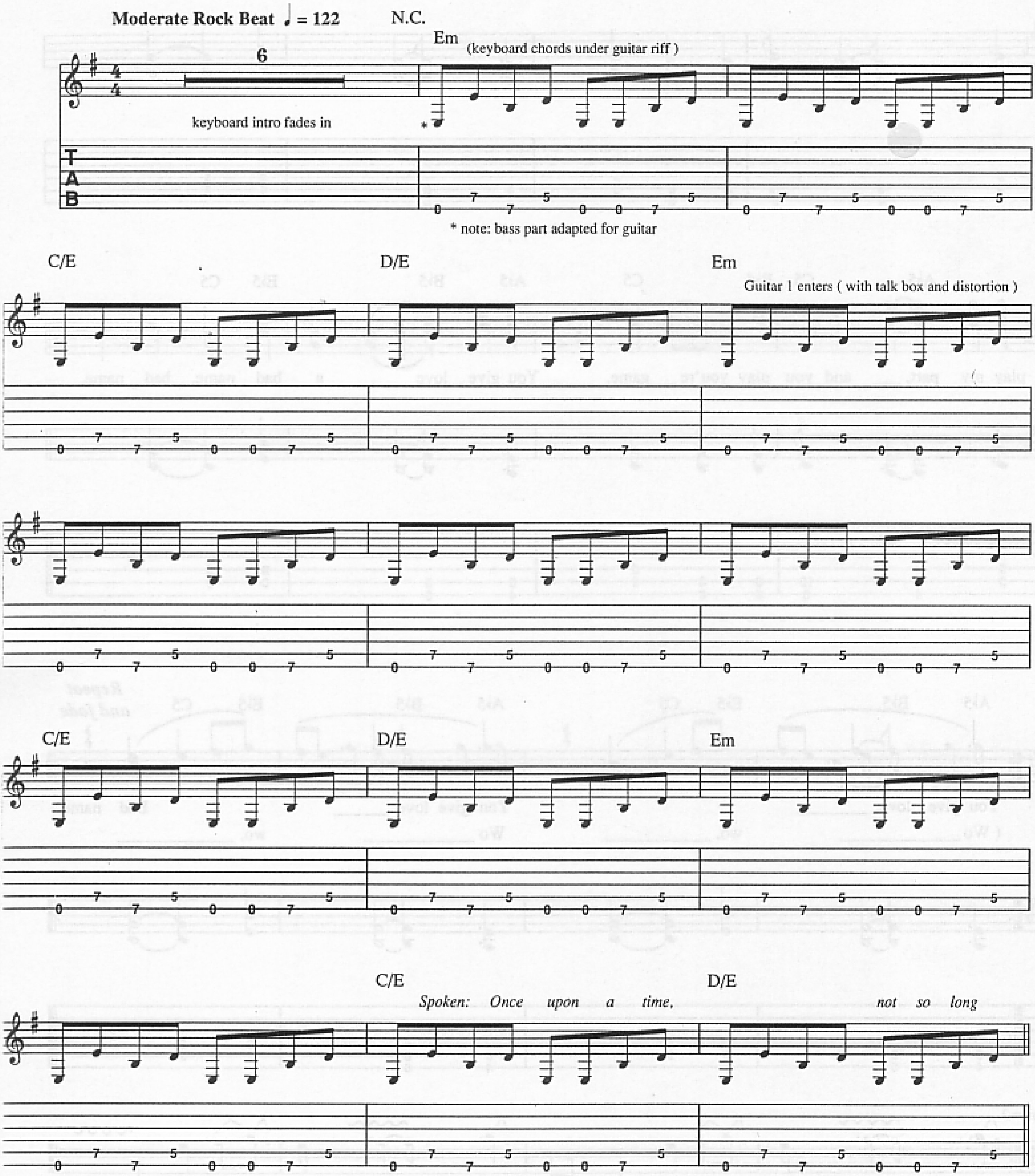

B♭5 C5 A♭5 B♭5 E♭5 C5
you're to ___ blame. You give love ___ a bad name, bad name. I
A♭5 C5 B♭5 C5 A♭5 B♭5
play my part, ___ and you play your ___ game. You give love ___ a
E♭5 C5 A♭5 B♭5
1.
bad name, bad name. And you give love ___ a
2.
Solo
C5 A♭5 C5
bad name.
Guitar 1
Guitar 2 (with harmonizer)
N.H.
slowly dive w/bar


B♭5
C5
A♭5
C5
B♭5
C5
continue
diving w/bar
shake w/bar
A♭5
C5
B♭5
C5
A♭5
loco
(approx.)
T
T
T
w/bar
scoop
full
full
full
G5
Chorus
Tacet
Oh,
Shor through the heart and
dive bar -1
you're to blame.
You give love a bad name.
I play my part and you
play your game.
You give love a bad name,
bad name.


C5 A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
Shot through the heart __ and you're to __ blame. You give love ______ a bad name, bad name. I
A♭5 C5 B♭5 C5 A♭5 B♭5 E♭5 C5
play my part, __ and you play you're _ game. You give love ______ a bad name, bad name.
A♭5 B♭5 E♭5 C5 A♭5 B♭5 E♭5 C5
Repeat and fade
You give love. _______ You give love. ______ Bad name.
(Wo ______________ wo. ____________ Wo ____________ wo, ______________
Guitar 2
full
full
full
full

Livin' On A Prayer

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child


Moderate Rock Beat ♩ = 122
N.C.
Em
(keyboard chords under guitar riff)
6
keyboard intro fades in
* note: bass part adapted for guitar
C/E
D/E
Em
Guitar 1 enters (with talk box and distortion)
C/E
D/E
Em
C/E
Spoken: Once upon a time,
D/E
not so long

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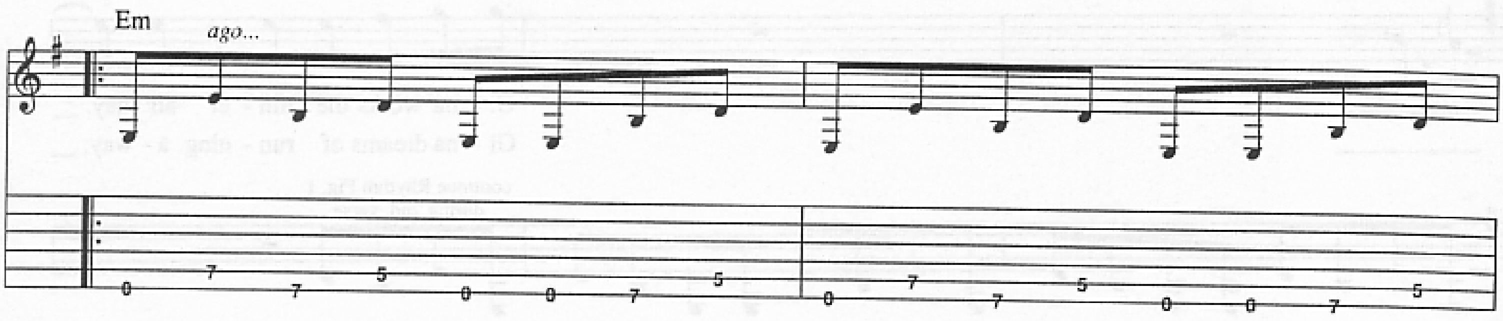
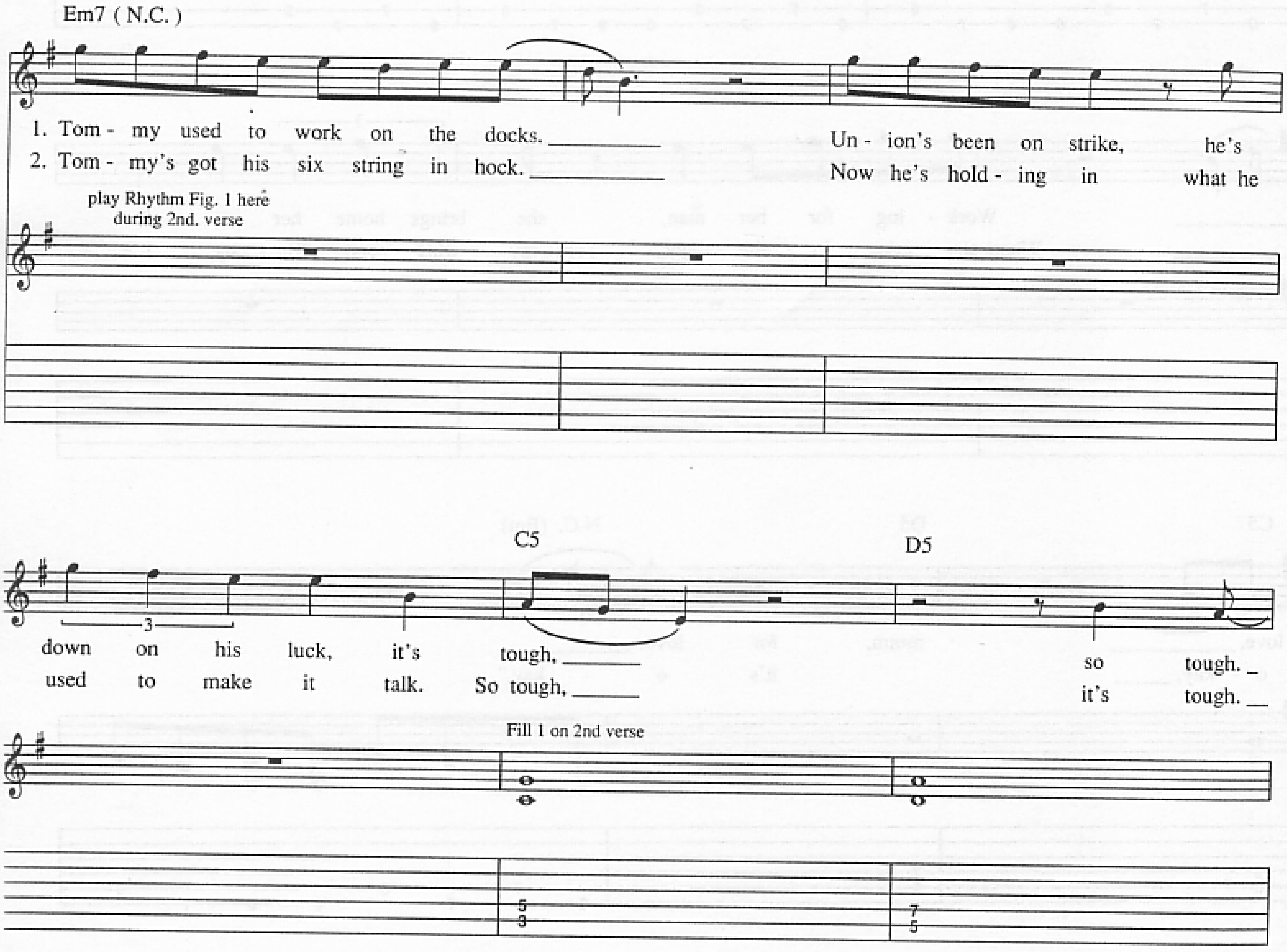
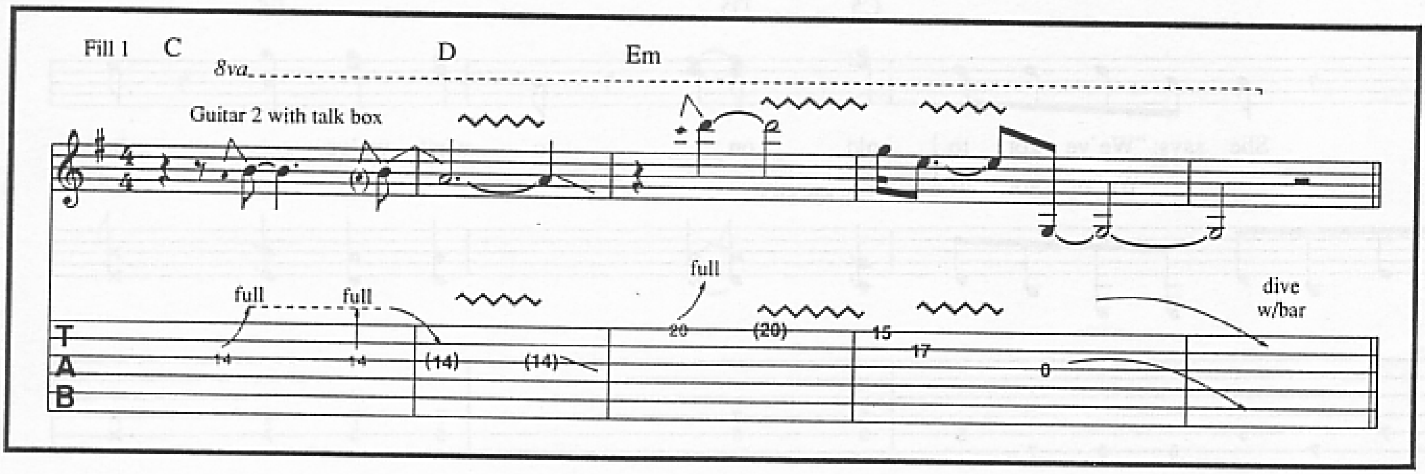
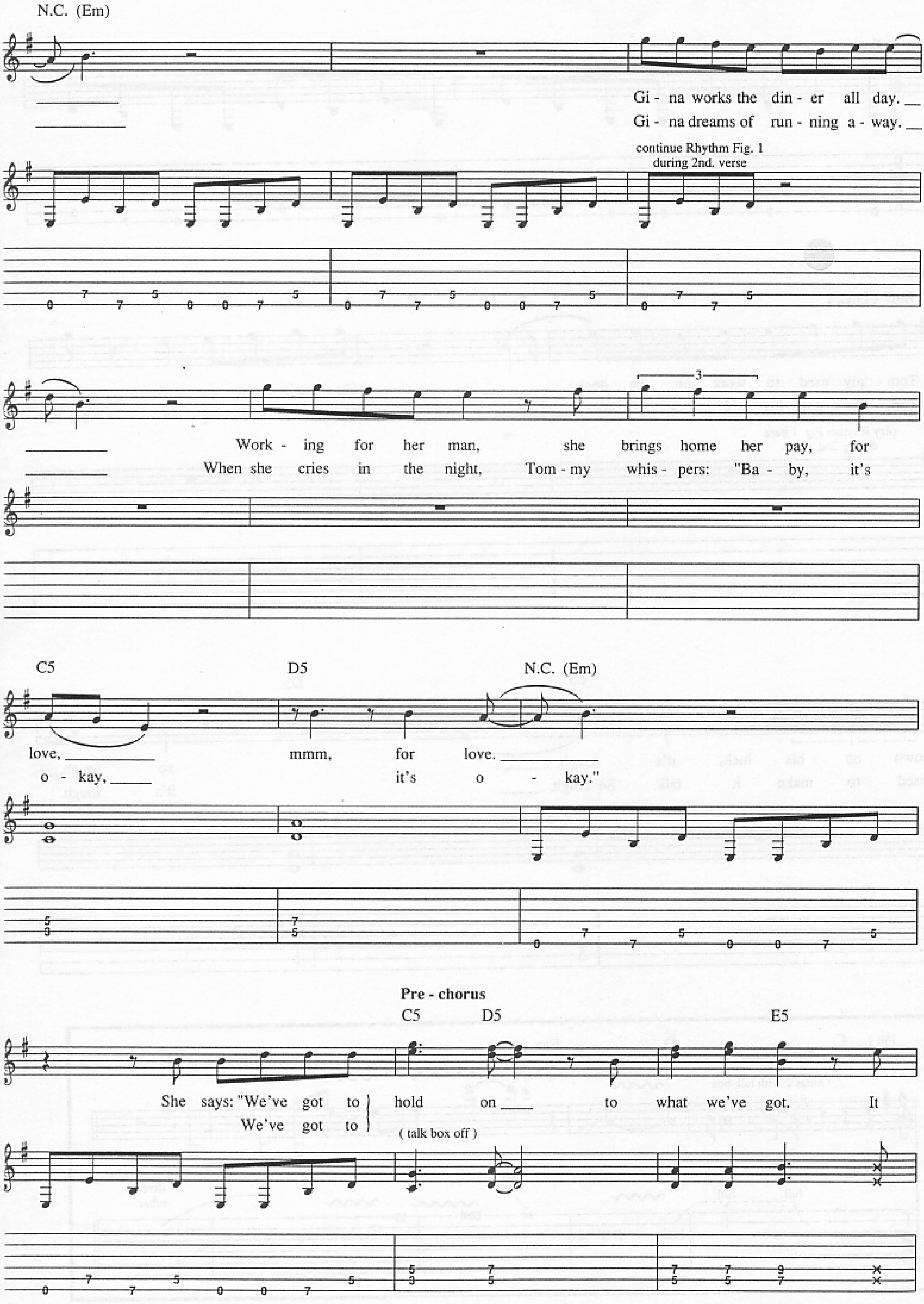
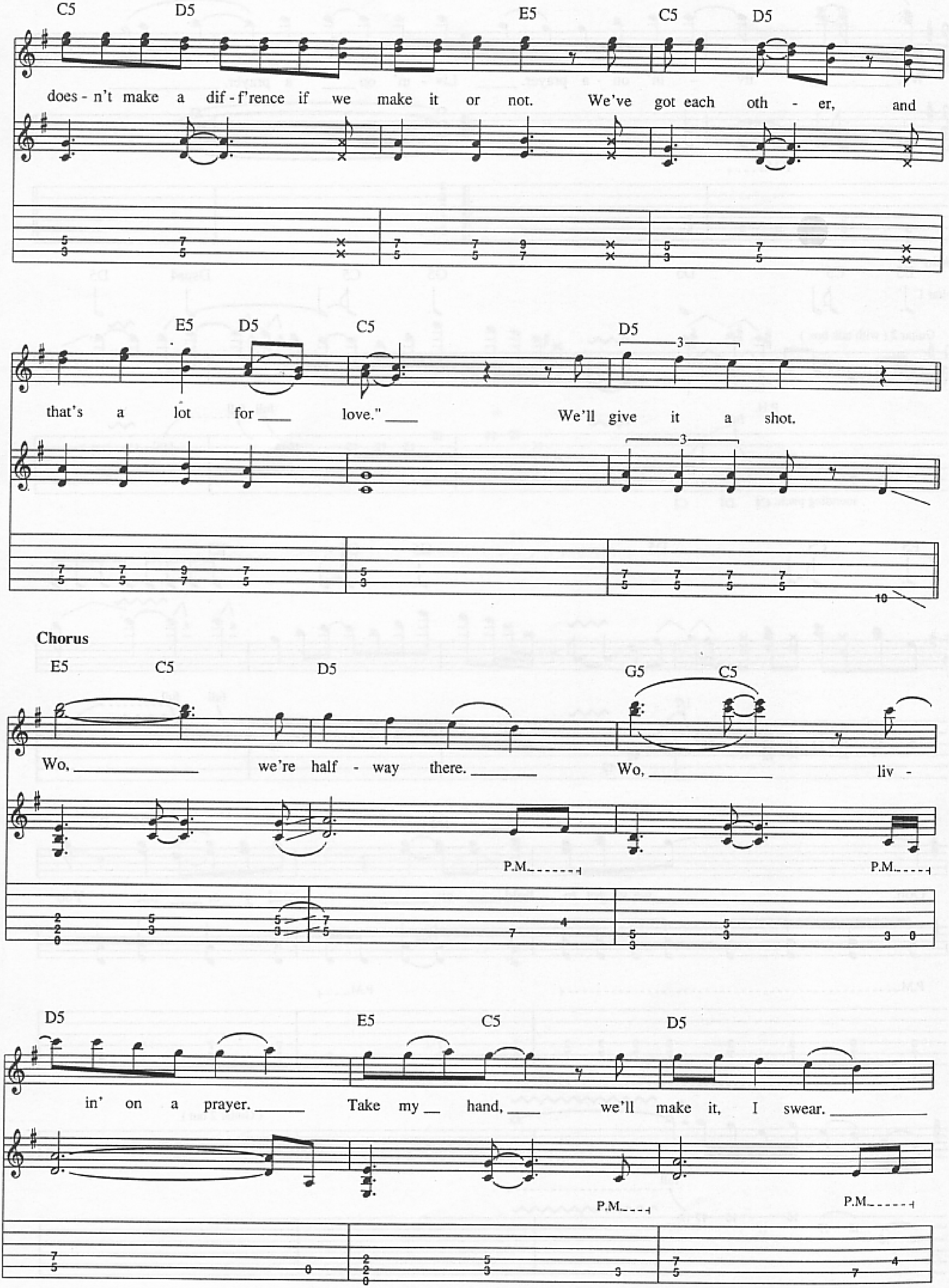

Em
ago...
0 7 7 5 0 0 7 5
0 7 7 5 0 0 7 5

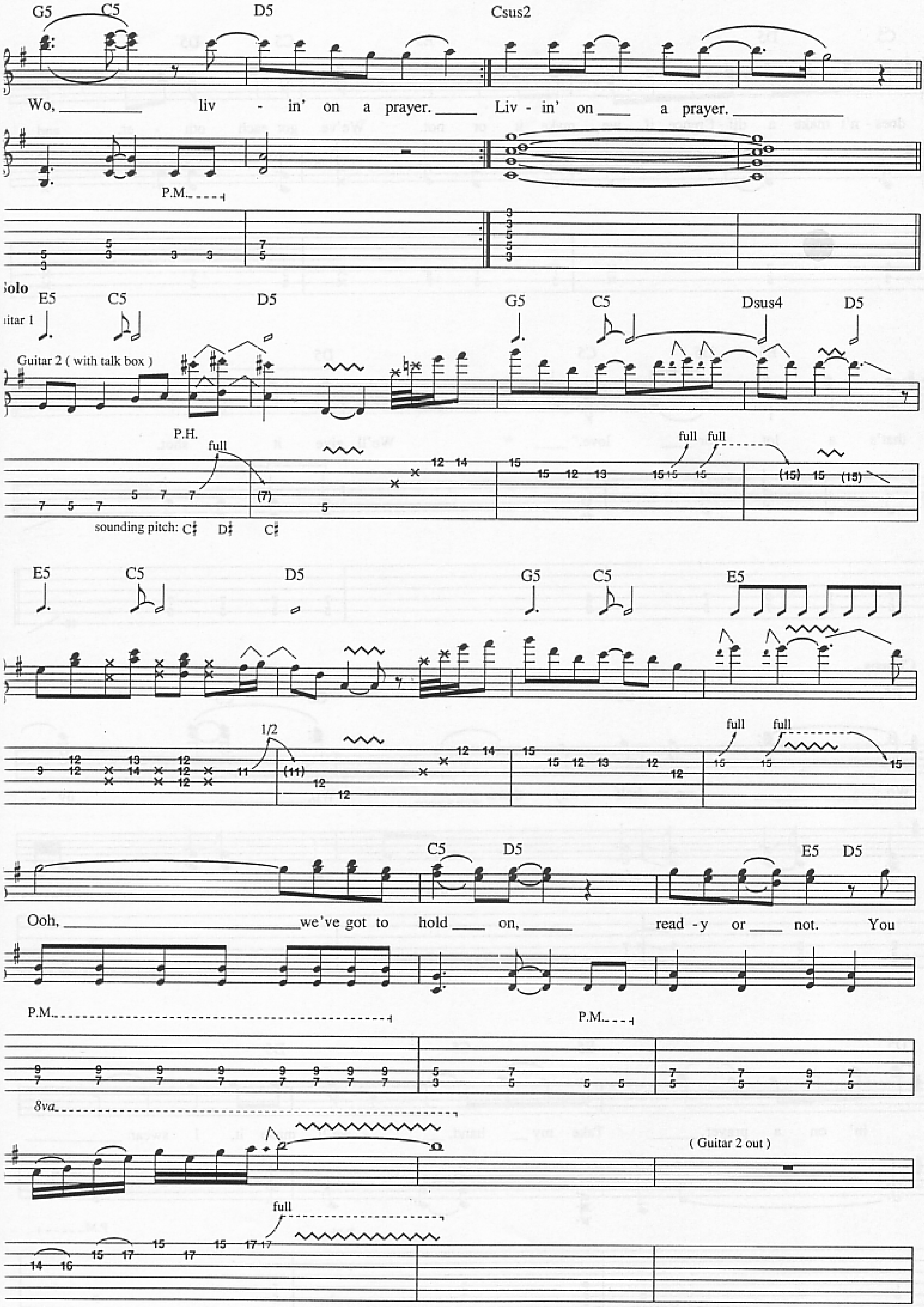
Verse

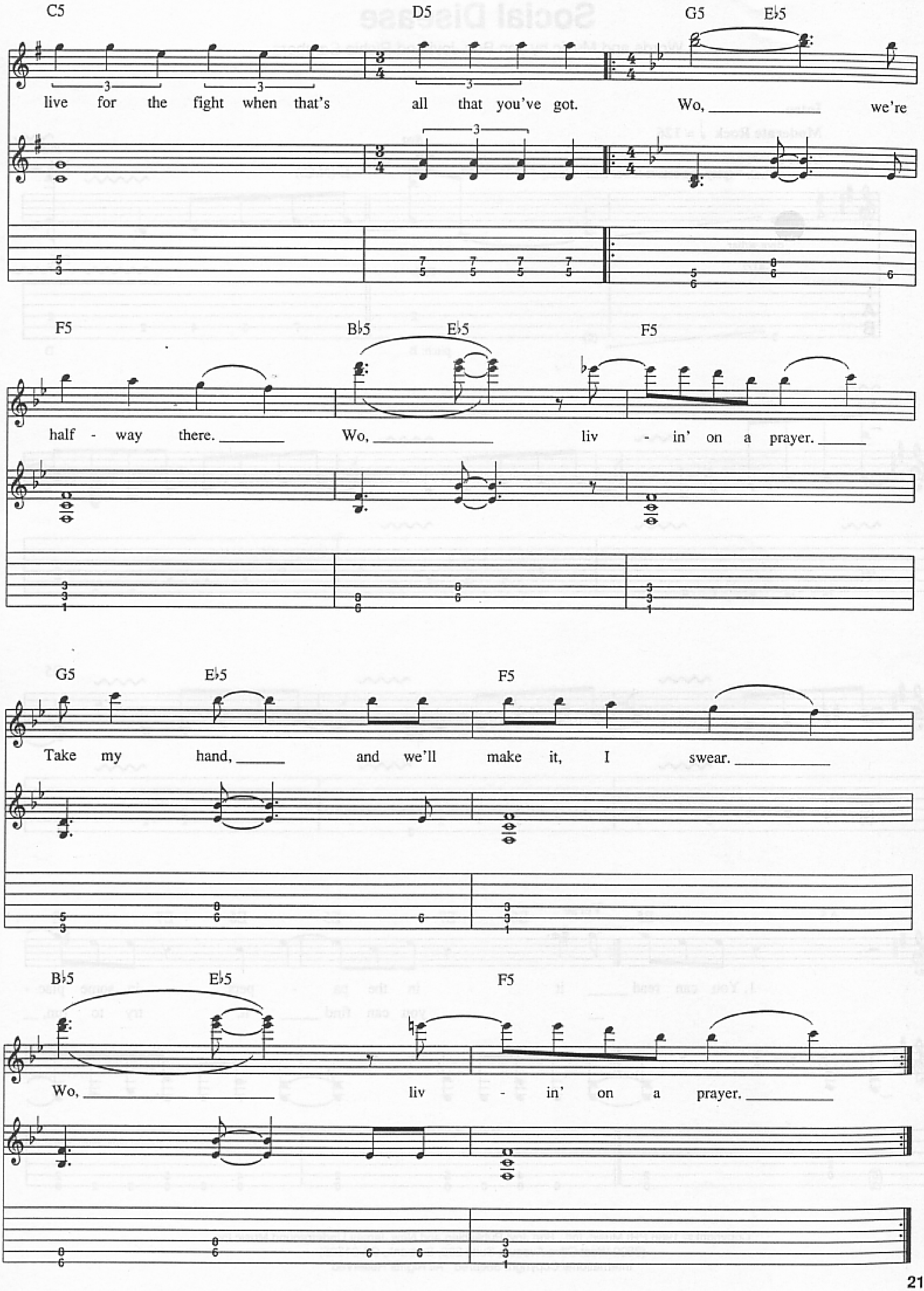

Em7 (N.C.)
1. Tom - my used to work on the docks. ____ Un - ion's been on strike, he's
2. Tom - my's got his six string in hock. ____ Now he's hold - ing in what he
play Rhythm Fig. 1 here
during 2nd. verse
C5
D5
down on his luck, it's tough, ____ so tough. _
used to make it talk. So tough, ____ it's tough. __
3
Fill 1 on 2nd verse
5
3
7
5


Fill 1
C
D
Em
8va
Guitar 2 with talk box
full
full
full
dive
w/bar
T
A
B
14
14
(14)
(14)
20
(20)
15
17
0


N.C. (Em)
Gi - na works the din - er all day.
Gi - na dreams of run - ning a - way.
continue Rhythm Fig. 1 during 2nd. verse
Work - ing for her man, she brings home her pay, for
When she cries in the night, Tom - my whis - pers: "Ba - by, it's
3
C5
D5
N.C. (Em)
love, mmm, for love.
o - kay, it's o - kay."
Pre - chorus
C5
D5
E5
She says: "We've got to hold on to what we've got. It
We've got to
(talk box off)
0 7 7 5 0 0 7 5
0 7 7 5 0 0 7 5
0 7 7 5
5 3
7 5
0 7 7 5 0 0 7 5
0 7 7 5 0 0 7 5
5 3
7 5
7 5
7 5
9 7
X X

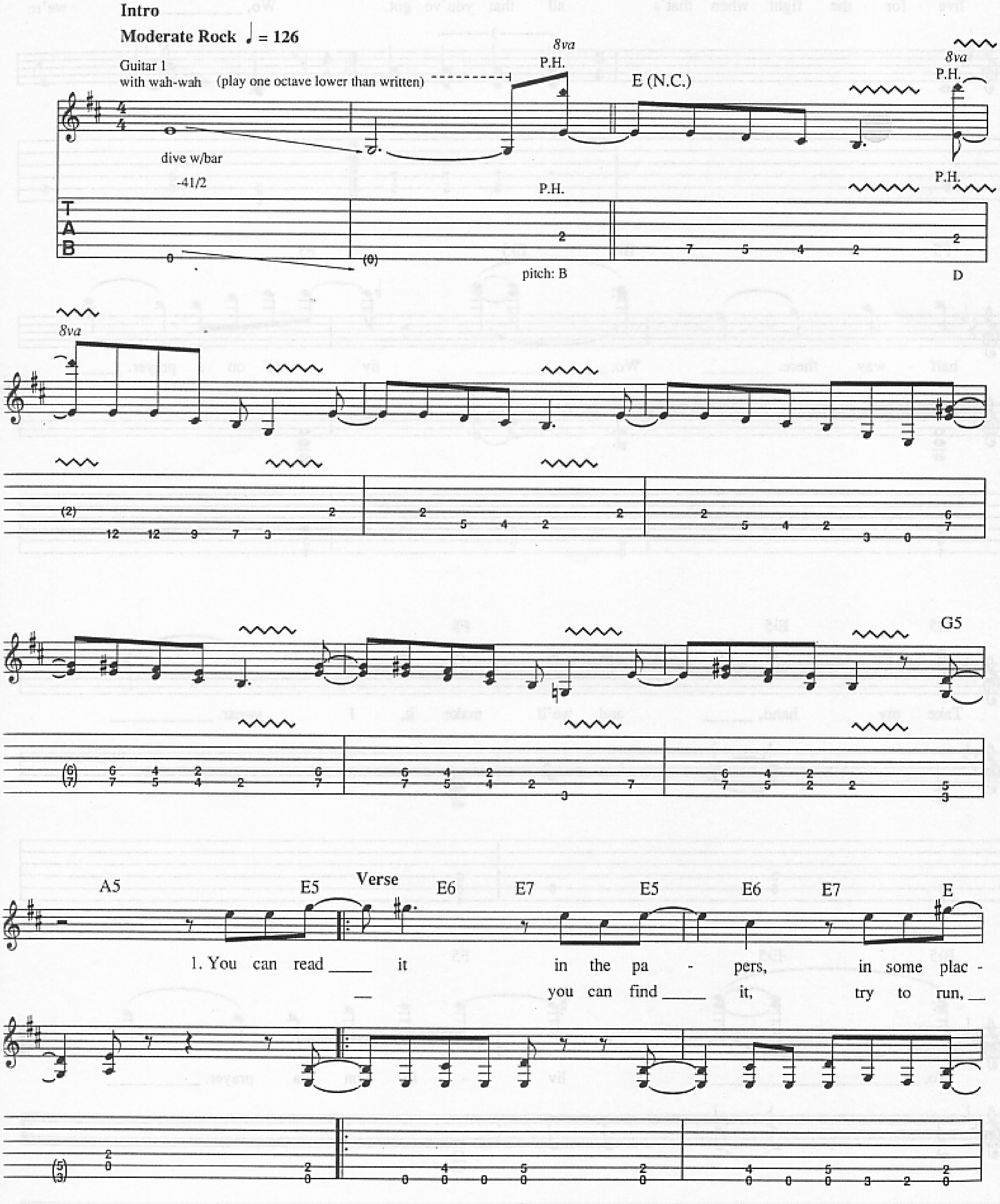

C5 D5 E5 C5 D5
does - n't make a dif - f'rence if we make it or not. We've got each oth - er, and
E5 D5 C5 D5
that's a lot for love." We'll give it a shot.
3
Chorus
E5 C5 D5 G5 C5
Wo, we're half - way there. Wo, liv -
P.M.
D5 E5 C5 D5
in' on a prayer. Take my hand, we'll make it, I swear.
P.M.


G5 C5 D5 Csus2
Wo, liv - in' on a prayer. Liv - in' on a prayer.
P.M.
Solo
E5 C5 D5 G5 C5 Dsus4 D5
Guitar 1
Guitar 2 (with talk box)
P.H.
full
sounding pitch: C♯ D♯ C♯
full full
E5 C5 D5 G5 C5 E5
1/2
full full
C5 D5 E5 D5
Ooh, we've got to hold on, read - y or not. You
P.M.
P.M.
8va
full
(Guitar 2 out)


C5
D5
G5
E♭5
live for the fight when that's all that you've got. Wo, we're
F5
B♭5
E♭5
F5
half - way there. Wo, liv - in' on a prayer.
G5
E♭5
F5
Take my hand, and we'll make it, I swear.
B♭5
E♭5
F5
Wo, liv - in' on a prayer.

Social Disease

Words and Music by Jon Bon Jovi and Richie Sambora


Intro
Moderate Rock ♩ = 126
Guitar 1
with wah-wah
(play one octave lower than written)
8va
P.H.
E (N.C.)
dive w/bar
-41/2
pitch: B
D
G5
A5
E5
Verse
E6
E7
E5
E6
E7
E
1. You can read ___ it in the pa - pers, in some plac -
you can find ___ it, try to run, ___

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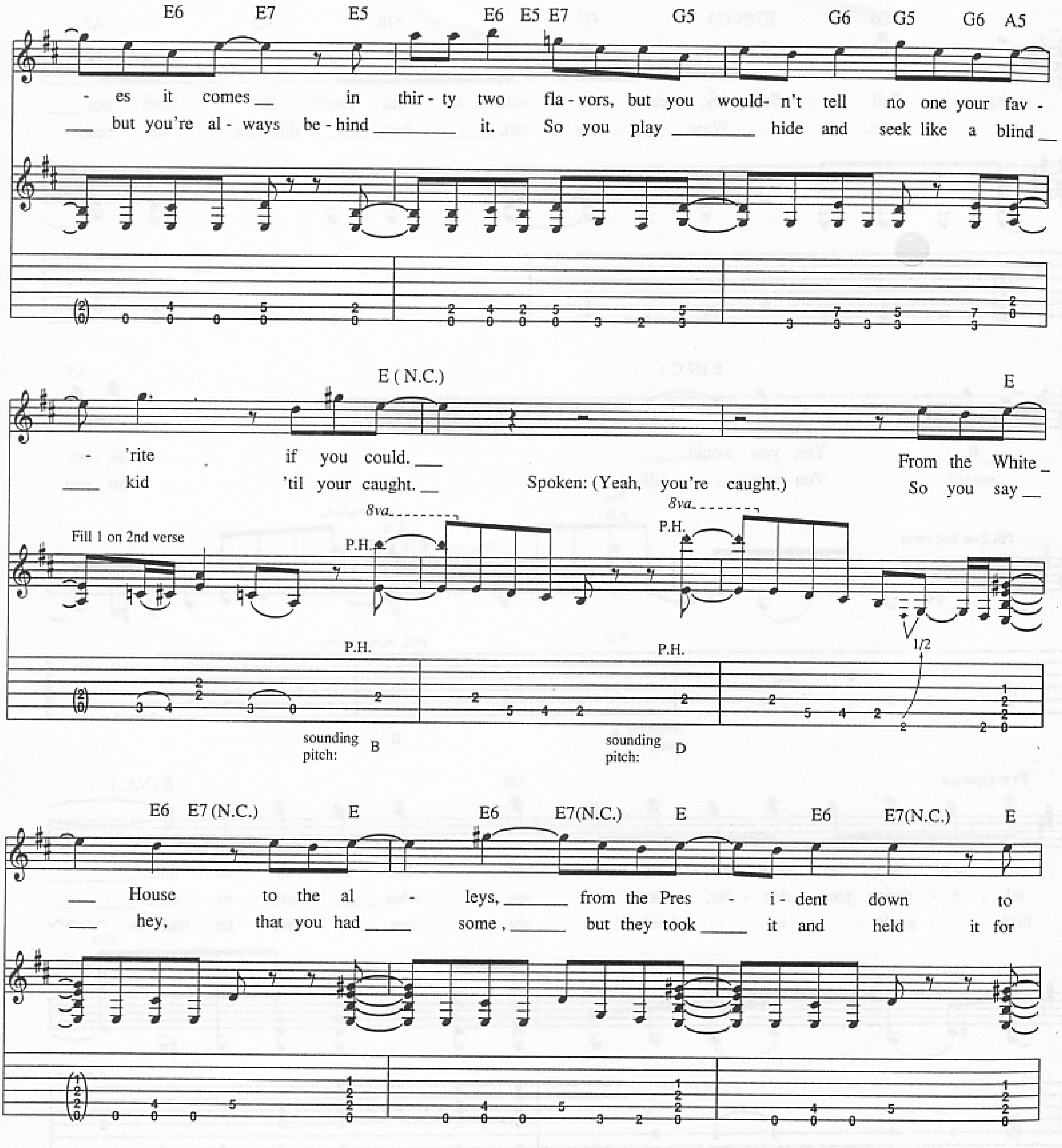
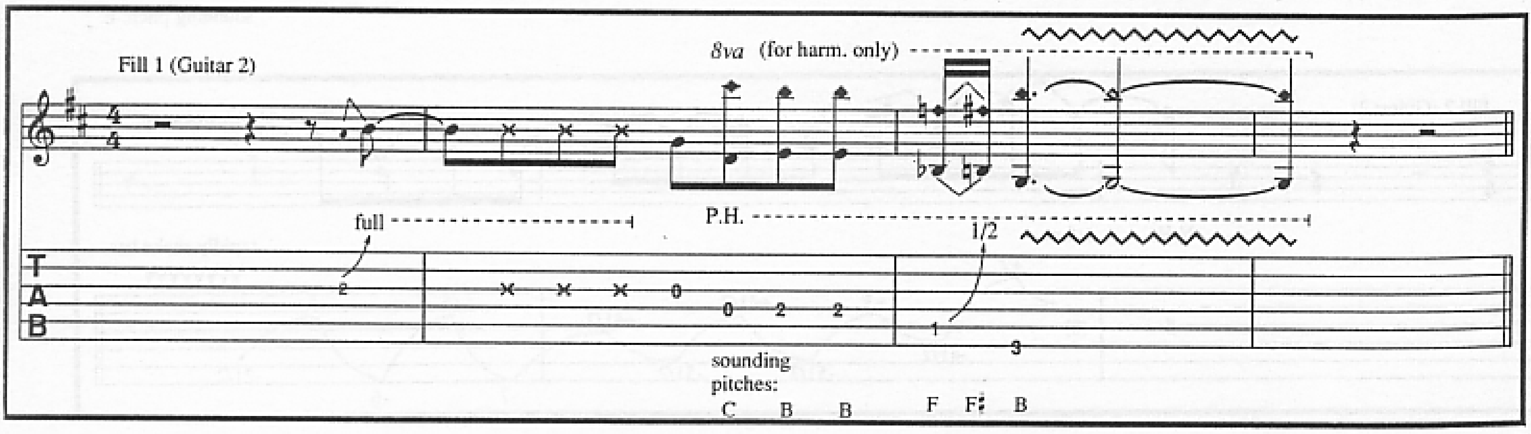
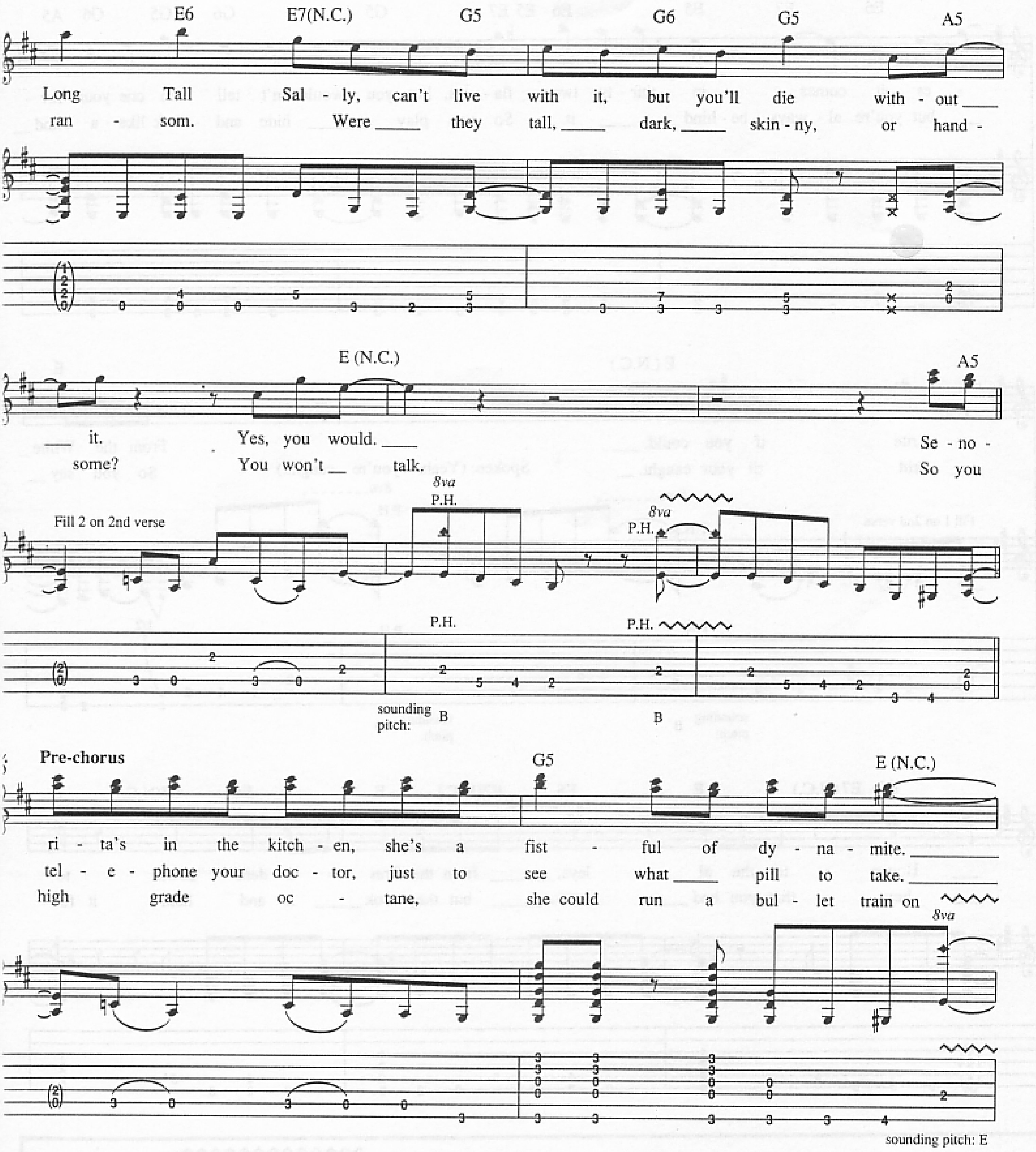
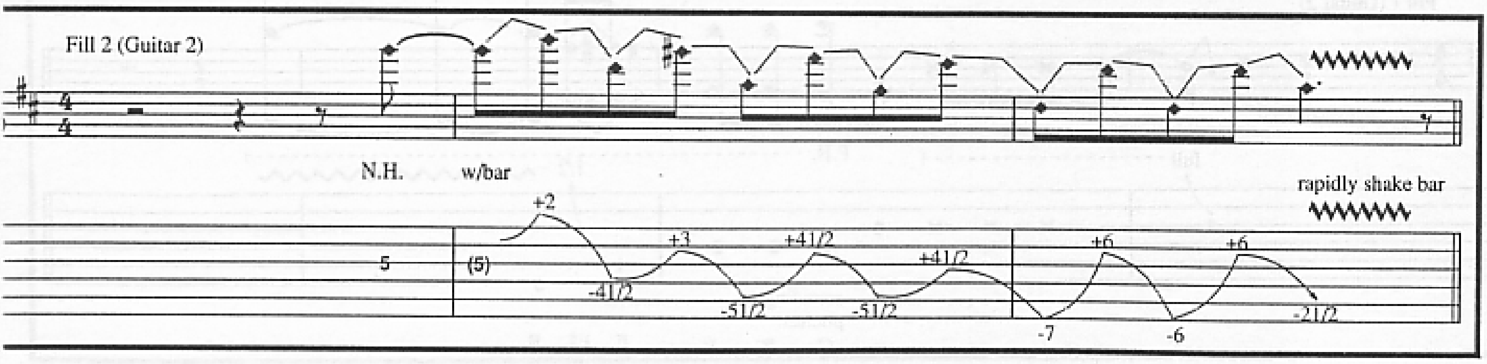
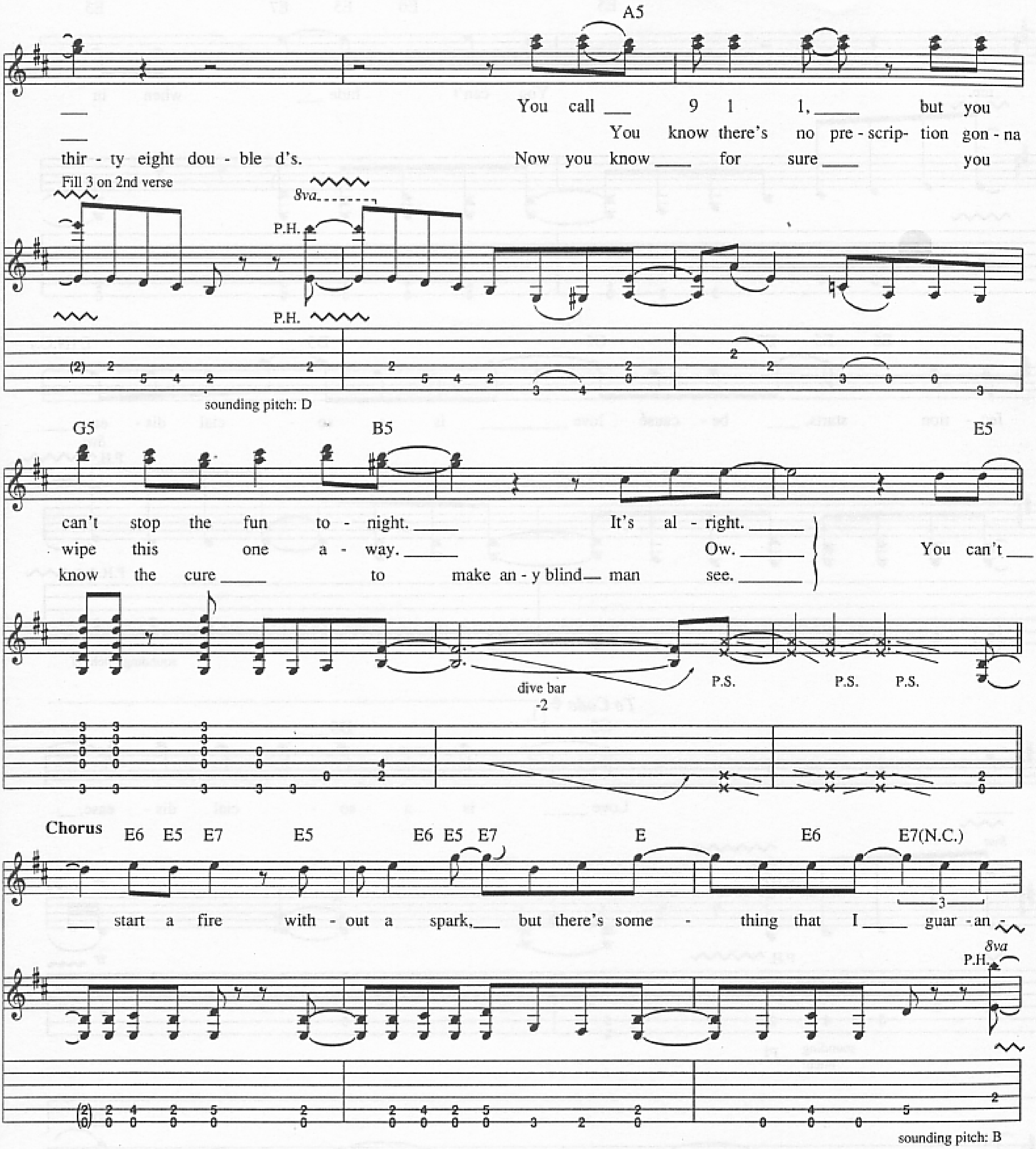
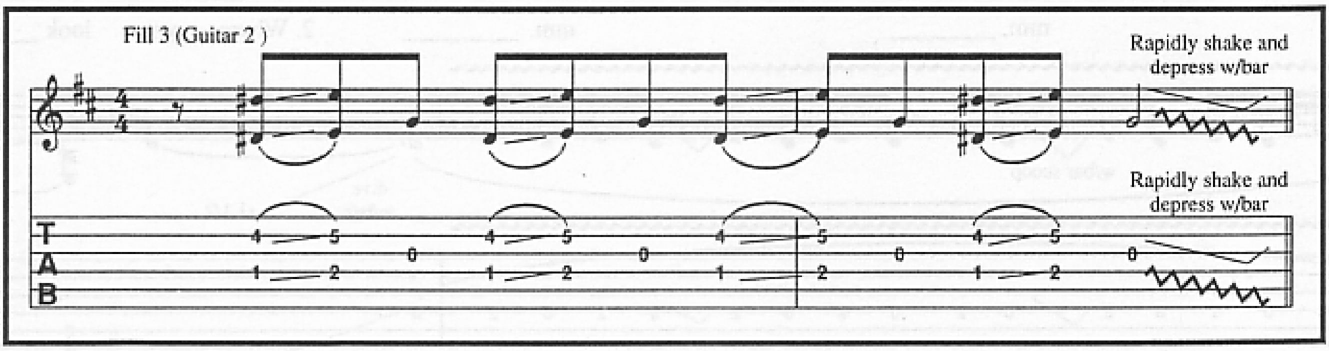

E6 E7 E5 E6 E5 E7 G5 G6 G5 G6 A5
- es it comes __ in thir - ty two fla - vors, but you would- n't tell no one your fav -
__ but you're al - ways be - hind ______ it. So you play ______ hide and seek like a blind __
E (N.C.) E
- 'rite if you could. __ From the White _
you kid 'til your caught. __ Spoken: (Yeah, you're caught.) So you say __
Fill 1 on 2nd verse
8va
P.H.
1/2
sounding pitch: B
sounding pitch: D
E6 E7 (N.C.) E E6 E7(N.C.) E E6 E7(N.C.) E
__ House to the al - leys, ______ from the Pres - i - dent down to
__ hey, that you had ____ some , ______ but they took ____ it and held it for

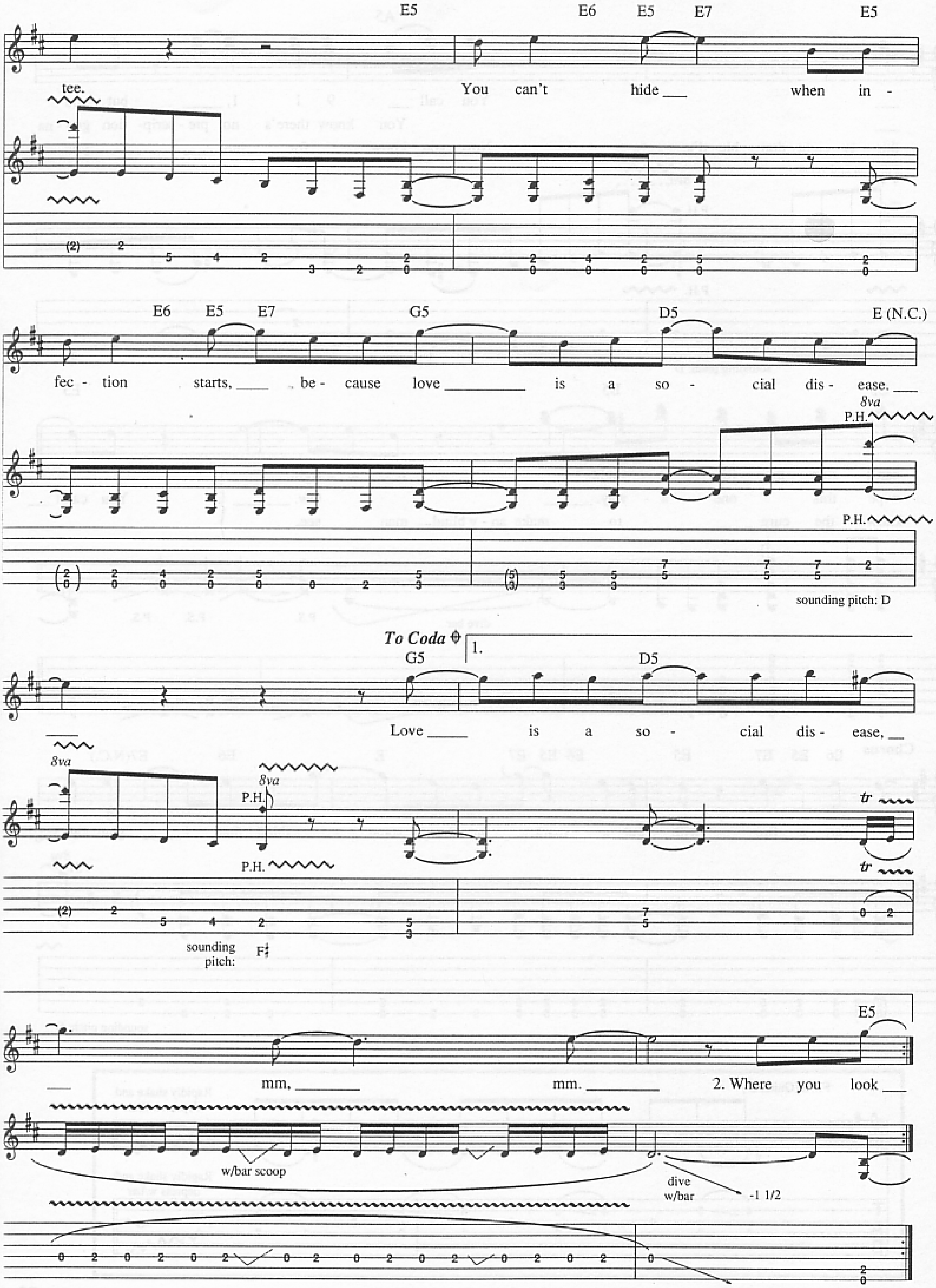

Fill 1 (Guitar 2)
8va (for harm. only)
full
P.H.
1/2
T
A
B
sounding pitches:
C B B F F♯ B

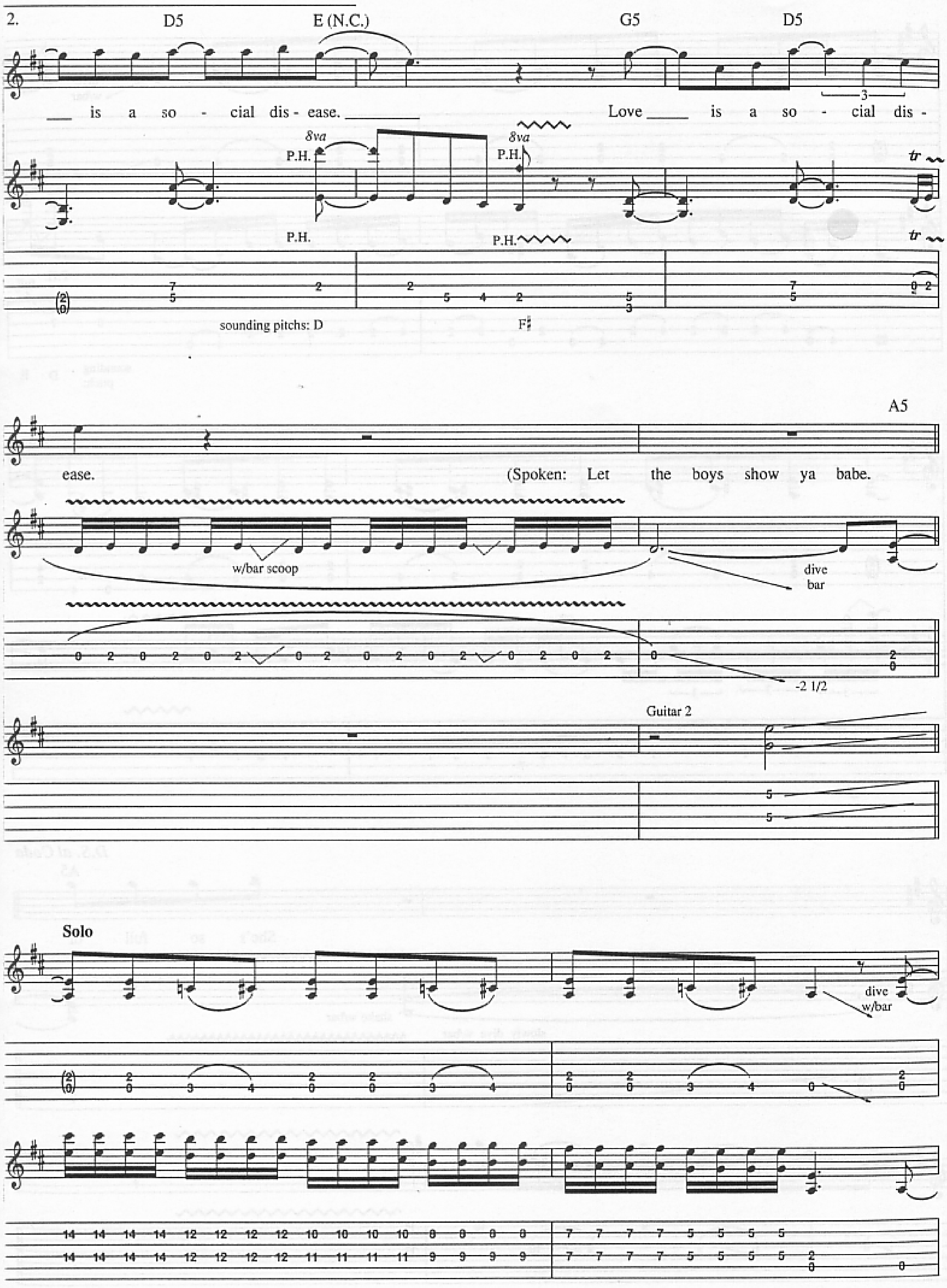

E6
E7(N.C.)
G5
G6
G5
A5
Long Tall Sal - ly, can't live with it, but you'll die with - out
ran - som. Were they tall, dark, skin - ny, or hand -
it. Yes, you would.
some? You won't talk.
E (N.C.)
A5
Se - no -
So you
Fill 2 on 2nd verse
8va
P.H.
sounding pitch: B
B
Pre-chorus
G5
E (N.C.)
ri - ta's in the kitch - en, she's a fist - ful of dy - na - mite.
tel - e - phone your doc - tor, just to see what pill to take.
high grade oc - tane, she could run a bul - let train on
sounding pitch: E

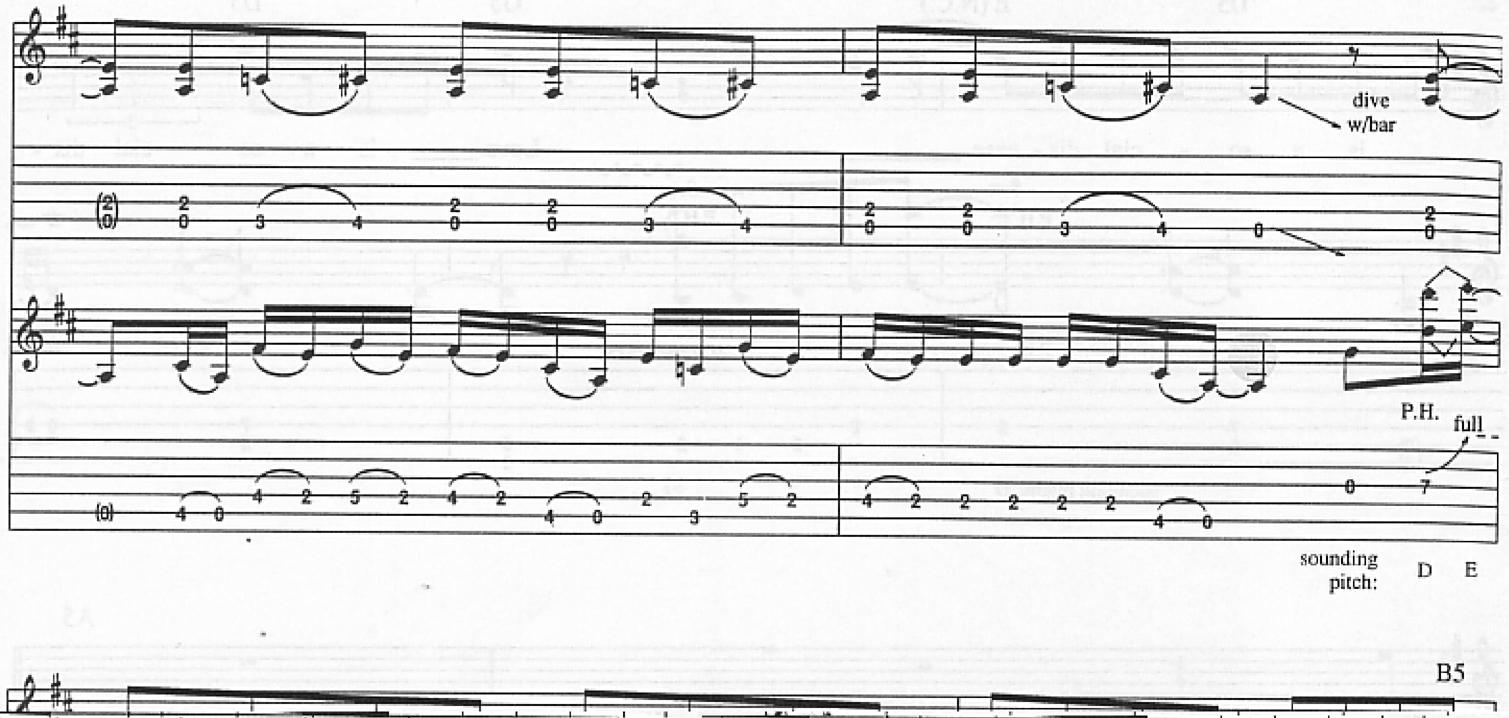

Fill 2 (Guitar 2)
N.H.
w/bar
+2
-4 1/2
+3
+4 1/2
-5 1/2
-5 1/2
+4 1/2
+6
-7
+6
-6
-2 1/2
rapidly shake bar

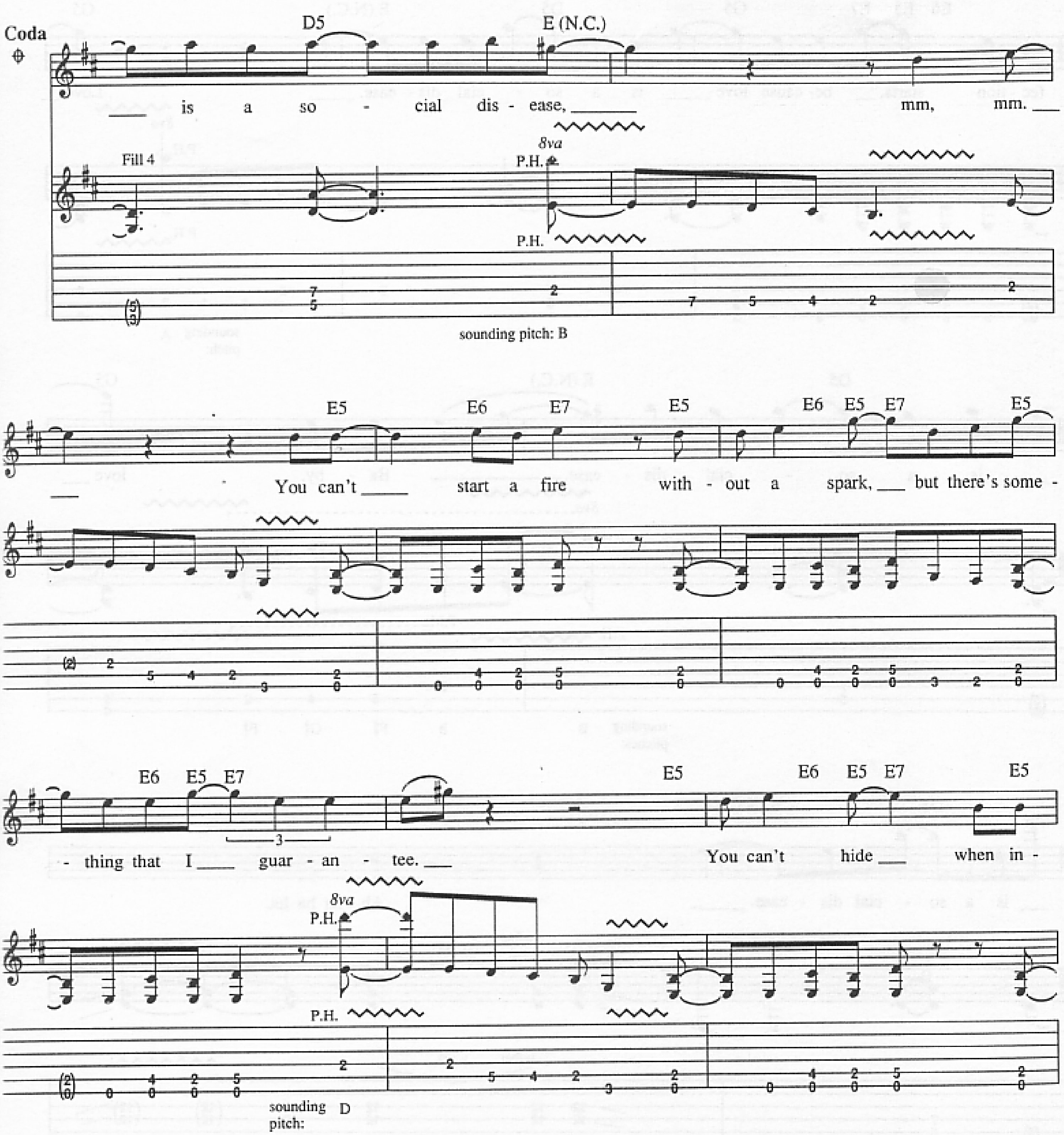

A5
You call ___ 9 1 1, ___ but you
You know there's no pre-scrip- tion gon-na
thir-ty eight dou-ble d's. Now you know ___ for sure ___ you
Fill 3 on 2nd verse
8va
P.H.
P.H.
(2) 2 5 4 2 2 2 5 4 2 3 4 2 0 2 2 3 0 0 3
sounding pitch: D
G5
B5
E5
can't stop the fun to-night. ___ It's al-right. ___
wipe this one a-way. ___ Ow. ___ You can't ___
know the cure ___ to make an-y blind ___ man see. ___
dive bar
-2
P.S.
P.S.
P.S.
Chorus
E6 E5 E7 E5 E6 E5 E7 E E6 E7(N.C.)
___ start a fire with-out a spark, ___ but there's some - thing that I ___ guar-an-
8va
P.H.
3
(2) (0) 2 0 4 0 2 0 5 0 2 0 2 0 4 0 2 0 5 0 3 2 2 0 0 4 0 0 5 2
sounding pitch: B

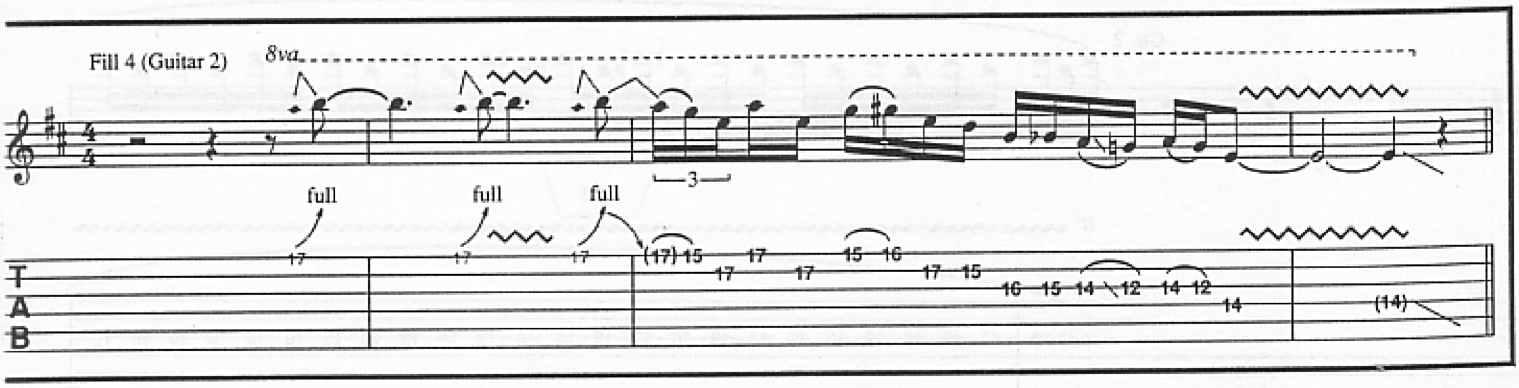

Fill 3 (Guitar 2)
4/4
Rapidly shake and depress w/bar
Rapidly shake and depress w/bar
T
A
B
4 5 1 2 0 4 5 1 2 0 4 5 1 2 0 4 5 1 2 0

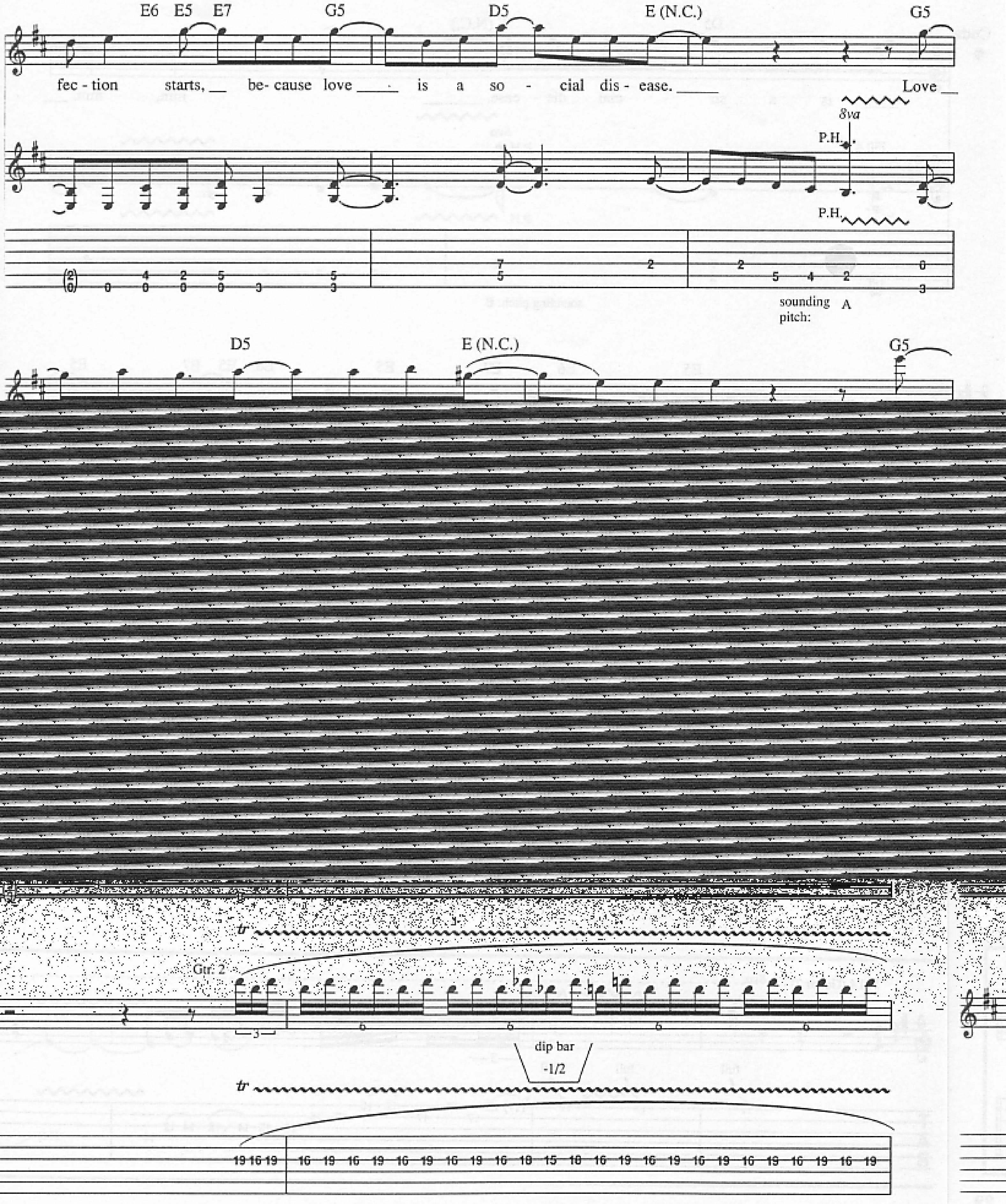

E5
E6
E5
E7
E5
tee.
You can't hide ___ when in -
(2) 2 5 4 2 3 2 2 0
2 0 4 0 2 0 5 0 2 0
E6
E5
E7
G5
D5
E (N.C.)
fec - tion starts, ___ be - cause love ___ is a so - cial dis - ease. ___
8va
P.H.
P.H.
(2 0) 2 0 4 0 2 0 5 0 0 2 5 3
(5 3) 5 3 5 3 7 5 7 5 7 5 2
sounding pitch: D
To Coda ⊕
1.
G5
D5
Love ___ is a so - cial dis - ease, ___
8va
8va
P.H.
P.H.
tr
tr
(2) 2 5 4 2 5 3
7 5 0 2
sounding pitch: F♯
E5
mm, ___ mm. ___ 2. Where you look ___
w/bar scoop
dive w/bar
-1 1/2
0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
0 2 0

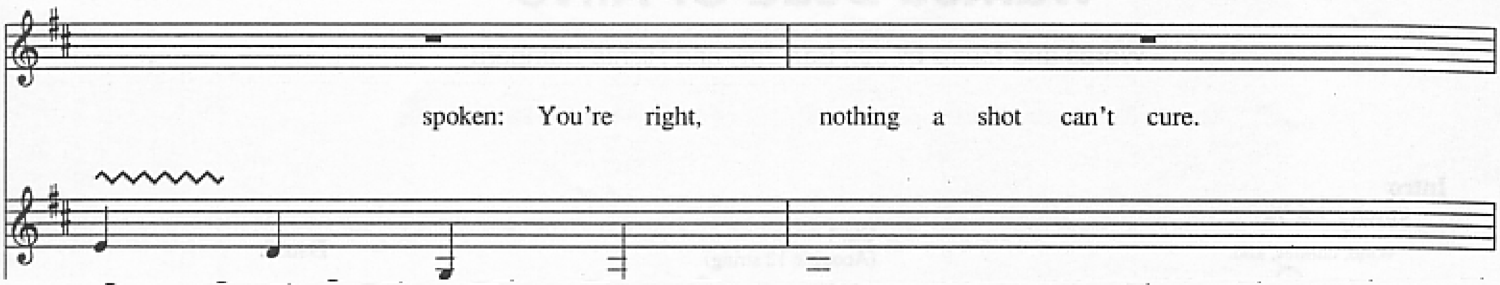

2.
D5
E (N.C.)
G5
D5
is a so - cial dis - ease.
Love is a so - cial dis -
3
8va
P.H.
8va
P.H.
P.H.
P.H.
tr
sounding pitches: D
F♯
A5
ease.
(Spoken: Let the boys show ya babe.
w/bar scoop
dive bar
-2 1/2
Guitar 2
Solo
dive w/bar


dive
w/bar
P.H.
full
sounding
pitch:
D
E
B5


Coda
D5
E (N.C.)
is a so - cial dis - ease, mm, mm.
Fill 4
8va
P.H.
P.H.
sounding pitch: B
E5
E6
E7
E5
E6
E5
E7
E5
You can't start a fire with - out a spark, but there's some -
E6
E5
E7
E5
E6
E5
E7
E5
- thing that I guar - an - tee.
You can't hide when in -
3
8va
P.H.
P.H.
sounding pitch: D


Fill 4 (Guitar 2)
8va
3
full
full
full
T
A
B


E6 E5 E7
G5
D5
E (N.C.)
G5
fec - tion starts, because love is a so - cial dis - ease. Love
8va
P.H.
P.H.
sounding pitch: A
D5
E (N.C.)
G5
tr
Gtr. 2
3
6
dip bar
-1/2
tr

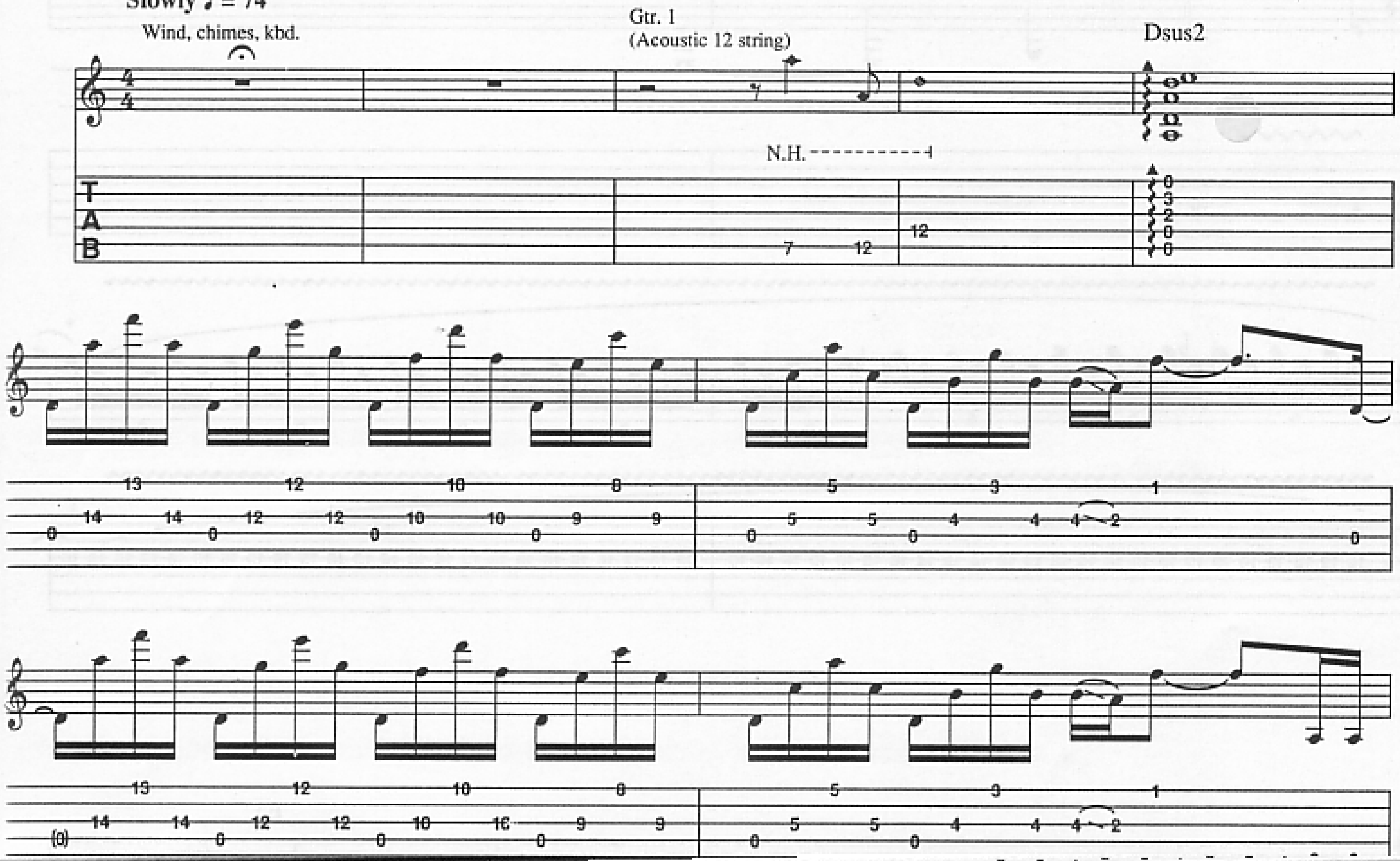

spoken: You're right, nothing a shot can't cure.

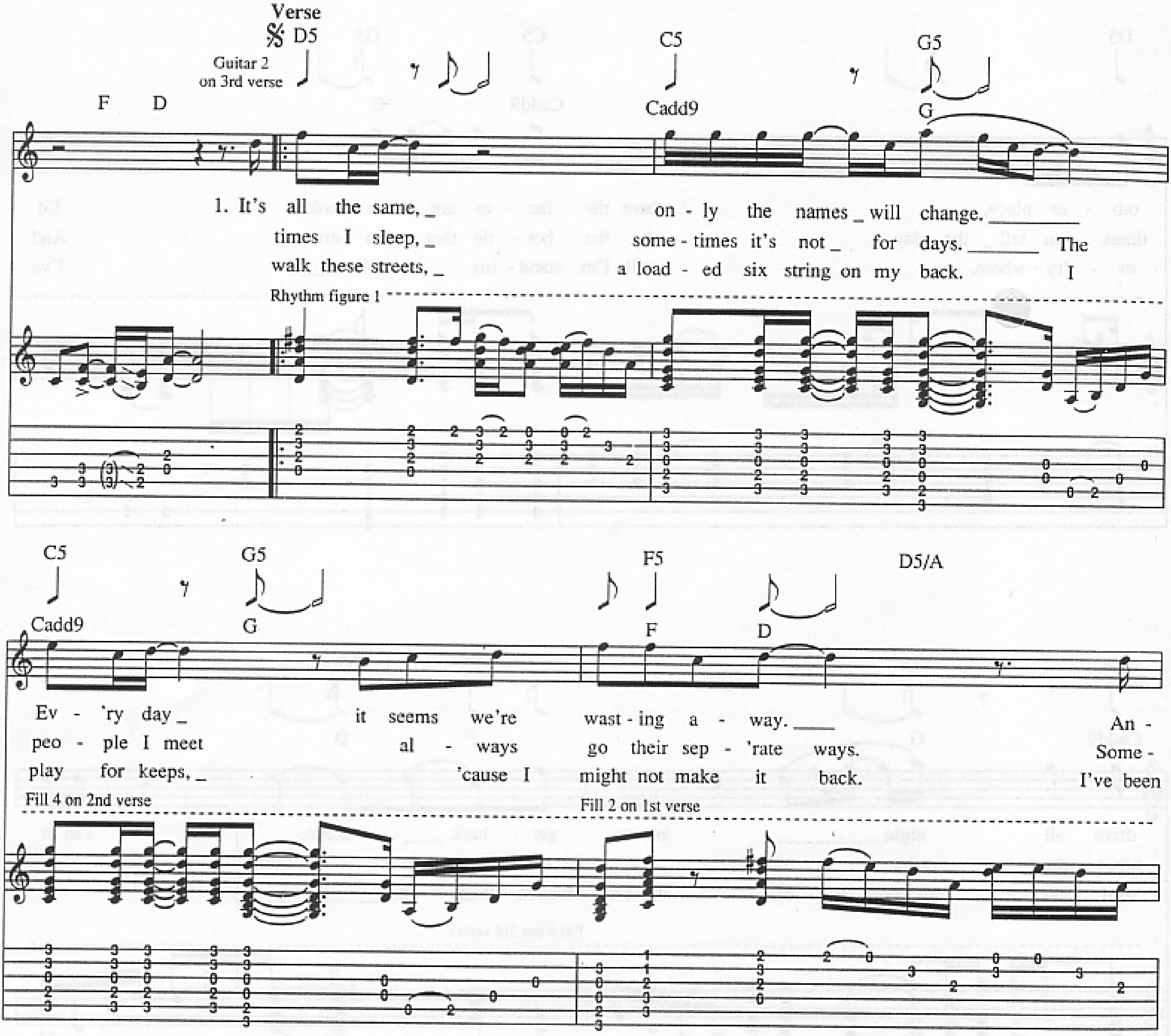
Wanted Dead Or Alive

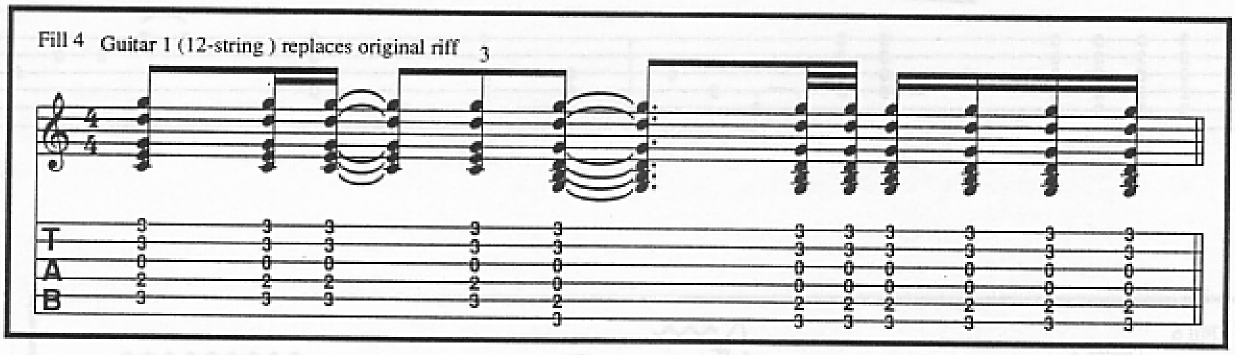
Words and Music by Jon Bon Jovi and Richie Sambora

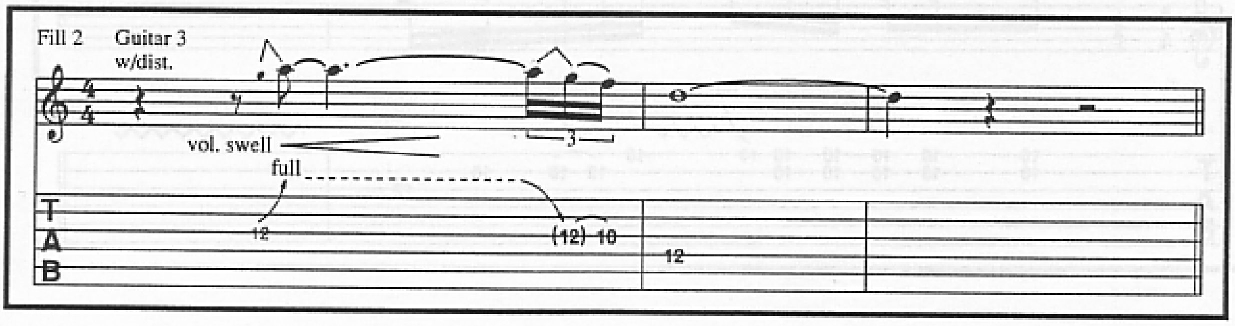
Intro

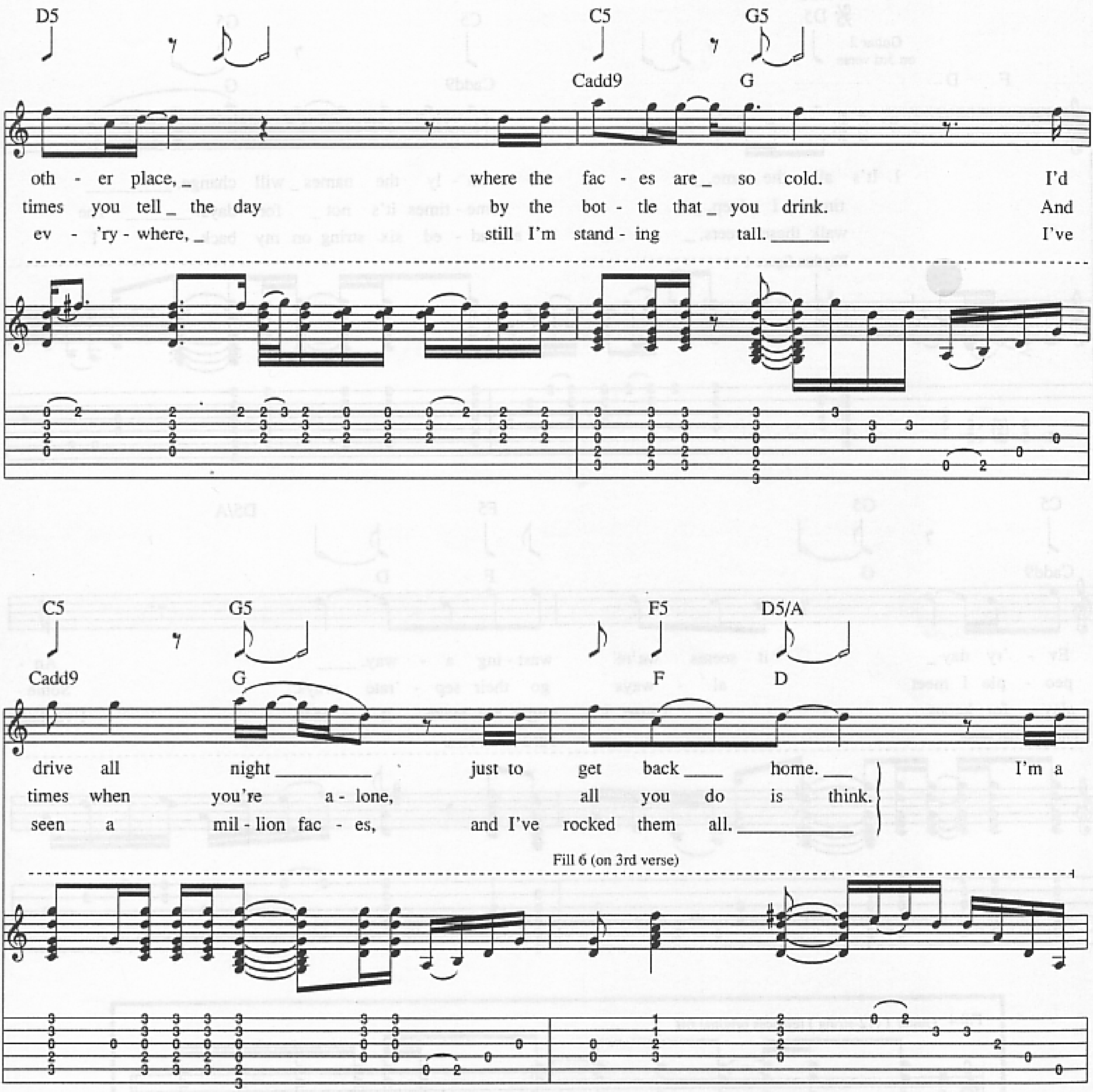
Slowly ♩ = 74

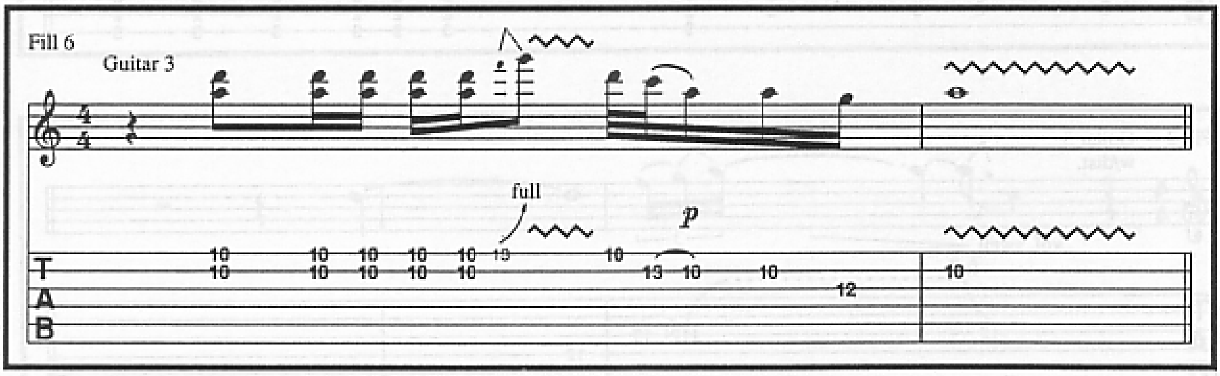

Wind, chimes, kbd.
Gtr. 1
(Acoustic 12 string)
Dsus2
N.H.
T
A
B


Verse
𝄋 D5
Guitar 2 on 3rd verse
C5
G5
F
D
Cadd9
G
1. It's all the same, _ only the names _ will change. ______
times I sleep, _ some - times it's not _ for days. ______ The
walk these streets, _ a load - ed six string on my back. I
Rhythm figure 1
C5
G5
F5
D5/A
Cadd9
G
F
D
Ev - 'ry day _ it seems we're wast - ing a - way. ____ An -
peo - ple I meet al - ways go their sep - 'rate ways. Some -
play for keeps, _ 'cause I might not make it back. I've been
Fill 4 on 2nd verse
Fill 2 on 1st verse

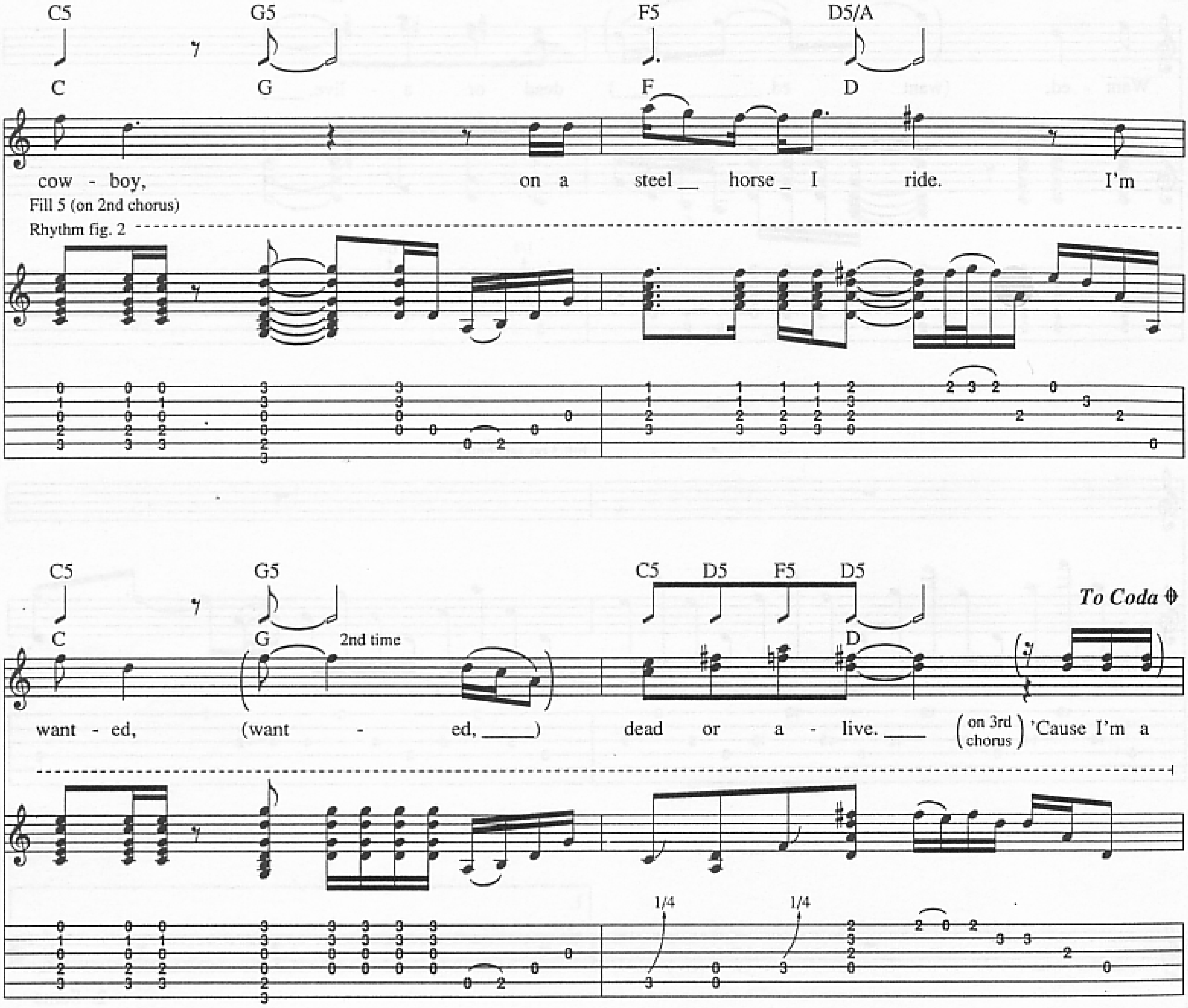

Fill 4
Guitar 1 (12-string) replaces original riff
3
T
A
B

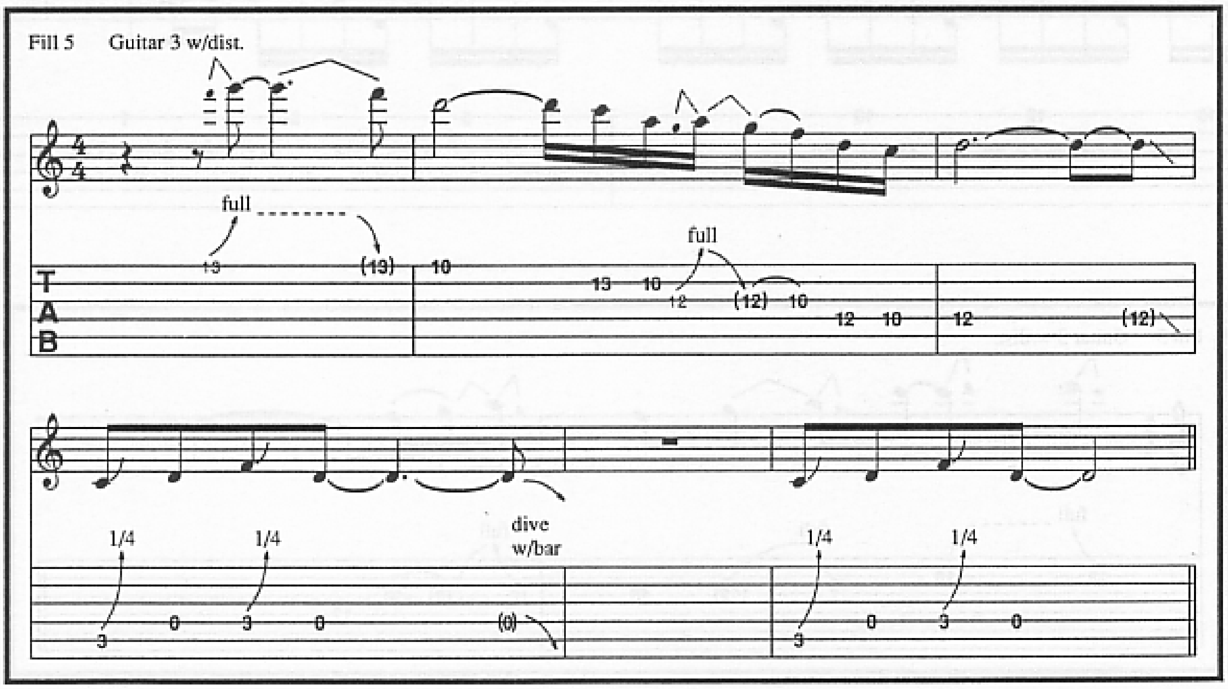

Fill 2
Guitar 3 w/dist.
vol. swell
full
3
T
A
B
12
(12) 10
12

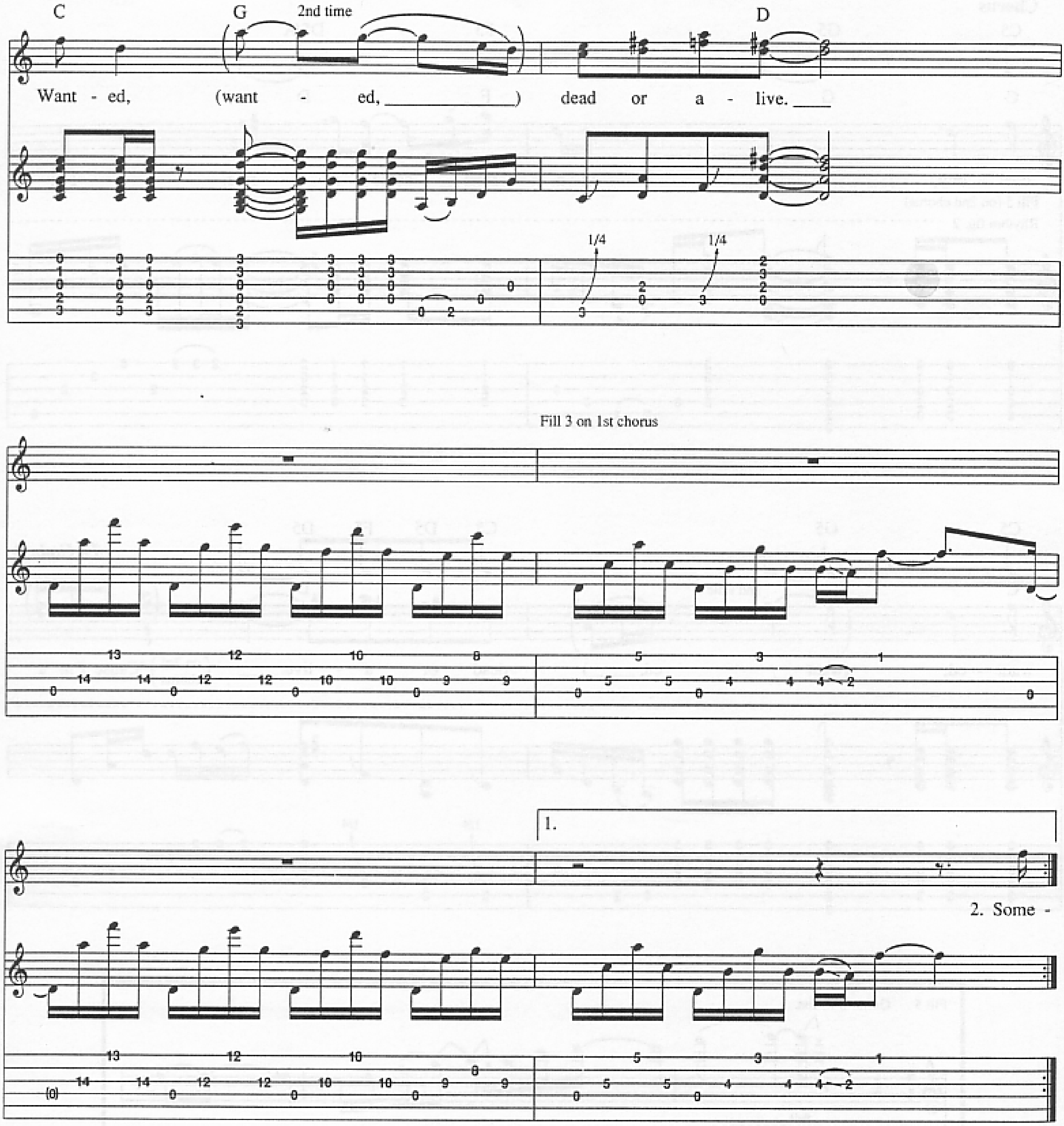

D5
C5
G5
Cadd9
G
oth - er place, where the fac - es are so cold. I'd
times you tell the day by the bot - tle that you drink. And
ev - 'ry - where, still I'm stand - ing tall. I've
C5
G5
F5
D5/A
Cadd9
G
F
D
drive all night just to get back home. I'm a
times when you're a - lone, all you do is think.
seen a mil - lion fac - es, and I've rocked them all.
Fill 6 (on 3rd verse)

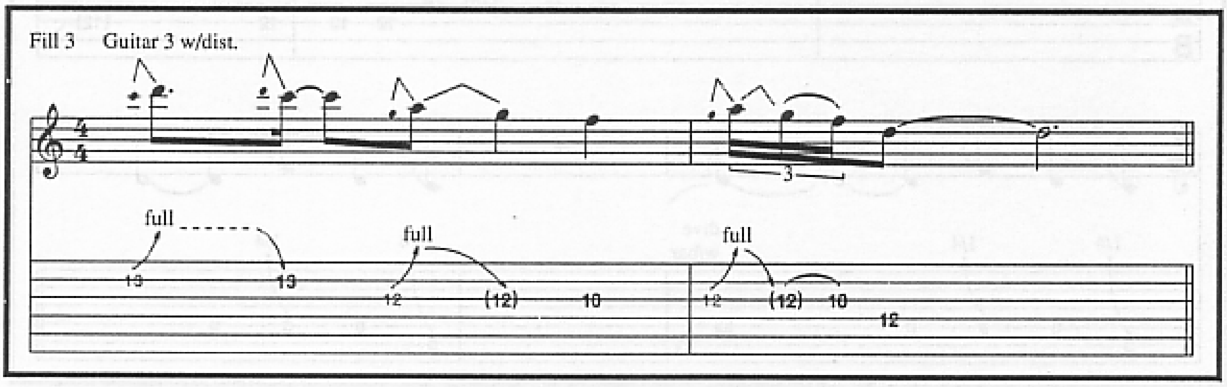

Fill 6
Guitar 3
full
p
T
A
B

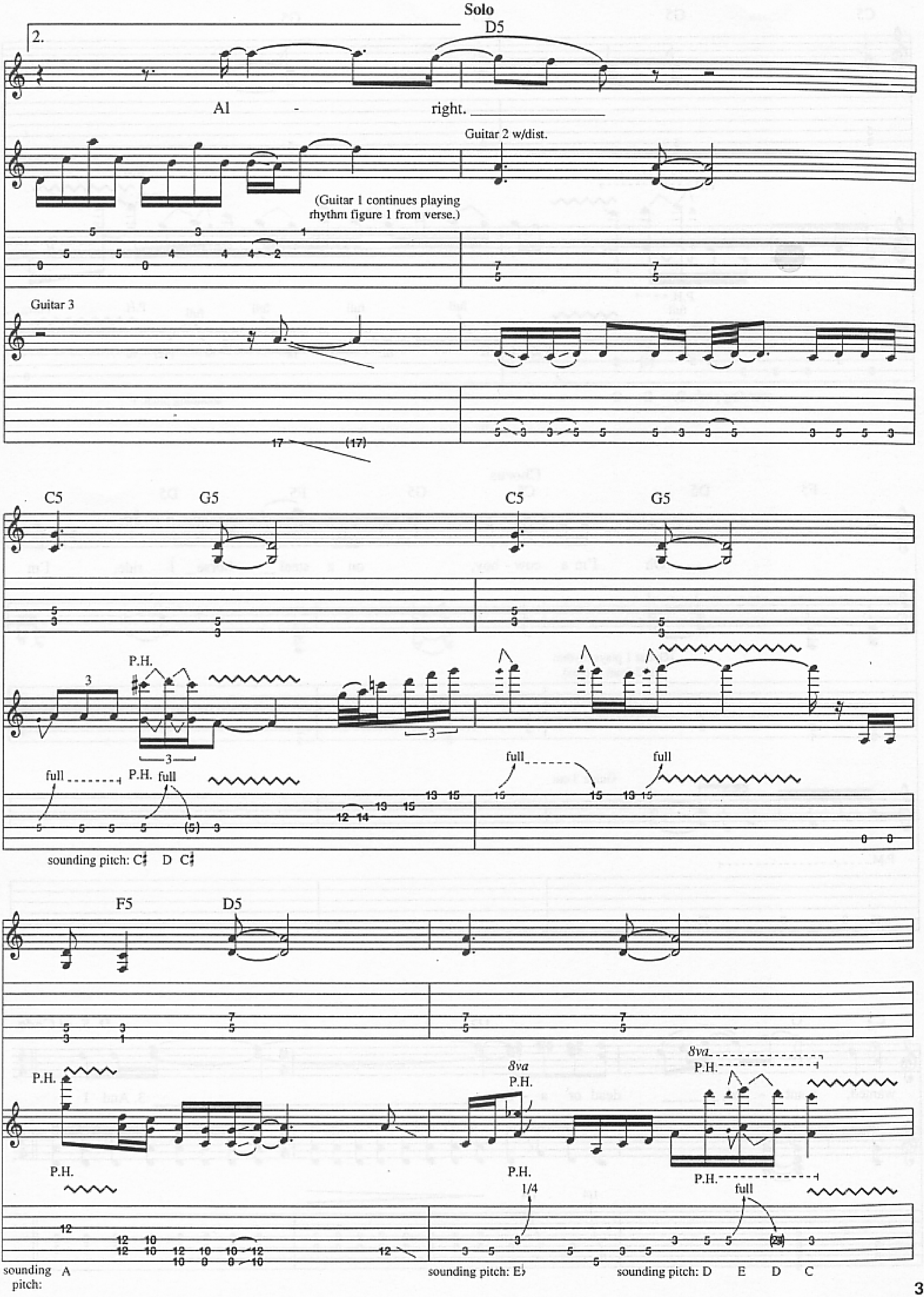
Chorus

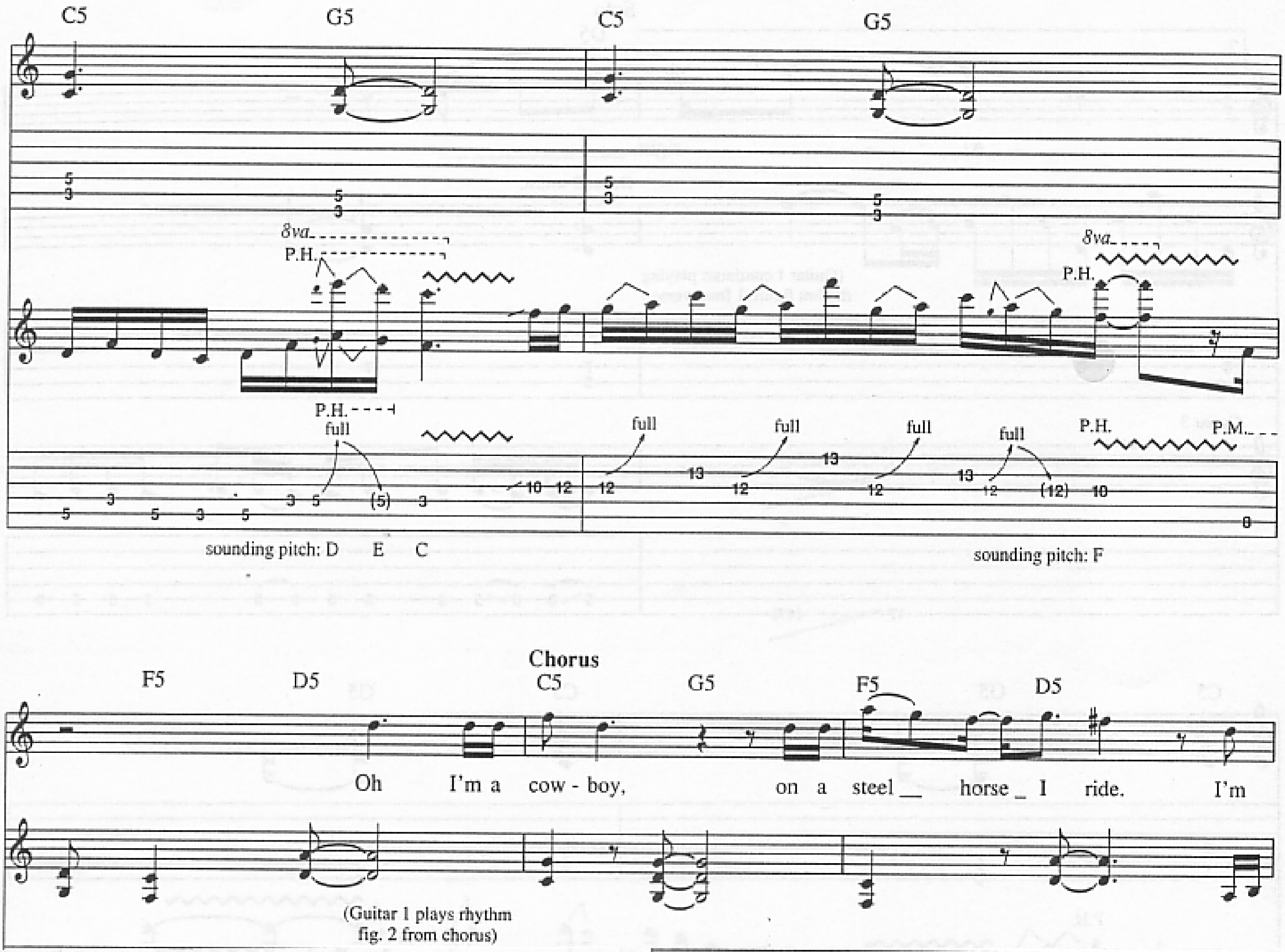

C5 G5 F5 D5/A
C G F D
cow - boy, on a steel __ horse _ I ride. I'm
Fill 5 (on 2nd chorus)
Rhythm fig. 2
C5 G5 C5 D5 F5 D5
To Coda 𝄌
C G 2nd time D
want - ed, (want - ed, ___) dead or a - live. ___ (on 3rd chorus) 'Cause I'm a
1/4 1/4


Fill 5 Guitar 3 w/dist.
full
full
T
A
B
1/4 1/4
dive w/bar
1/4 1/4

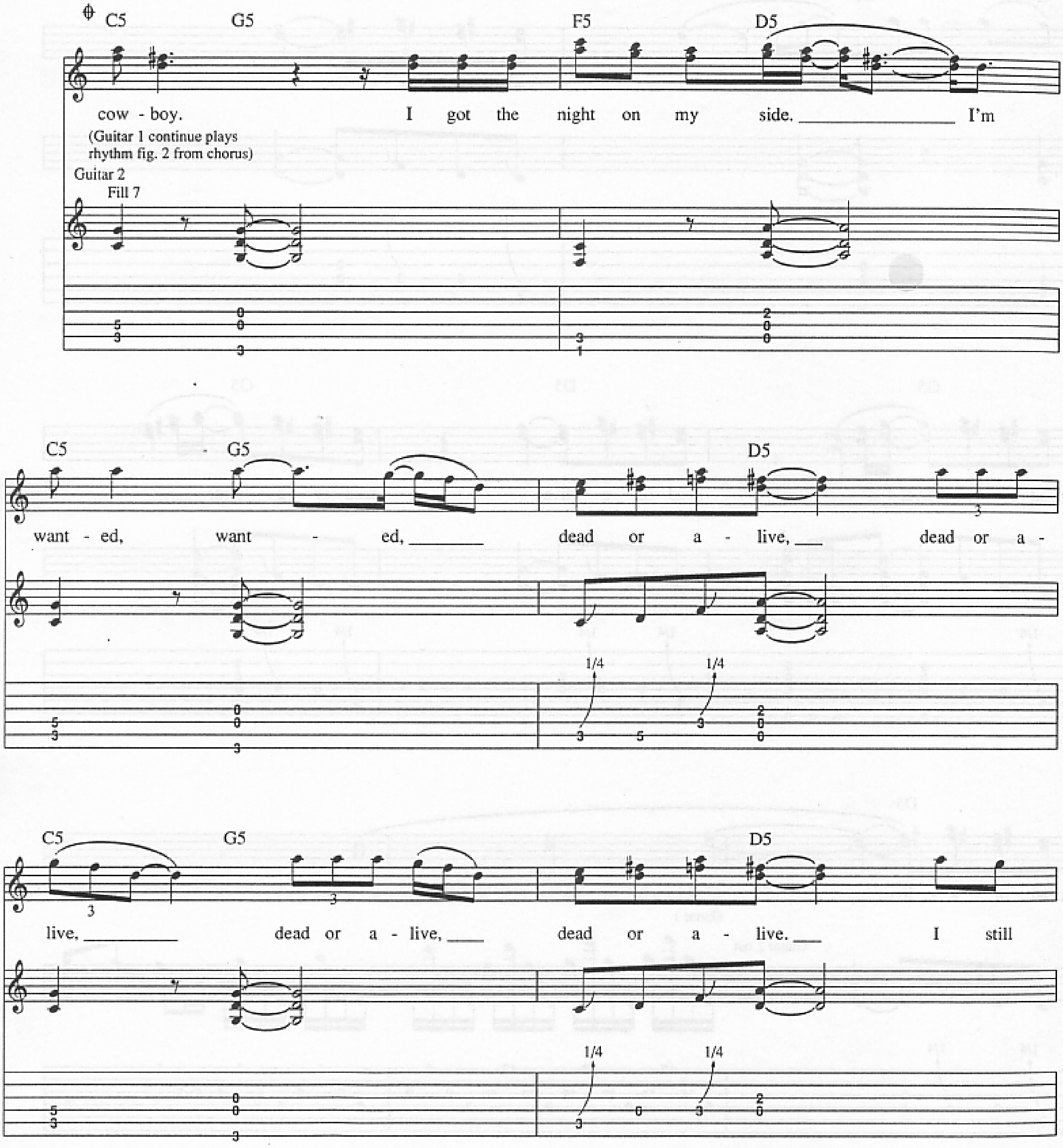

C
G
2nd time
D
Want - ed, (want - ed,) dead or a - live.
1/4
1/4
Fill 3 on 1st chorus
1.
2. Some -

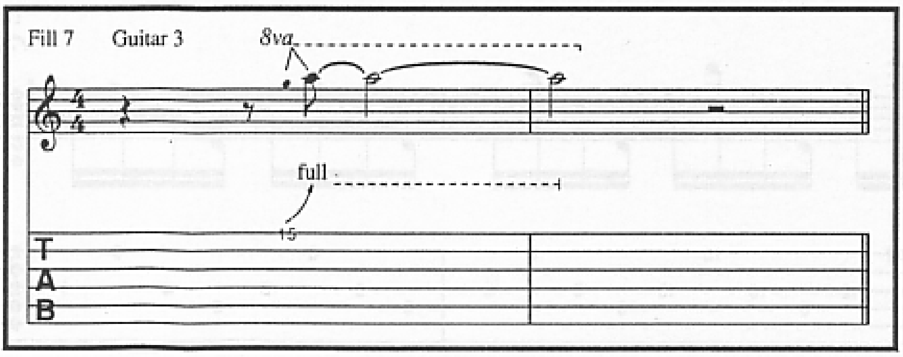

Fill 3 Guitar 3 w/dist.
full
full
full
3

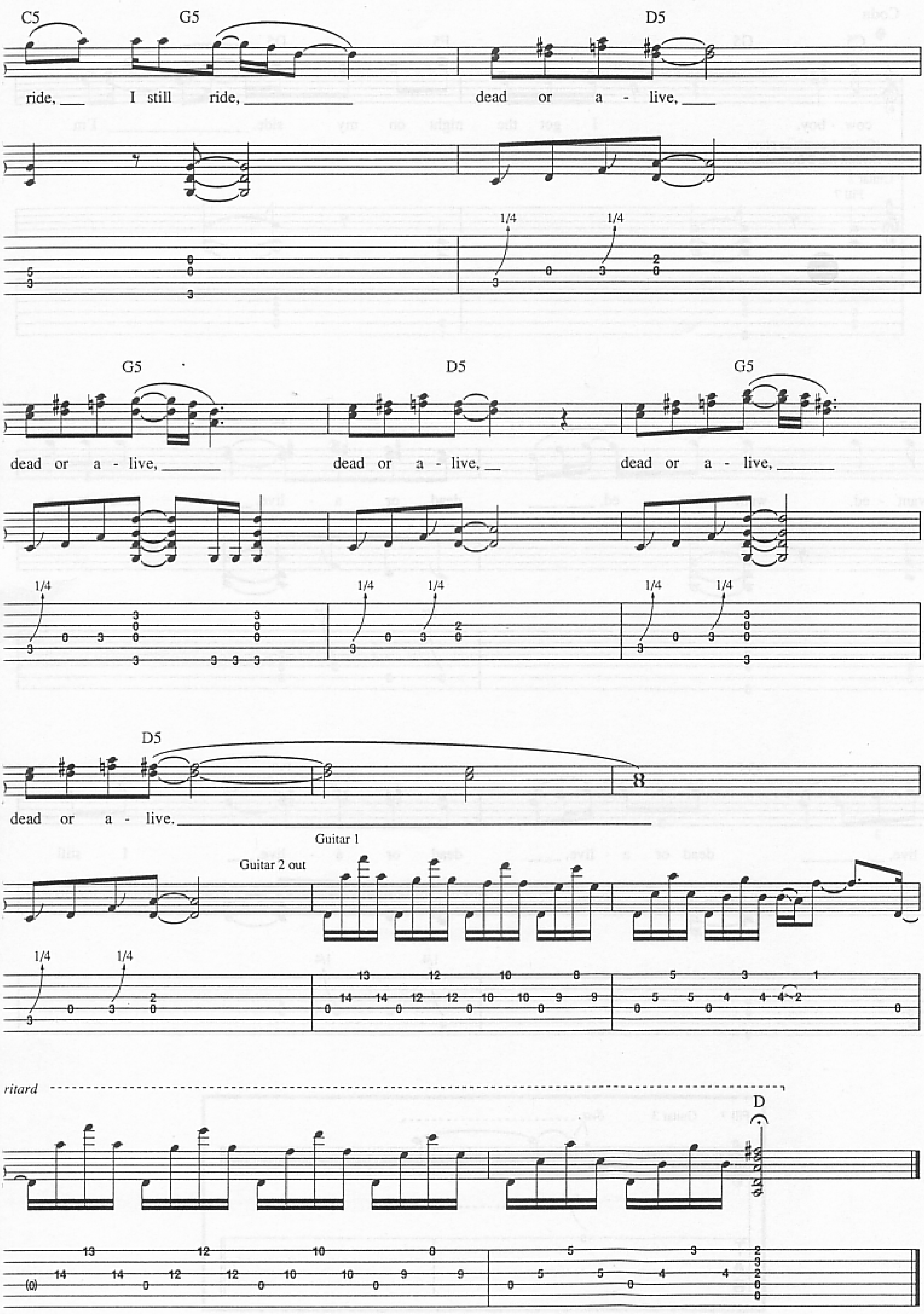

2.
Solo
D5
Al - right.
Guitar 2 w/dist.
(Guitar 1 continues playing rhythm figure 1 from verse.)
Guitar 3
C5
G5
C5
G5
P.H.
full
3
sounding pitch: C‡ D C‡
F5
D5
8va
P.H.
1/4
sounding pitch: A
sounding pitch: E♭
sounding pitch: D E D C


C5
G5
C5
G5
8va
P.H.
P.H.
full
8va
P.H.
full
full
full
full
P.H.
P.M.
sounding pitch: D E C
sounding pitch: F
Chorus
F5
D5
C5
G5
F5
D5
Oh I'm a cow - boy, on a steel __ horse _ I ride. I'm
(Guitar 1 plays rhythm fig. 2 from chorus)

Coda

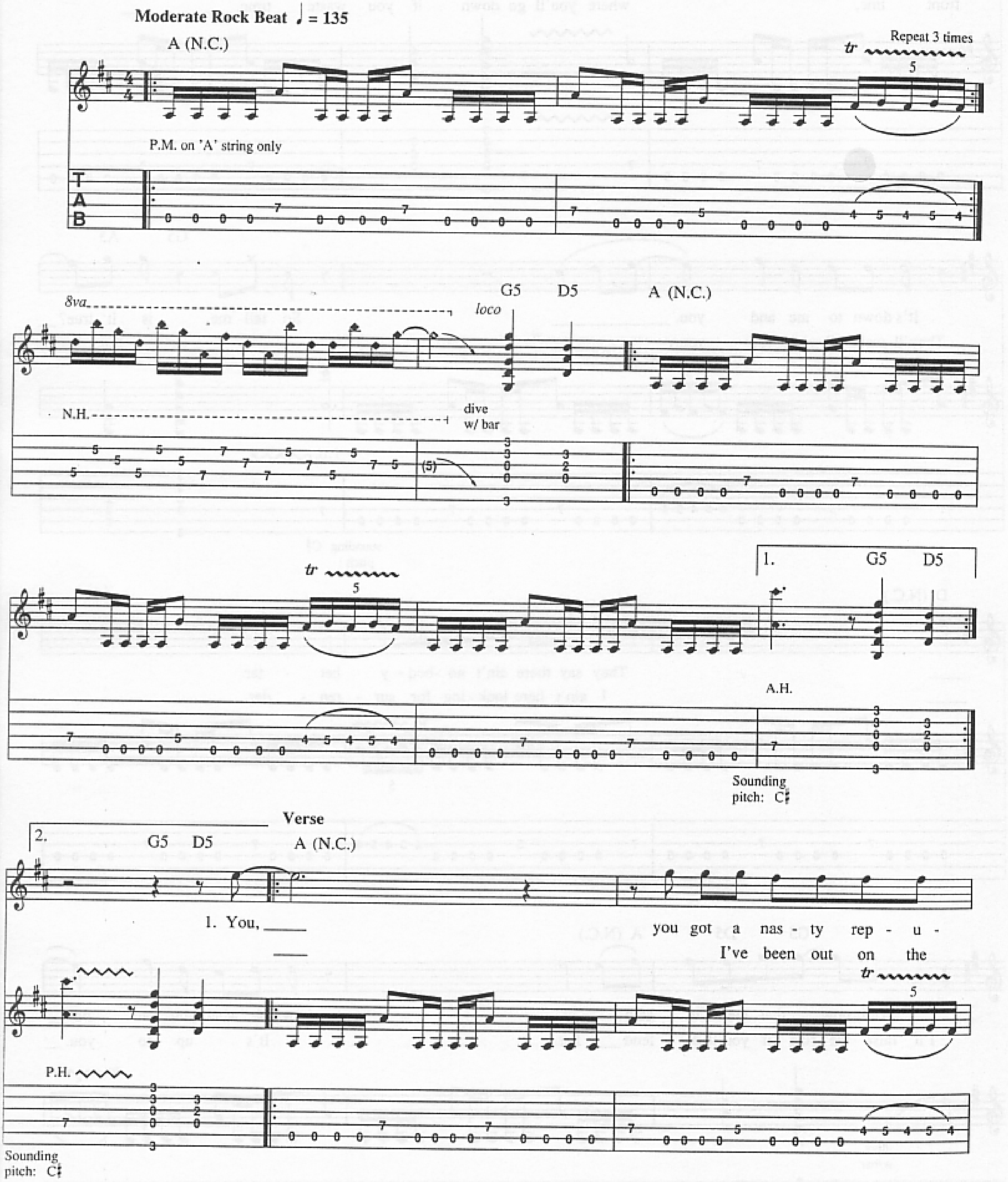

C5
G5
F5
D5
cow - boy.
I got the night on my side. ________ I'm
(Guitar 1 continue plays
rhythm fig. 2 from chorus)
Guitar 2
Fill 7
C5
G5
D5
want - ed, want - ed, ________ dead or a - live, ___ dead or a -
1/4
1/4
C5
G5
D5
live, ________ dead or a - live, ___ dead or a - live. ___ I still
1/4
1/4


Fill 7
Guitar 3
8va
full
15
T
A
B


C5
G5
D5
ride, I still ride, dead or a - live,
G5
D5
G5
dead or a - live, dead or a - live, dead or a - live,
D5
dead or a - live.
Guitar 1
Guitar 2 out
1/4
ritard
D

Raise Your Hands

Words and Music by Jon Bon Jovi and Richie Sambora


Moderate Rock Beat ♩ = 135
A (N.C.)
Repeat 3 times
tr
P.M. on 'A' string only
T
A
B
8va
loco
G5
D5
A (N.C.)
N.H.
dive w/ bar
1.
G5
D5
A.H.
Sounding pitch: C♯
2.
G5
D5
Verse
A (N.C.)
1. You, ___
you got a nas - ty rep - u -
I've been out on the
P.H.
Sounding pitch: C♯

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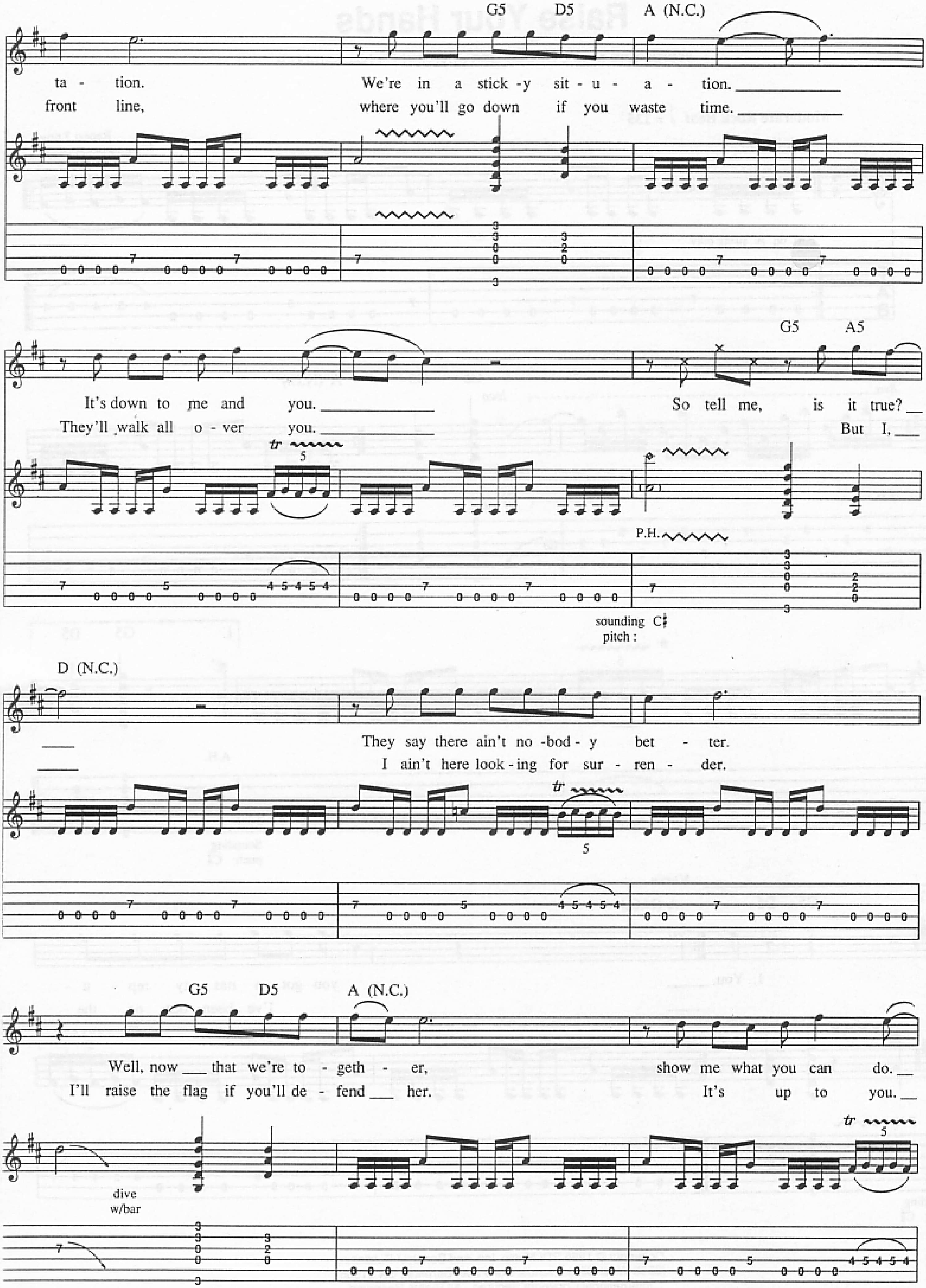
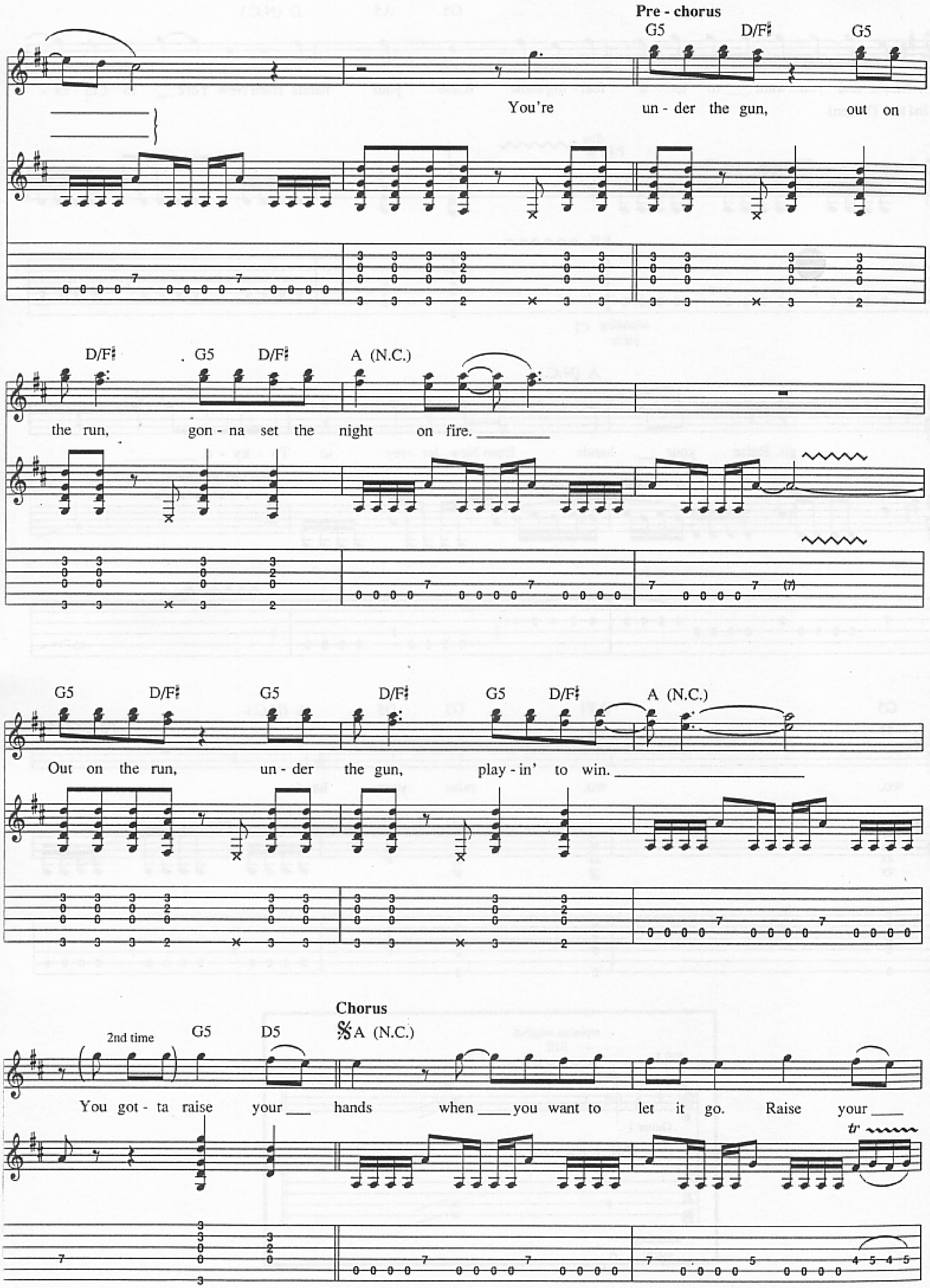
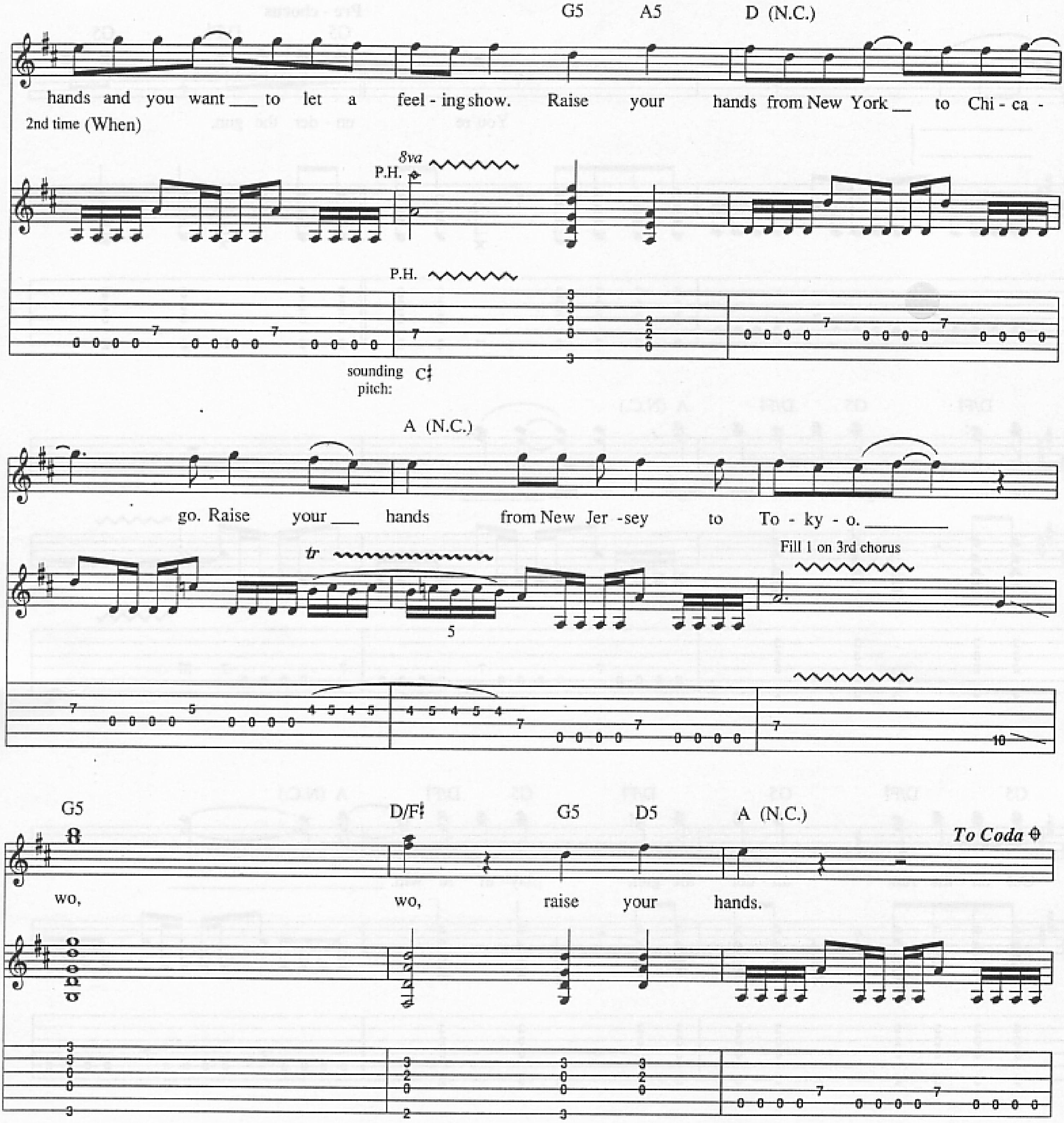
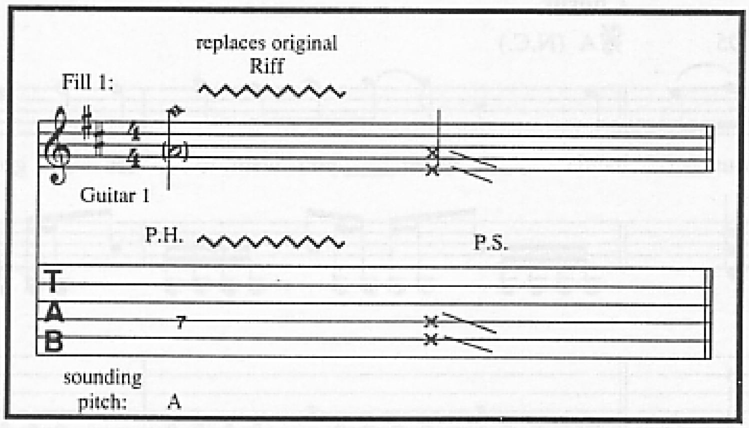
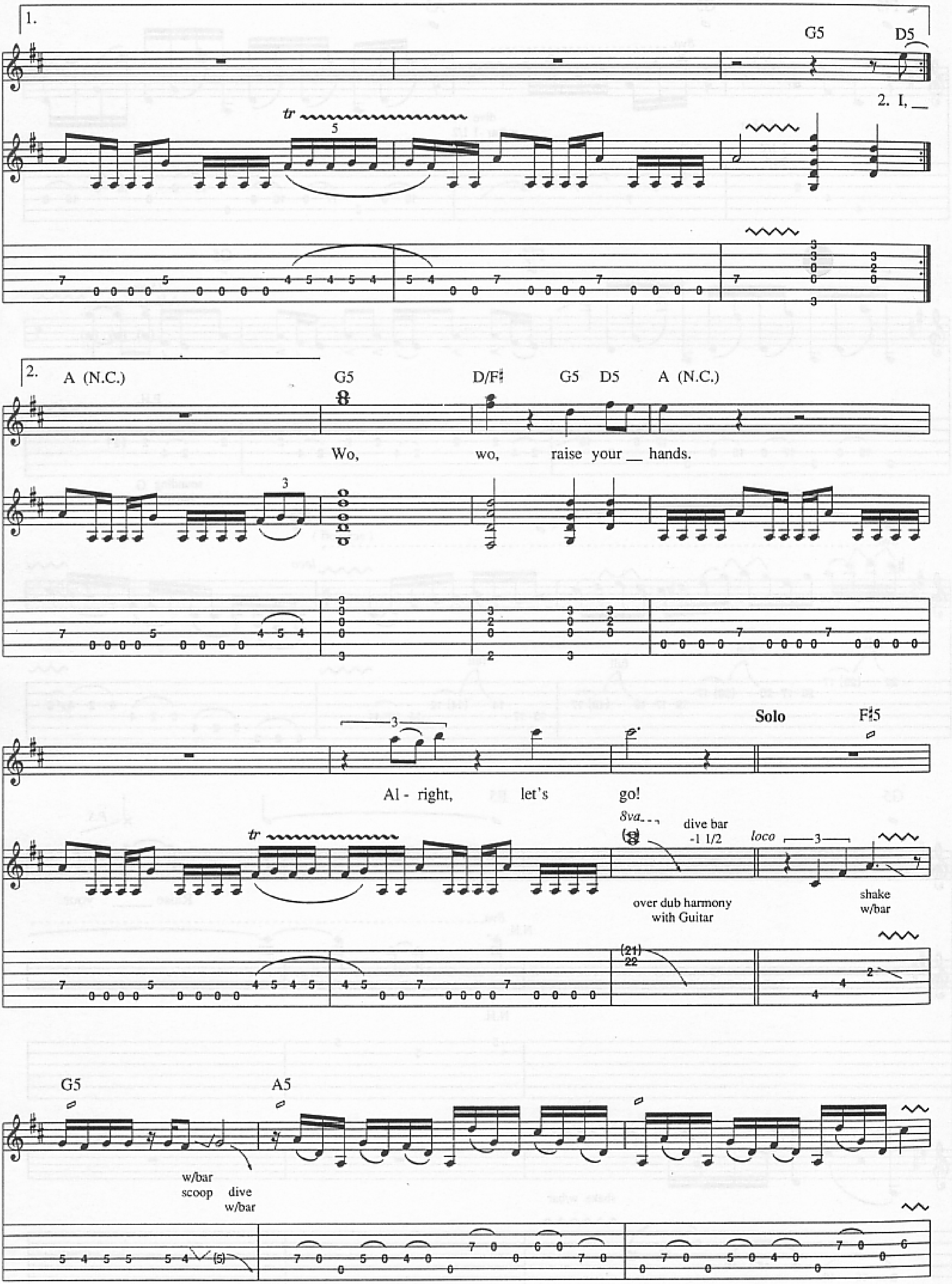
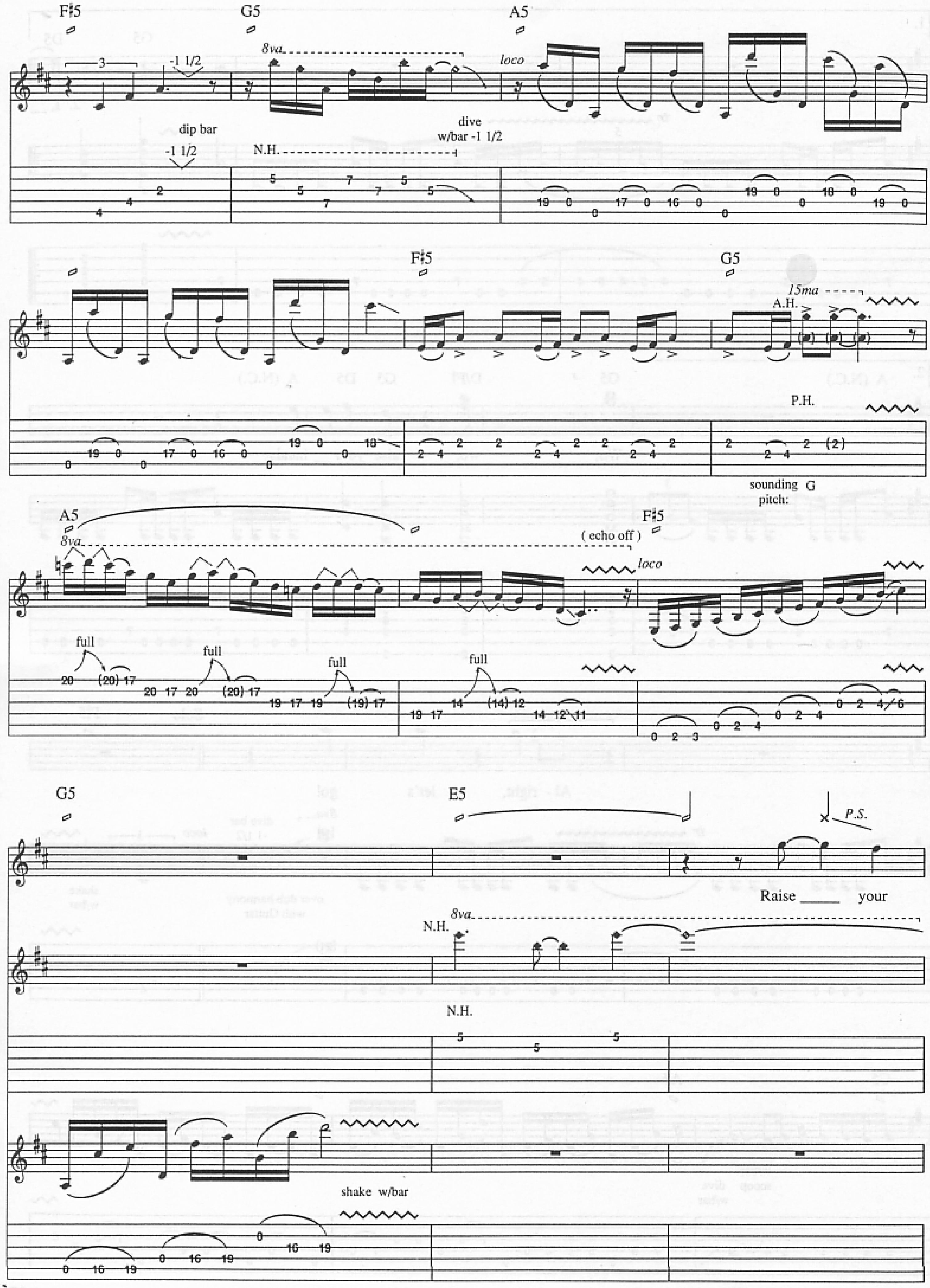

G5 D5 A (N.C.)
ta - tion. We're in a stick - y sit - u - a - tion.
front line, where you'll go down if you waste time.
It's down to me and you.
They'll walk all o - ver you.
tr
5
G5 A5
So tell me, is it true?
But I,
P.H.
sounding pitch: C♯
D (N.C.)
They say there ain't no - bod - y bet - ter.
I ain't here look - ing for sur - ren - der.
G5 D5 A (N.C.)
Well, now that we're to - geth - er, show me what you can do.
I'll raise the flag if you'll de - fend her. It's up to you.
dive w/bar

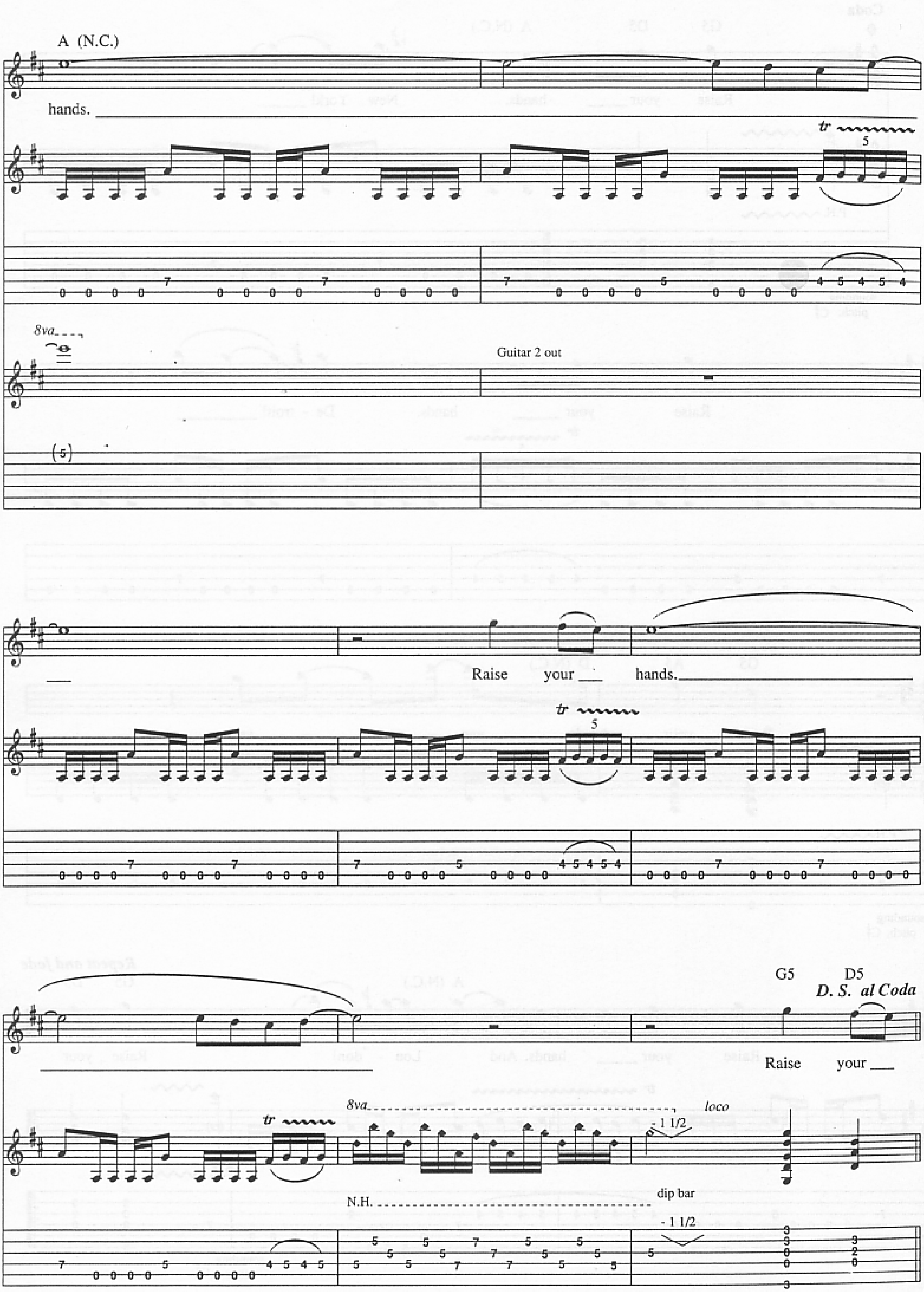

Pre - chorus
G5
D/F♯
G5
You're
un - der the gun,
out on
D/F♯
G5
D/F♯
A (N.C.)
the run,
gon - na set the
night
on fire.
G5
D/F♯
G5
D/F♯
G5
D/F♯
A (N.C.)
Out on the run,
un - der
the gun,
play - in' to win.
2nd time
G5
D5
Chorus
𝄋 A (N.C.)
You got - ta raise
your
hands
when
you want to
let it go.
Raise
your
tr


G5
A5
D (N.C.)
hands and you want ___ to let a feel - ing show. Raise your hands from New York ___ to Chi - ca -
2nd time (When)
8va
P.H.
P.H.
sounding pitch: C♮
A (N.C.)
go. Raise your ___ hands from New Jer - sey to To - ky - o. ________
tr
5
Fill 1 on 3rd chorus
G5
D/F♯
G5
D5
A (N.C.)
To Coda ⊕
wo, wo, raise your hands.

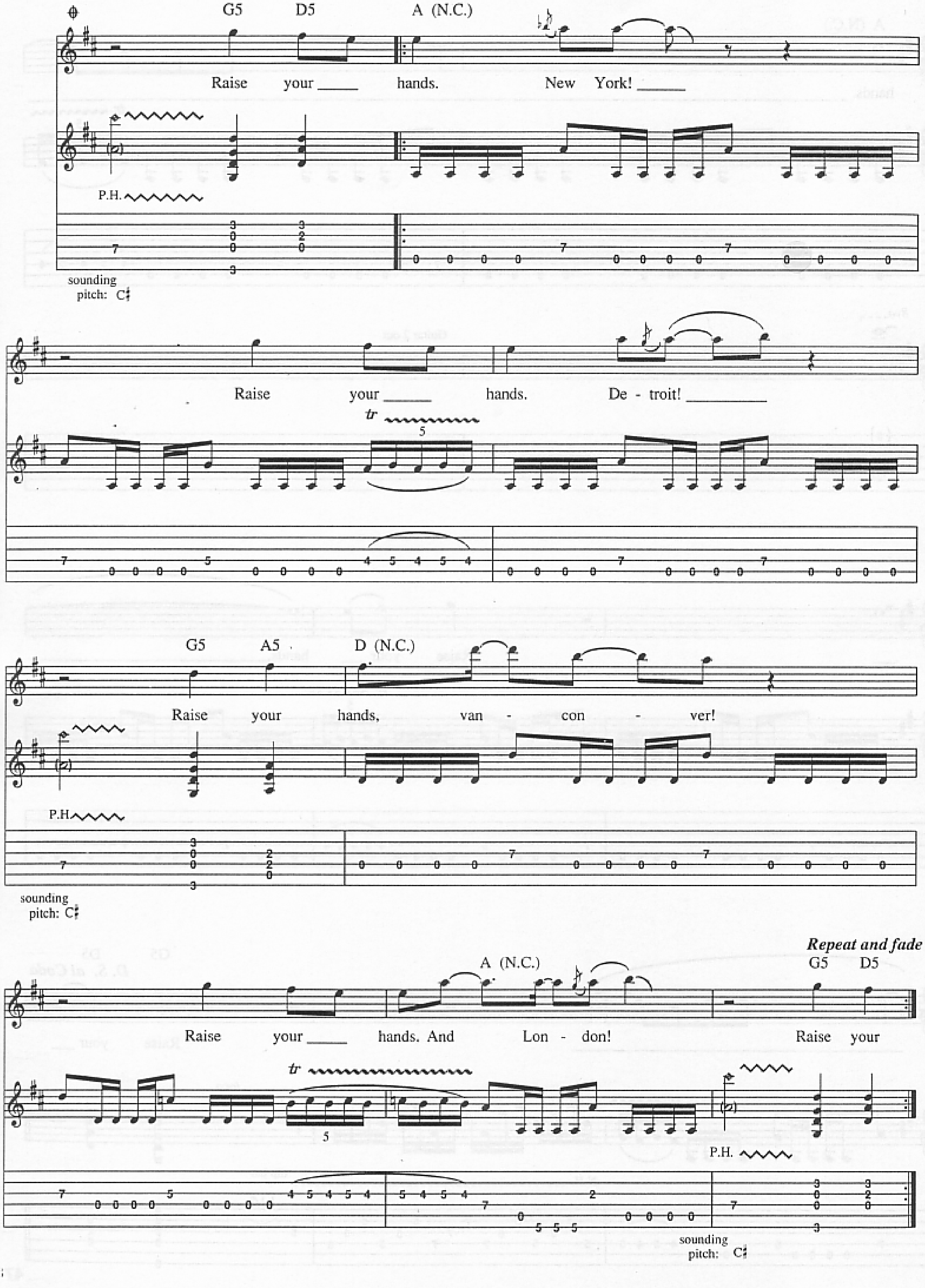

replaces original Riff
Fill 1:
Guitar 1
P.H.
P.S.
T
A
B
7
sounding pitch: A


1.
G5
D5
2. I, __
tr
5
2.
A (N.C.)
G5
D/F♯
G5
D5
A (N.C.)
Wo,
wo,
raise your __ hands.
3
Al - right,
let's
go!
Solo
F♯5
8va
dive bar -1 1/2
over dub harmony with Guitar
loco
shake w/bar
G5
A5
w/bar scoop
dive w/bar


F♯5
G5
A5
3
-1 1/2
8va
loco
dip bar
-1 1/2
N.H.
dive
w/bar -1 1/2
F♯5
G5
15ma
A.H.
P.H.
sounding pitch: G
A5
8va
(echo off)
F♯5
loco
full
full
full
full
G5
E5
P.S.
Raise ___ your
8va
N.H.
N.H.
shake w/bar

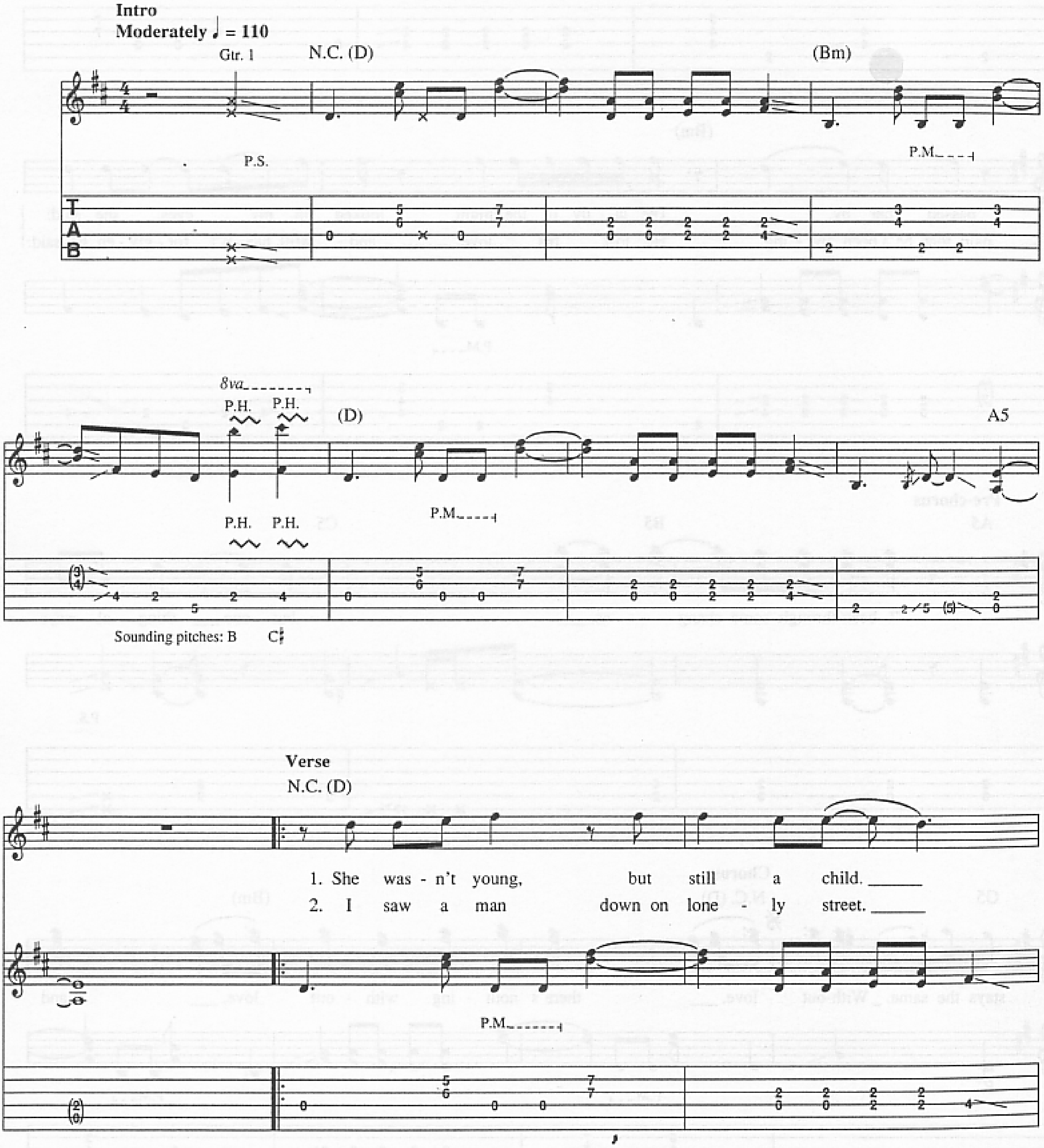

A (N.C.)
hands.
tr
5
8va
Guitar 2 out
Raise your hands.
tr
5
tr
8va
loco
- 1 1/2
N.H.
dip bar
- 1 1/2
G5
D5
D. S. al Coda
Raise your

Coda


Repeat and fade
G5 D5
A (N.C.)
Raise your ___ hands. New York! ___
P.H.
sounding pitch: C♯
Raise your ___ hands. De - troit! ___
tr
5
G5 A5
D (N.C.)
Raise your hands, van - con - ver!
P.H.
sounding pitch: C♯
A (N.C.)
G5 D5
Raise your ___ hands. And Lon - don! Raise your
tr
5
P.H.
sounding pitch: C♯

Without Love

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child


Intro
Moderately ♩ = 110
Gr. 1
N.C. (D)
(Bm)
P.S.
P.M.
8va
P.H.
P.H.
(D)
P.M.
A5
P.H.
P.H.
Sounding pitches: B C♯
Verse
N.C. (D)
1. She was - n't young, but still a child.
2. I saw a man down on lone - ly street.
P.M.

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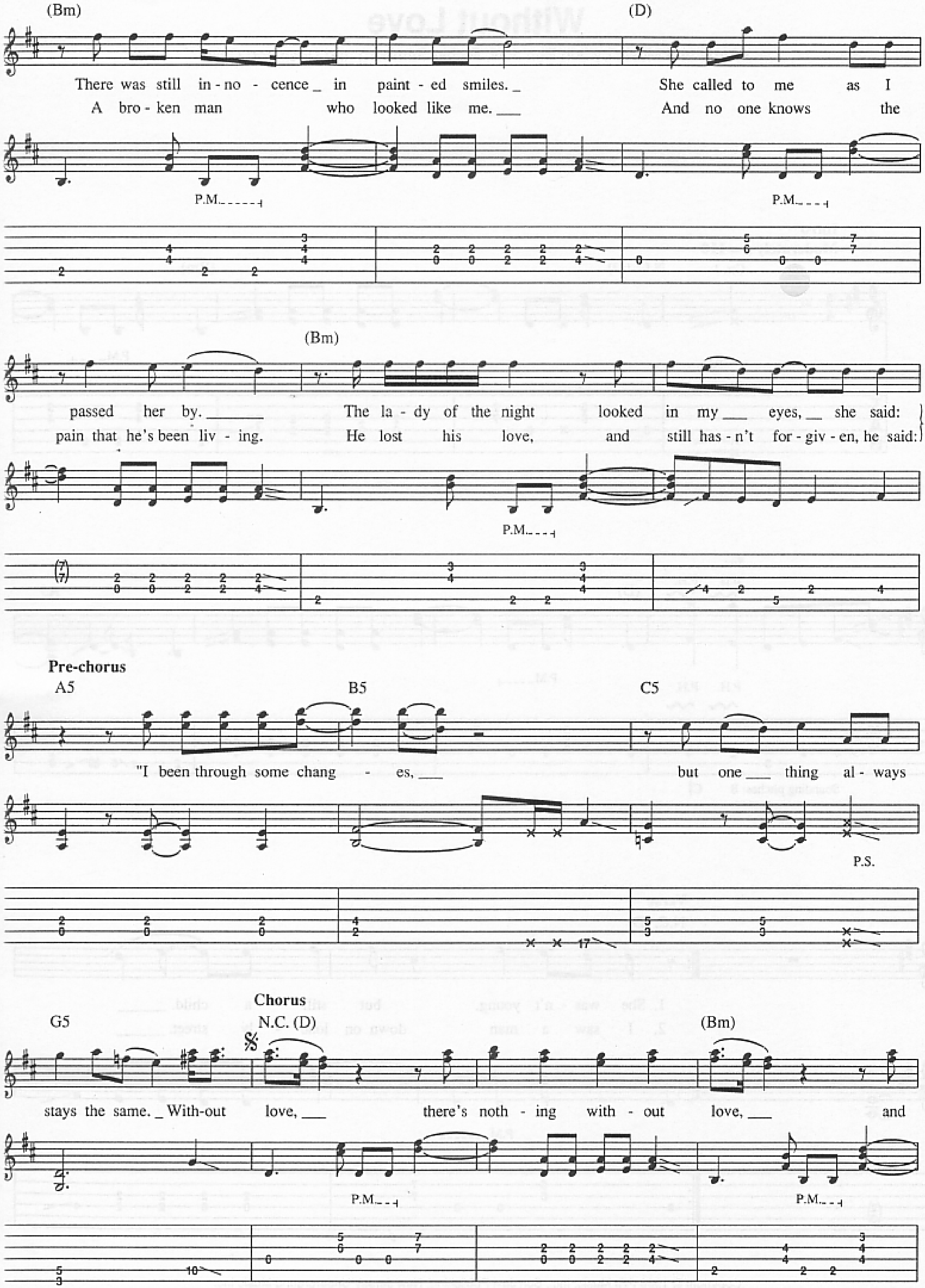
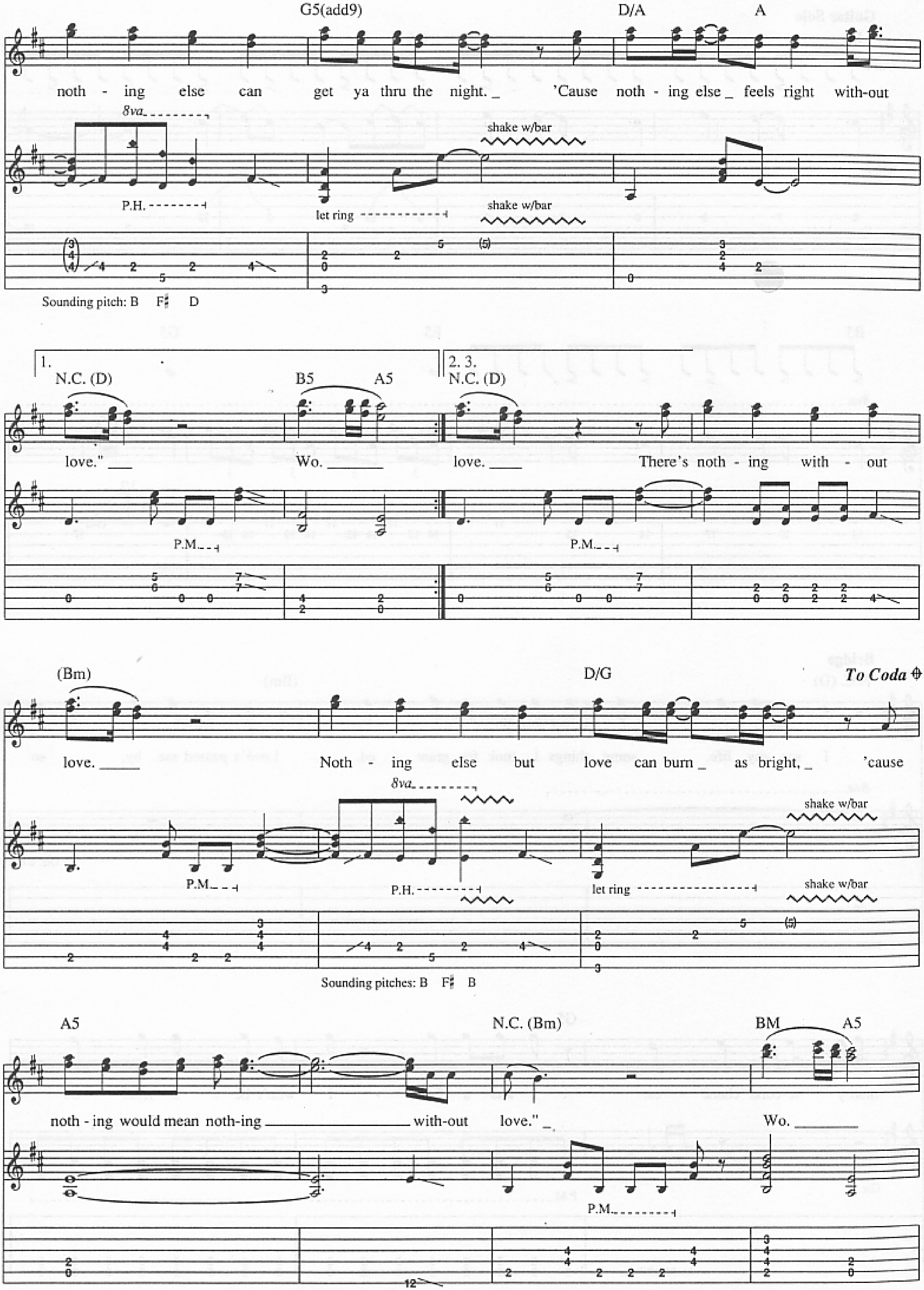
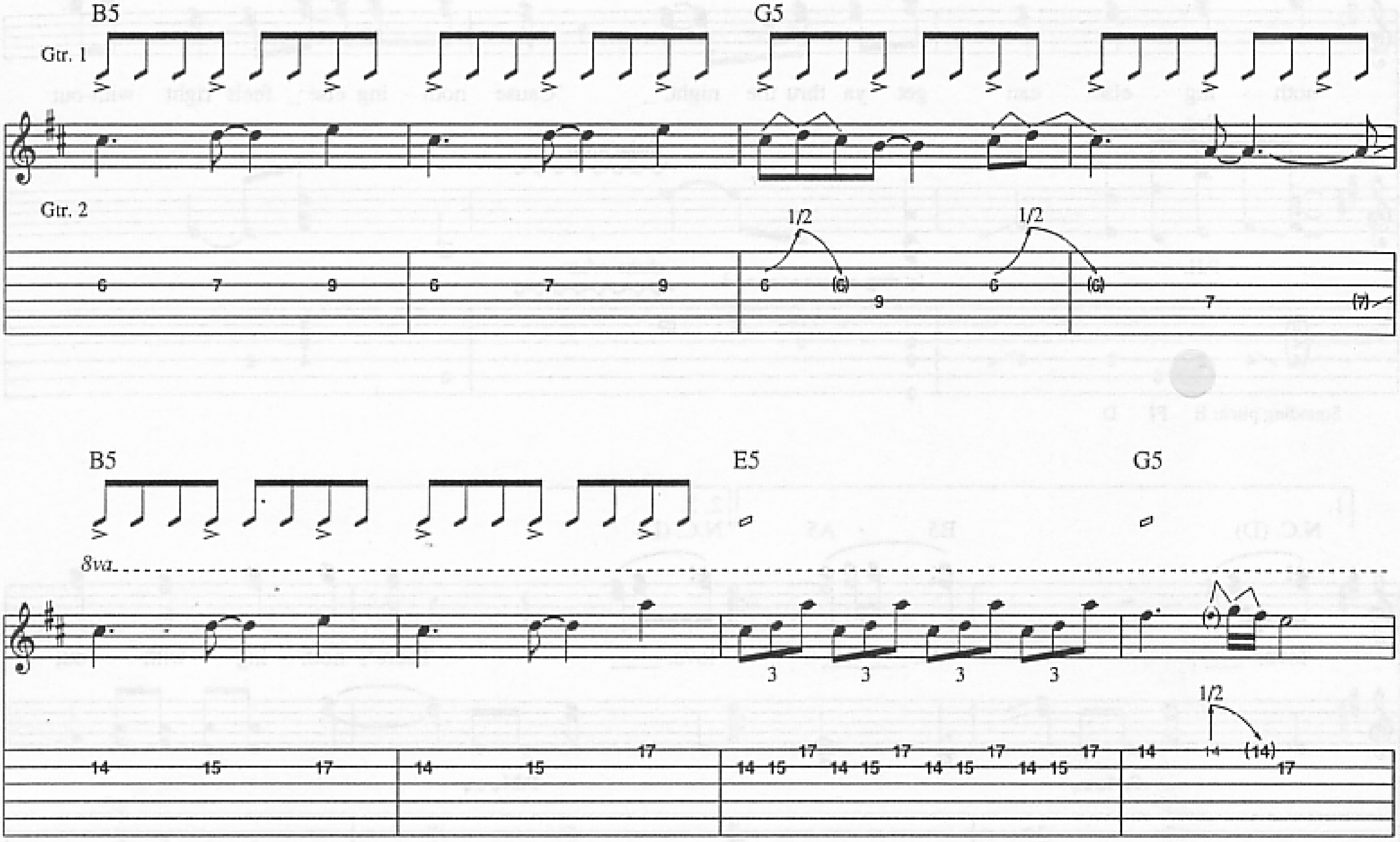
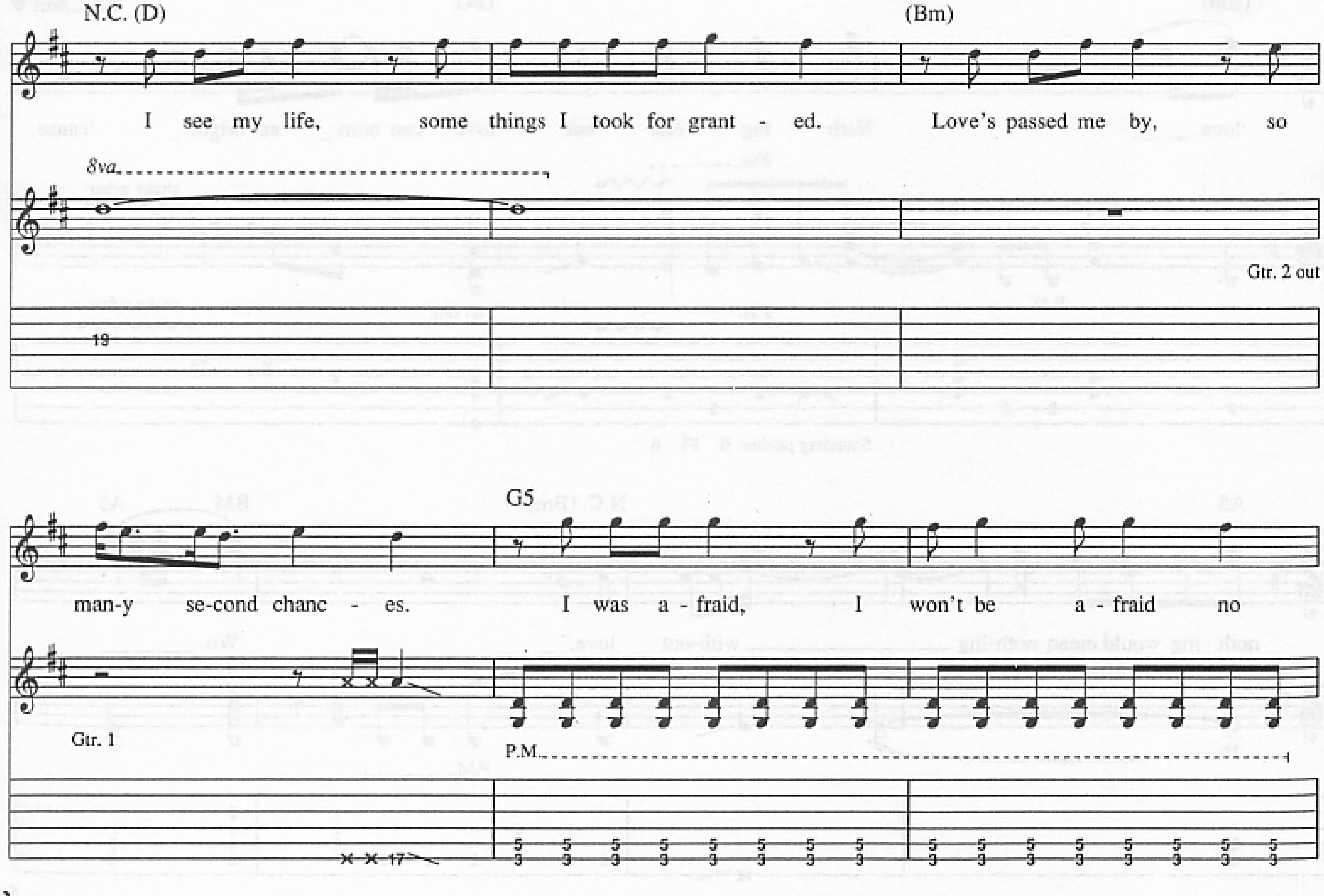

(Bm)
(D)
There was still in - no - cence in paint - ed smiles.
A bro - ken man who looked like me.
She called to me as I
And no one knows the
P.M.
(Bm)
passed her by.
pain that he's been liv - ing.
The la - dy of the night looked in my eyes, she said:
He lost his love, and still has - n't for - giv - en, he said:
Pre-chorus
A5
B5
C5
"I been through some chang - es, but one thing al - ways
P.S.
G5
Chorus
N.C. (D)
(Bm)
stays the same. With-out love, there's noth - ing with - out love, and

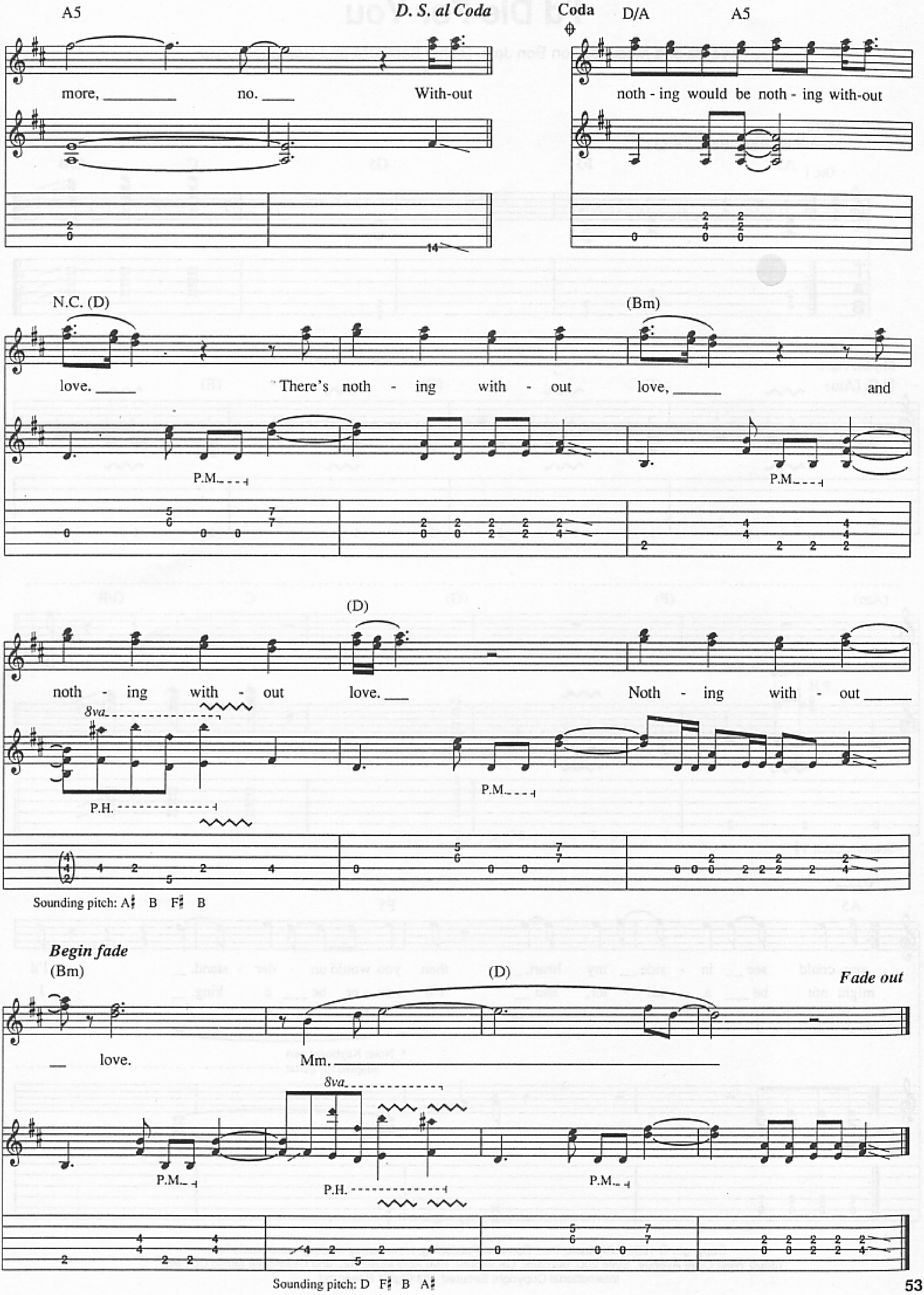

G5(add9)
D/A
A
noth - ing else can get ya thru the night. _ 'Cause noth - ing else _ feels right with-out
8va
shake w/bar
P.H.
let ring
Sounding pitch: B F♯ D
1.
N.C. (D)
B5
A5
2. 3.
N.C. (D)
love." _ Wo. _ love. _ There's noth - ing with - out
P.M.
(Bm)
D/G
To Coda ⊕
love. _ Noth - ing else but love can burn _ as bright, _ 'cause
8va
P.H.
let ring
shake w/bar
P.M.
Sounding pitches: B F♯ B
A5
N.C. (Bm)
BM
A5
noth - ing would mean noth-ing _ with-out love." _ Wo. _
P.M.

Guitar Solo


B5
G5
Gtr. 1
Gtr. 2
1/2
B5
E5
G5
8va

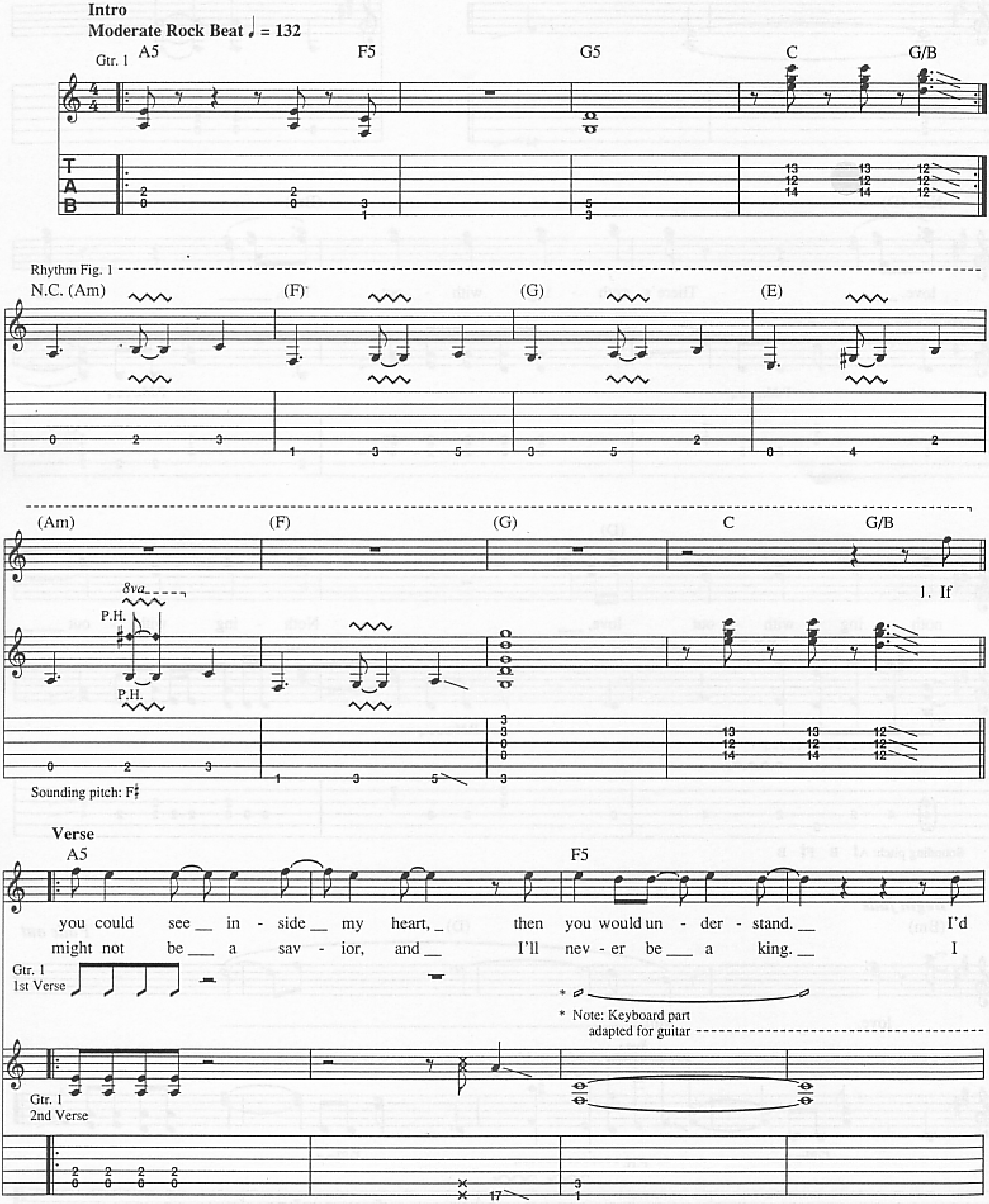
Bridge


N.C. (D)
(Bm)
I see my life, some things I took for grant - ed. Love's passed me by, so
8va
Gtr. 2 out
G5
man-y se-cond chanc - es. I was a - fraid, I won't be a - fraid no
Gtr. 1
P.M.


A5
D. S. al Coda
Coda
D/A
A5
more, no. With-out
noth - ing would be noth - ing with-out
14
N.C. (D)
(Bm)
love. There's noth - ing with - out love, and
P.M.
P.M.
(D)
noth - ing with - out love. Noth - ing with - out
8va
P.H.
P.M.
Sounding pitch: A♯ B F♯ B
Begin fade
(Bm)
(D)
Fade out
love. Mm.
8va
P.M.
P.H.
P.M.
Sounding pitch: D F♯ B A♯

I'd Die For You

Words and Music by Jon Bon Jovi, Richie Sambora and Desmond Child


Intro
Moderate Rock Beat ♩ = 132
Gtr. 1
A5
F5
G5
C
G/B
Rhythm Fig. 1
N.C. (Am)
(F)
(G)
(E)
(Am)
(F)
(G)
C
G/B
1. If
8va
P.H.
P.H.
Sounding pitch: F♯
Verse
A5
F5
you could see __ in - side __ my heart, __ then you would un - der - stand. __ I'd
might not be __ a sav - ior, and __ I'll nev - er be __ a king. __ I
Gtr. 1
1st Verse
* Note: Keyboard part adapted for guitar
Gtr. 1
2nd Verse

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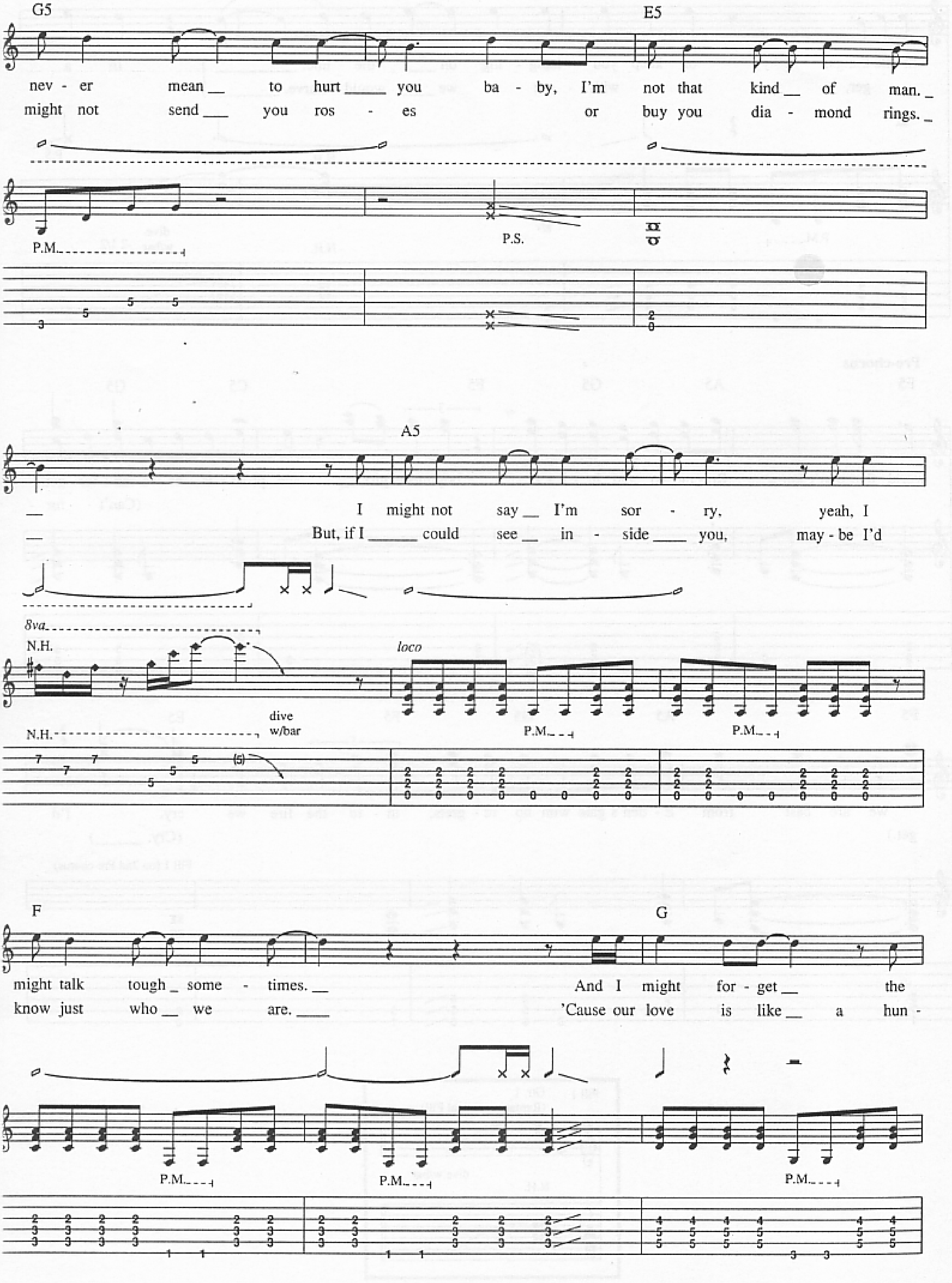
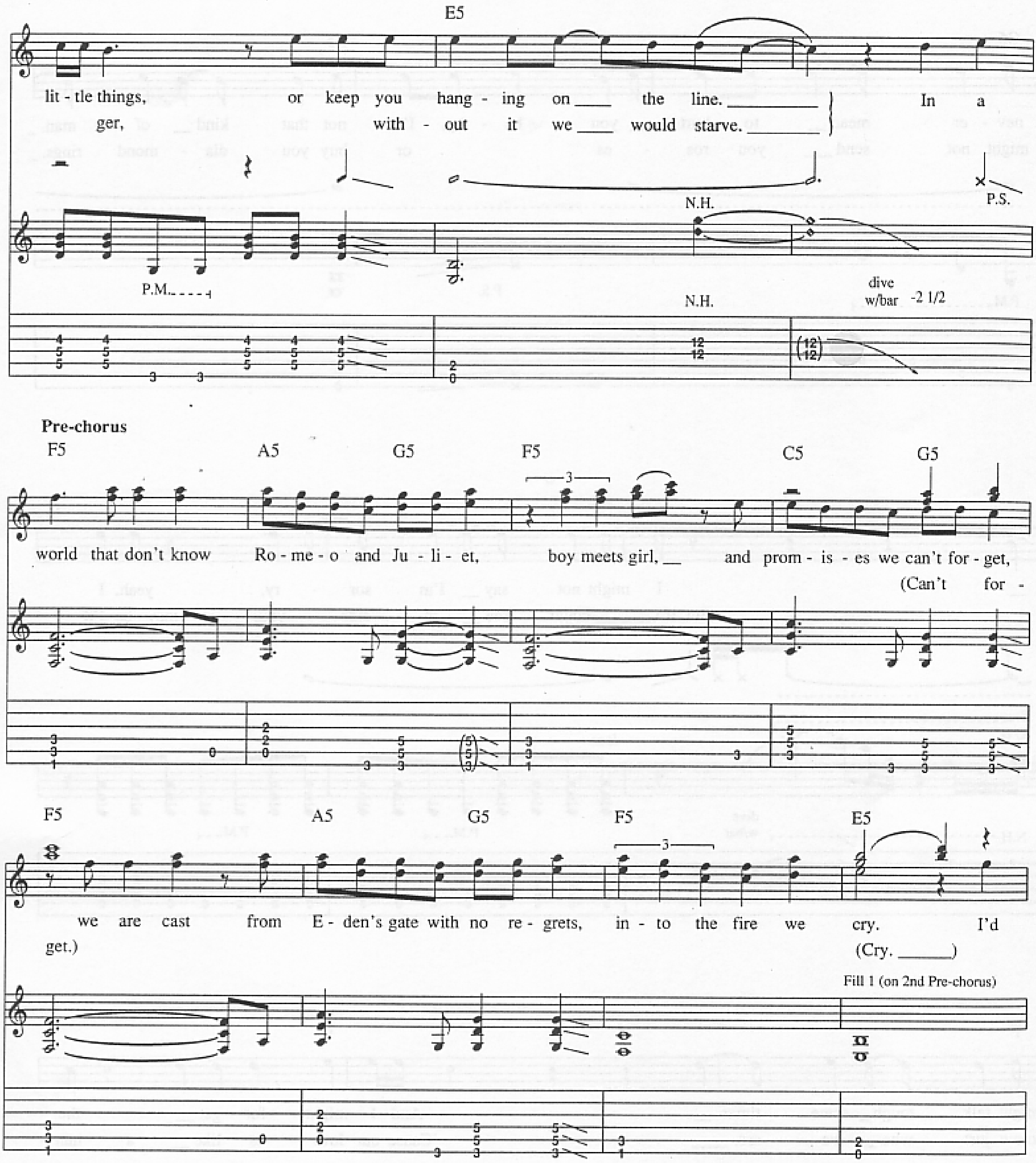
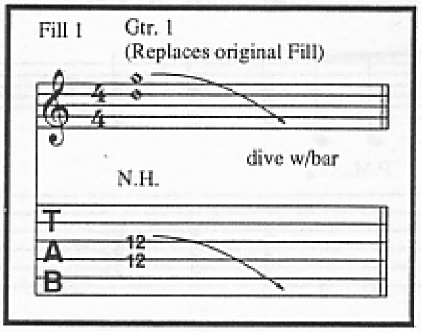
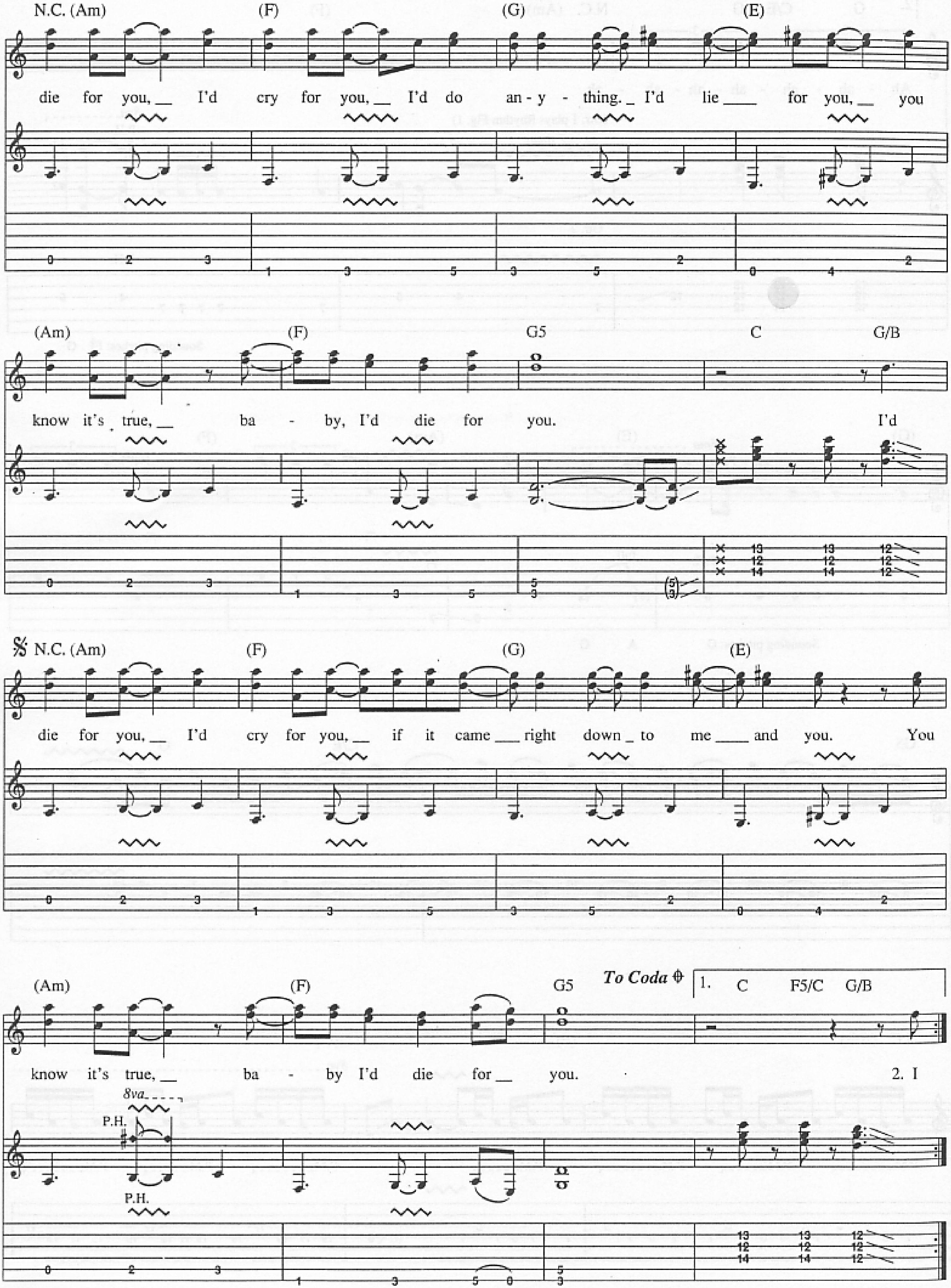

G5
E5
nev - er mean __ to hurt ___ you ba - by, I'm not that kind __ of man. _
might not send ___ you ros - es or buy you dia - mond rings. _
P.M.
P.S.
A5
I might not say __ I'm sor - ry, yeah, I
But, if I ______ could see __ in - side ____ you, may - be I'd
8va
N.H.
loco
dive w/bar
P.M.
F
G
might talk tough _ some - times. __ And I might for - get __ the
know just who __ we are. ____ 'Cause our love is like __ a hun -
P.M.

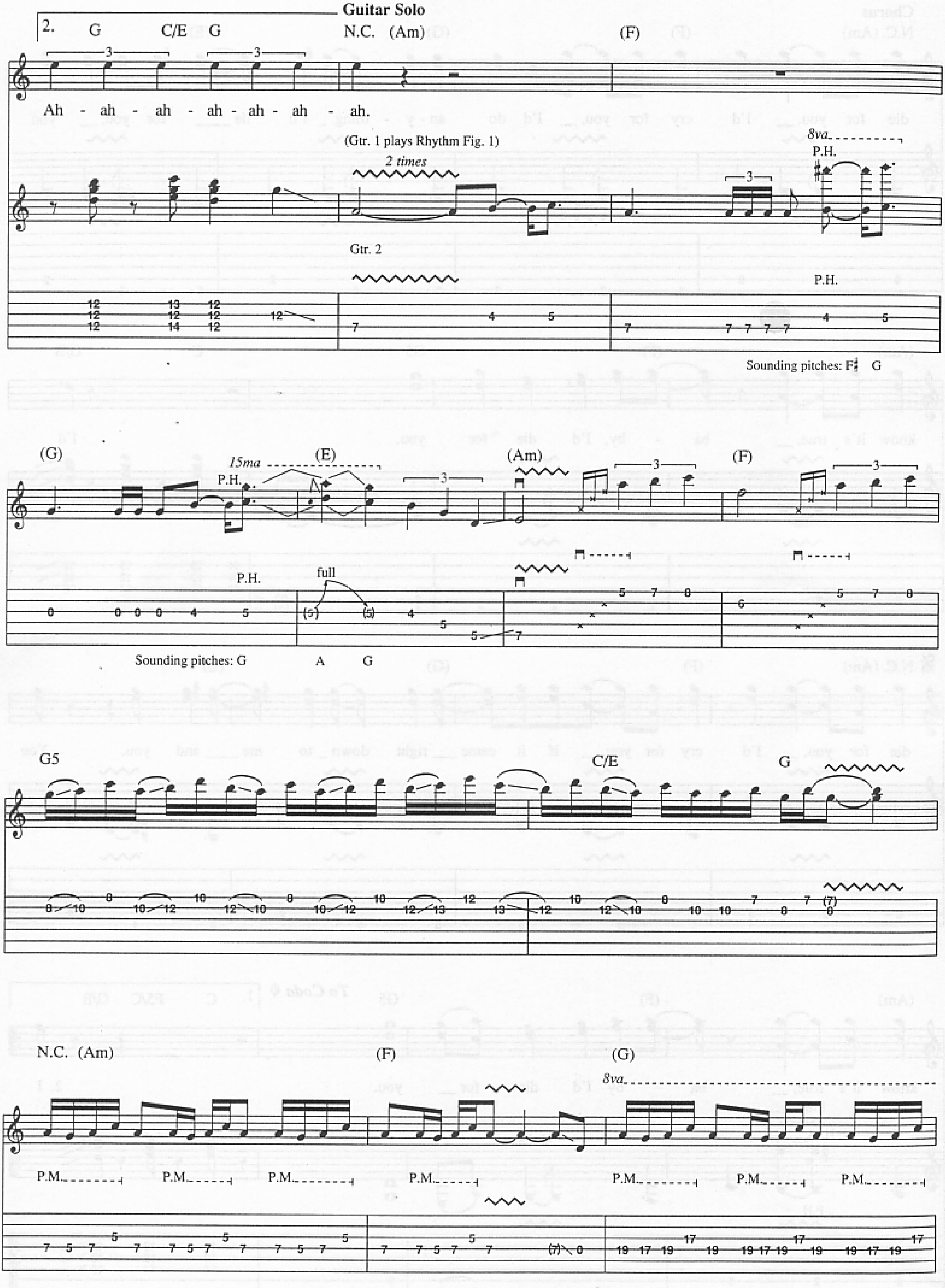

E5
lit - tle things, or keep you hang - ing on ___ the line. ___
In a
ger, of ___ kind ___ not that with - out it we ___ would starve. ___
N.H.
P.S.
P.M.
dive w/bar -2 1/2
N.H.
Pre-chorus
F5 A5 G5 F5 C5 G5
3
world that don't know Ro - me - o and Ju - li - et, boy meets girl, ___ and prom - is - es we can't for - get,
(Can't for -
F5 A5 G5 F5 E5
3
we are cast from E - den's gate with no re - grets, in - to the fire we cry. I'd
get.)
(Cry. ___)
Fill 1 (on 2nd Pre-chorus)

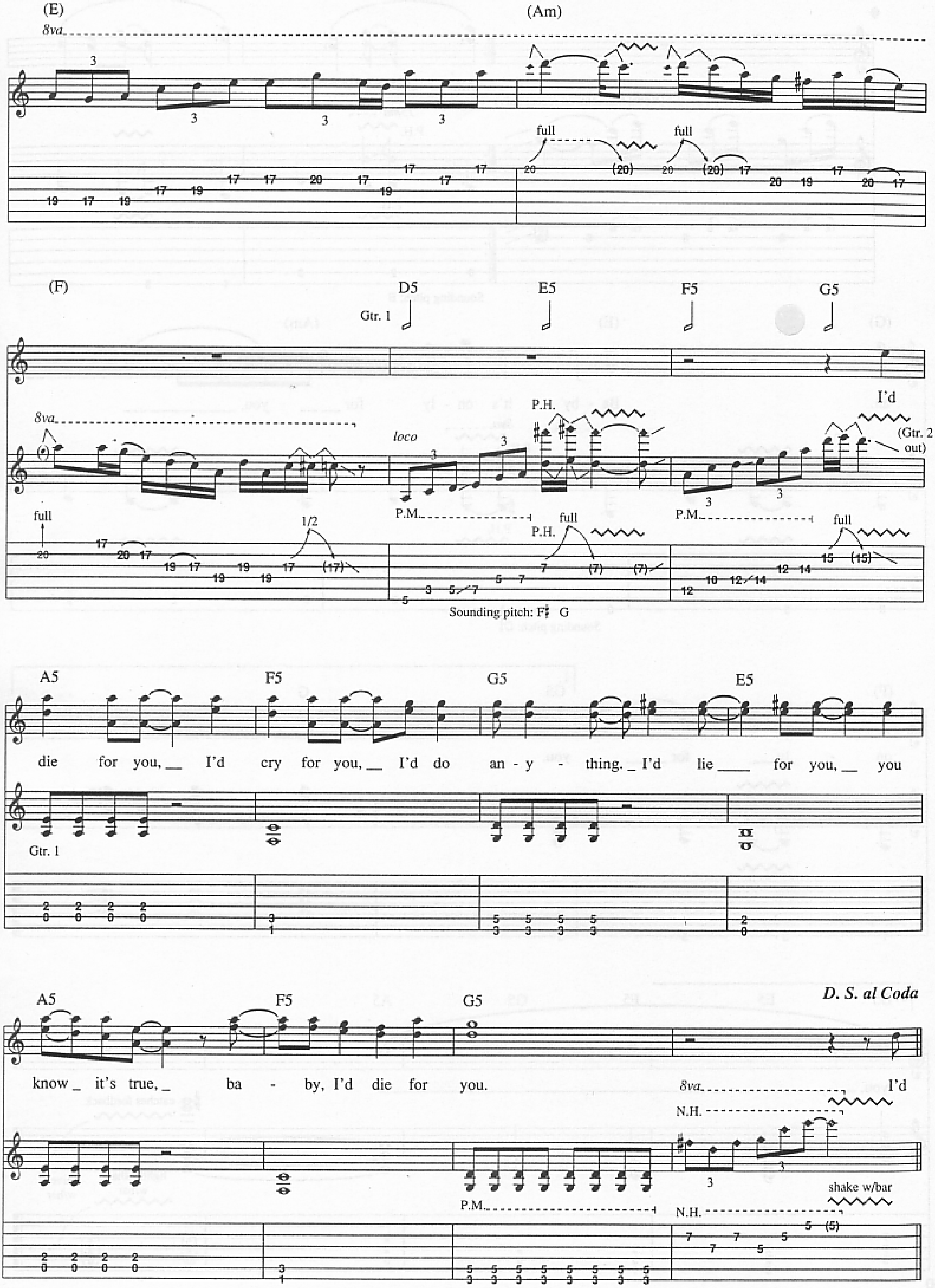

Fill 1
Gtr. 1
(Replaces original Fill)
4
4
dive w/bar
N.H.
T
A
B
12
12

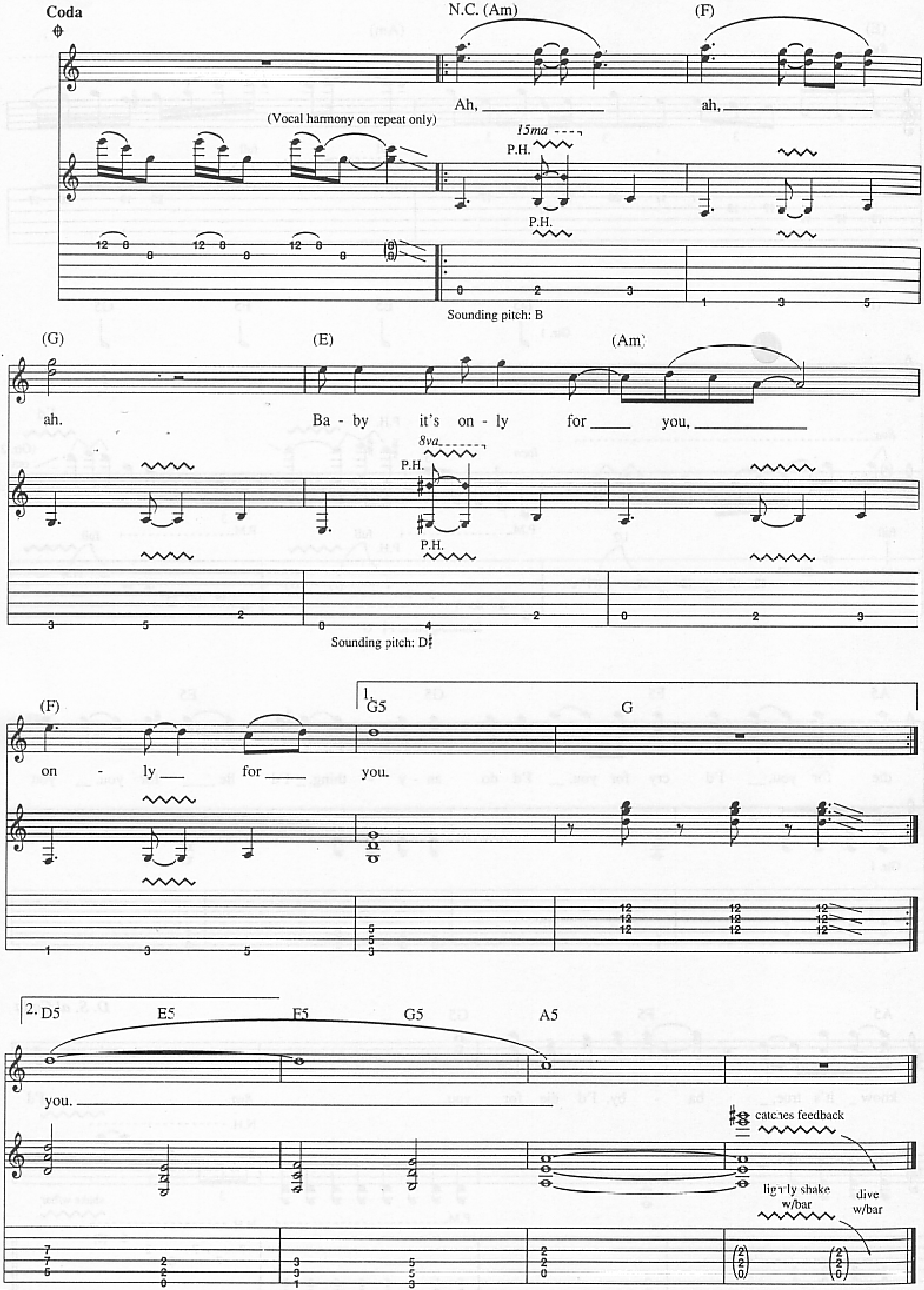
Chorus


N.C. (Am)
(F)
(G)
(E)
die for you, I'd cry for you, I'd do an - y - thing. I'd lie for you, you
(Am)
(F)
G5
C
G/B
know it's true, ba - by, I'd die for you. I'd
𝄋 N.C. (Am)
(F)
(G)
(E)
die for you, I'd cry for you, if it came right down to me and you. You
(Am)
(F)
G5
To Coda 𝄌
1. C F5/C G/B
know it's true, ba - by I'd die for you. 2. I
8va
P.H.
P.H.

Sounding pitch: F♯

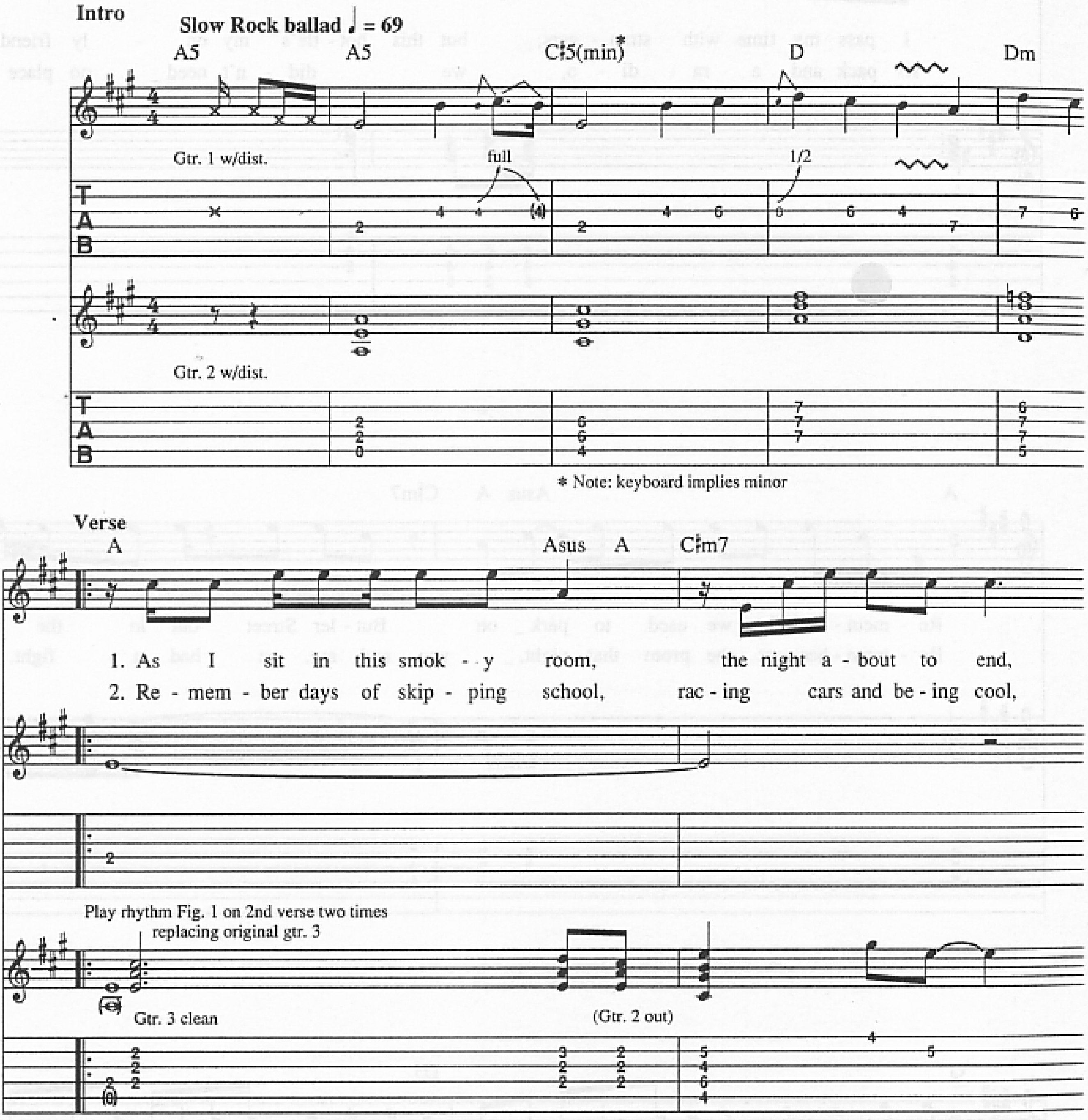

Guitar Solo
2.
G
C/E
G
N.C.
(Am)
(F)
Ah - ah - ah - ah - ah - ah - ah.
(Gtr. 1 plays Rhythm Fig. 1)
2 times
Gtr. 2
8va
P.H.
Sounding pitches: F♯ G
(G)
15ma
(E)
full
(Am)
(F)
Sounding pitches: G A G
G5
C/E
G
N.C.
(Am)
(F)
(G)
8va
P.M.

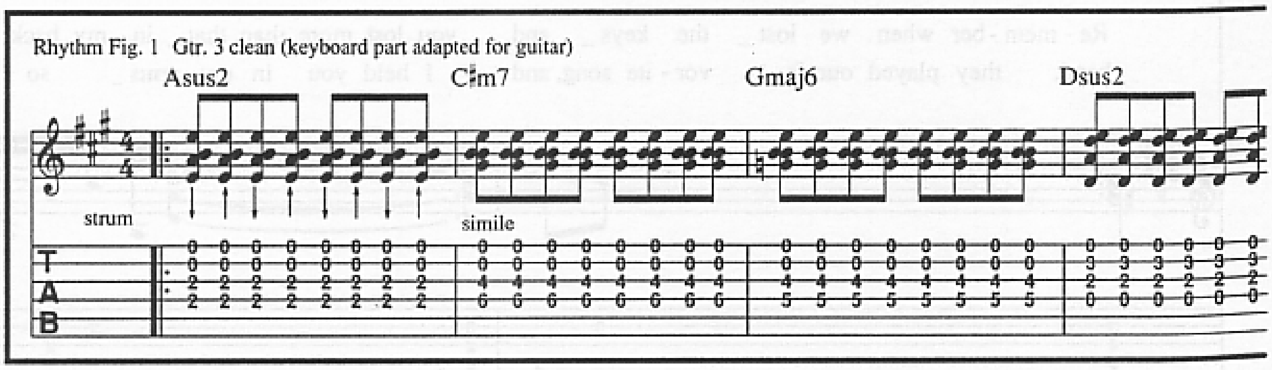

(E)
8va
(Am)
full
(F)
D5
E5
F5
G5
Gtr. 1
8va
loco
P.H.
full
1/2
P.M.
(Gtr. 2 out)
Sounding pitch: F♯ G
I'd
A5
F5
G5
E5
die for you, _ I'd cry for you, _ I'd do an - y - thing. _ I'd lie ___ for you, _ you
A5
F5
G5
D. S. al Coda
know _ it's true, _ ba - by, I'd die for you.
I'd
8va
N.H.
P.M.
shake w/bar


Coda
N.C. (Am)
(F)
Ah, ah,
(Vocal harmony on repeat only)
15ma
P.H.
P.H.
Sounding pitch: B
(G)
(E)
(Am)
ah. Ba - by it's on - ly for you,
8va
P.H.
P.H.
Sounding pitch: D♯
(F)
1. G5
G
on - ly for you.
2. D5
E5
F5
G5
A5
you.
catches feedback
lightly shake w/bar
dive w/bar

Never Say Goodbye

Words and Music by Jon Bon Jovi and Richie Sambora


Intro
Slow Rock ballad ♩ = 69
A5
A5
C♯5(min)*
D
Dm
Gtr. 1 w/dist.
full
1/2
Gtr. 2 w/dist.
* Note: keyboard implies minor
Verse
A
Asus
A
C♯m7
1. As I sit in this smok - y room, the night a - bout to end,
2. Re - mem - ber days of skip - ping school, rac - ing cars and be - ing cool,
Play rhythm Fig. 1 on 2nd verse two times
replacing original gtr. 3
Gtr. 3 clean
(Gtr. 2 out)


Rhythm Fig. 1 Gtr. 3 clean (keyboard part adapted for guitar)
Asus2
C♯m7
Gmaj6
Dsus2
strum
simile

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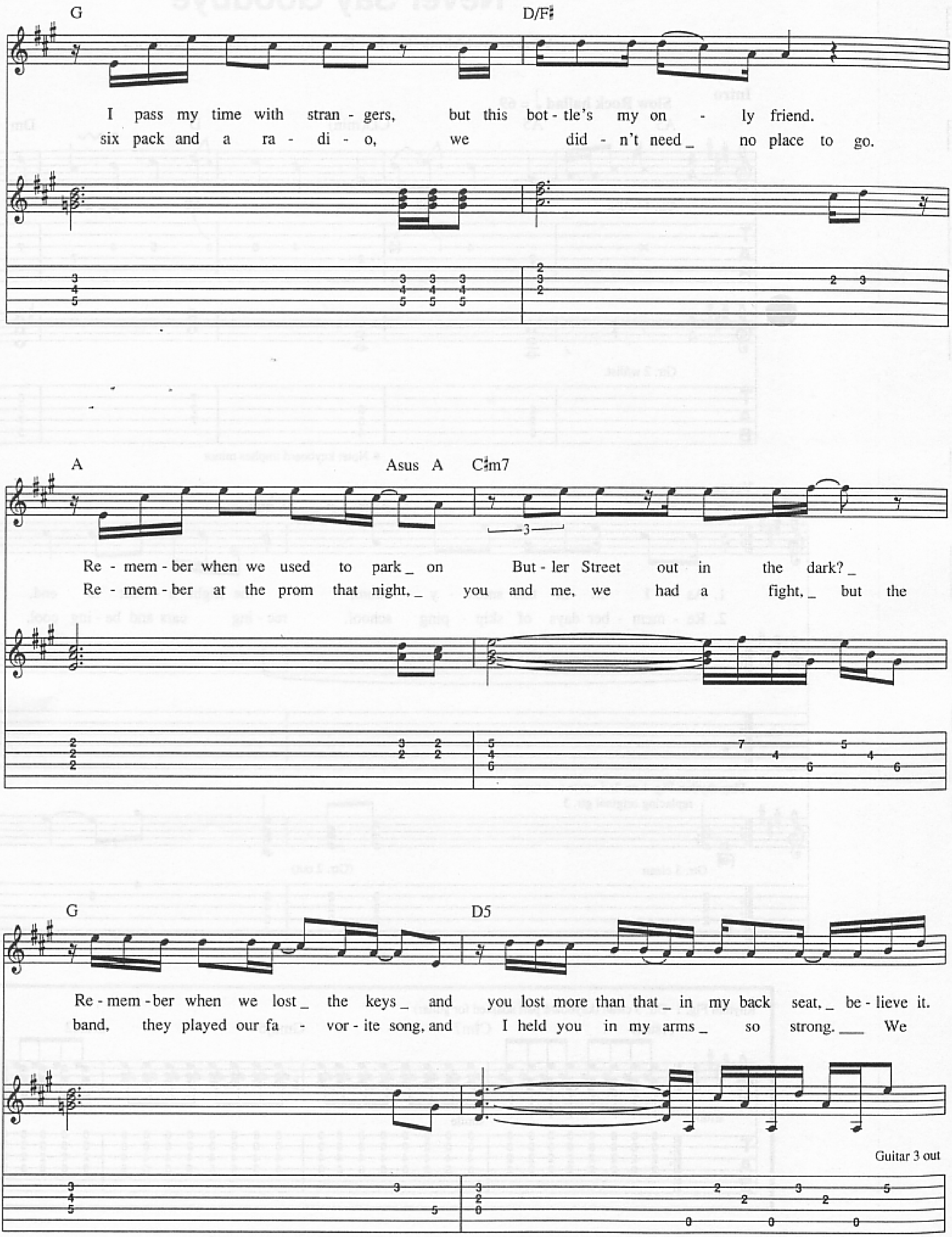
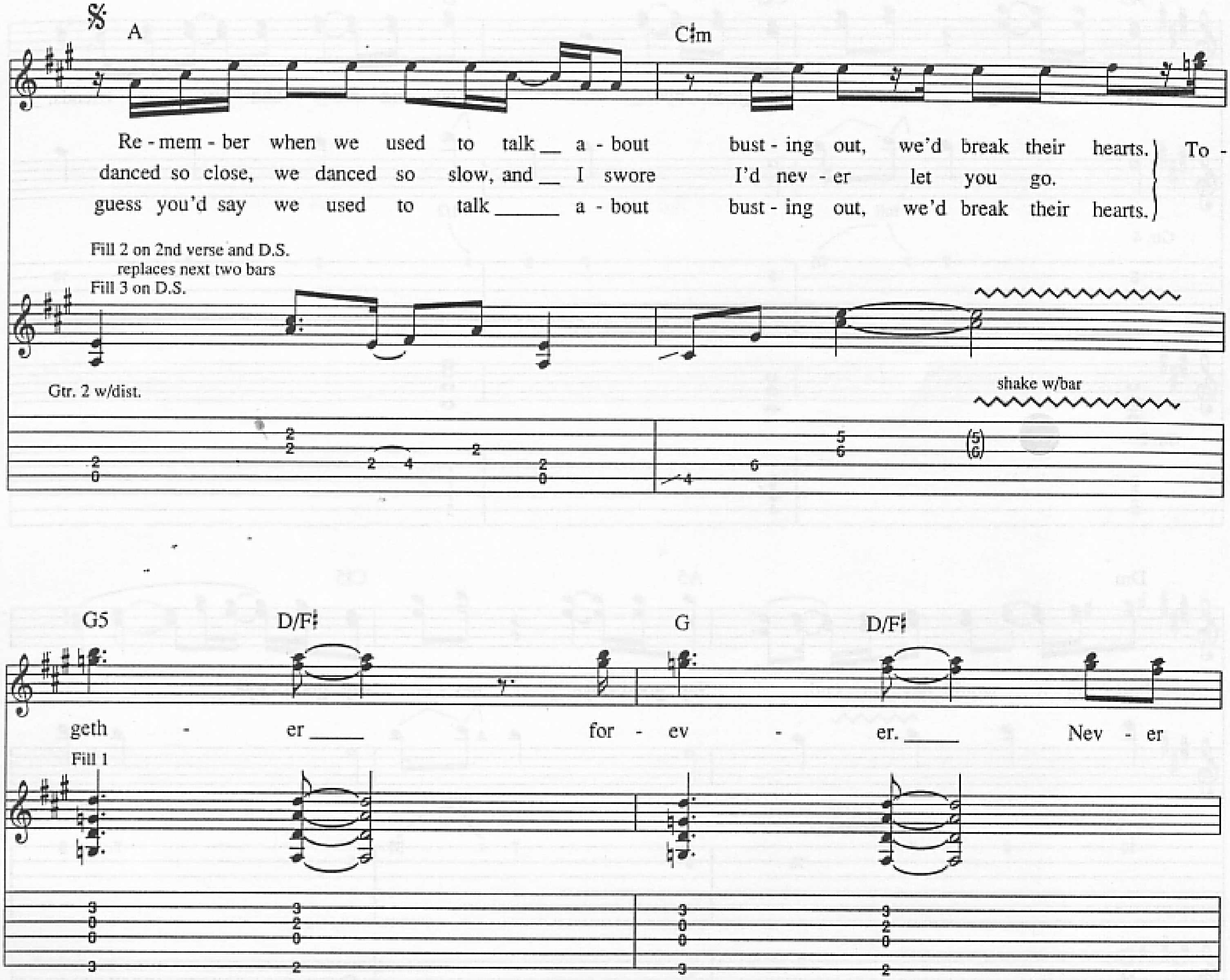
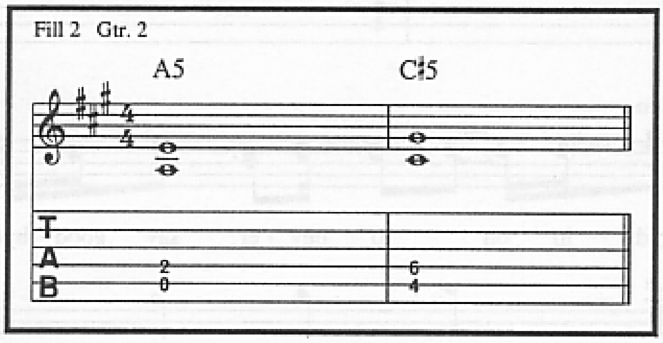
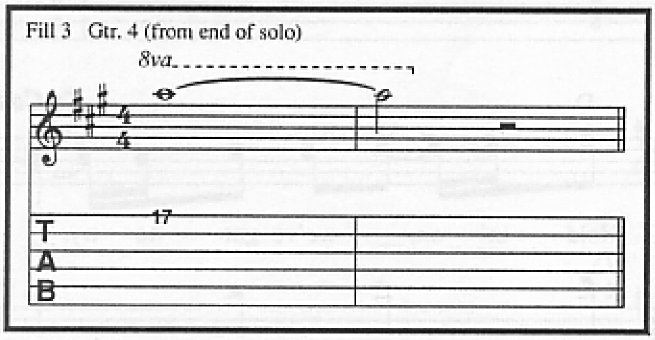
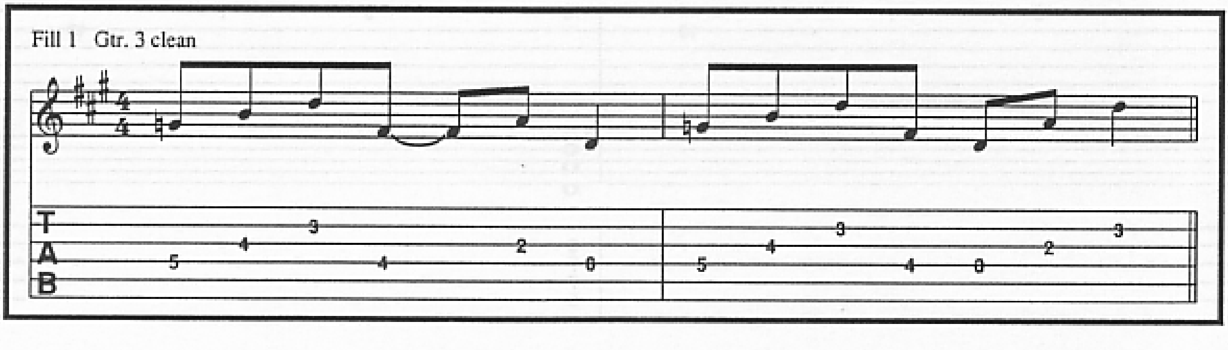
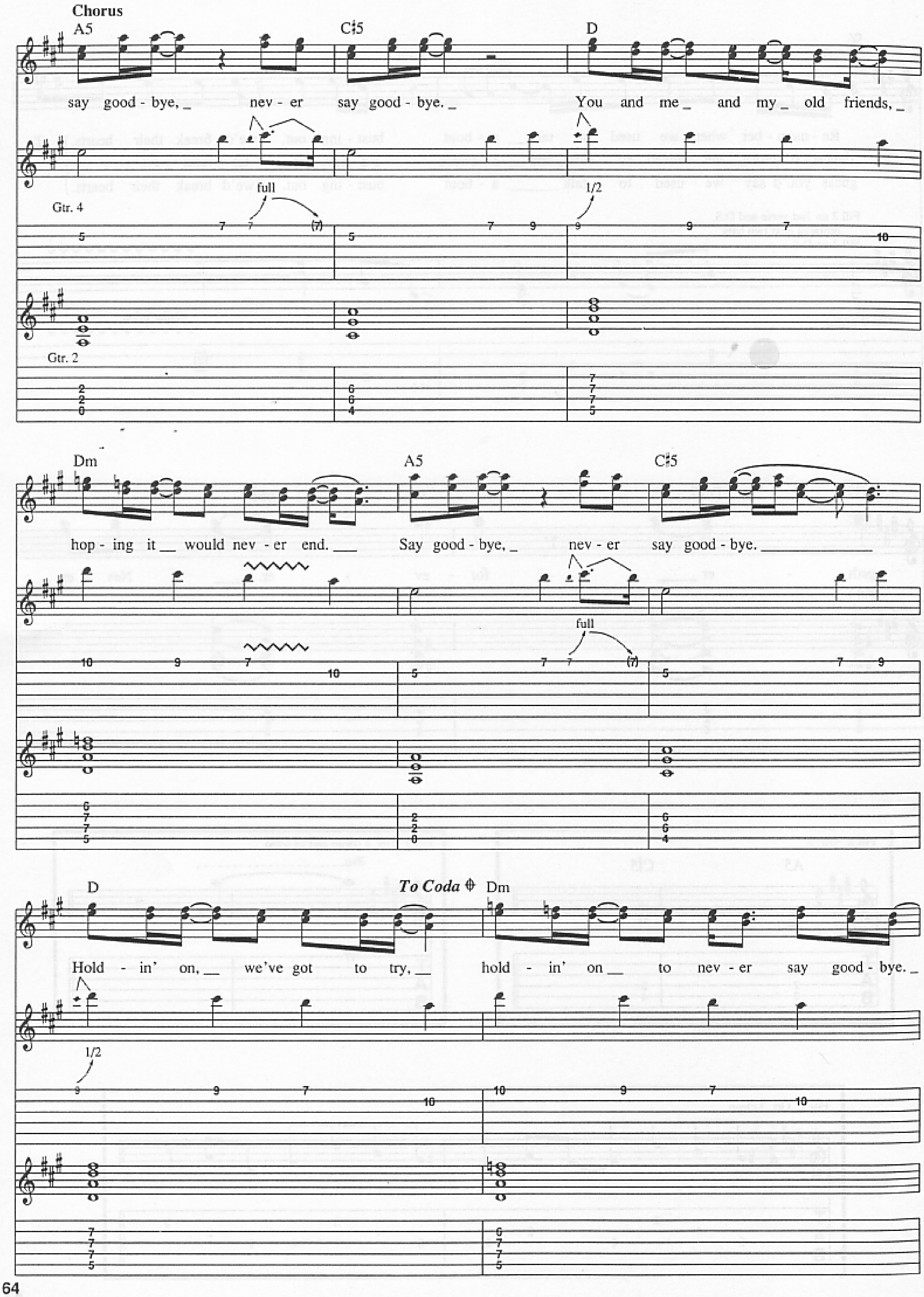

G
D/F♯
I pass my time with stran - gers, but this bot - tle's my on - ly friend.
six pack and a ra - di - o, we did - n't need _ no place to go.
A
Asus A
C♯m7
Re - mem - ber when we used to park _ on But - ler Street out in the dark? _
Re - mem - ber at the prom that night, _ you and me, we had a fight, _ but the
G
D5
Re - mem - ber when we lost _ the keys _ and you lost more than that _ in my back seat, _ be - lieve it.
band, they played our fa - vor - ite song, and I held you in my arms _ so strong. ___ We
Guitar 3 out

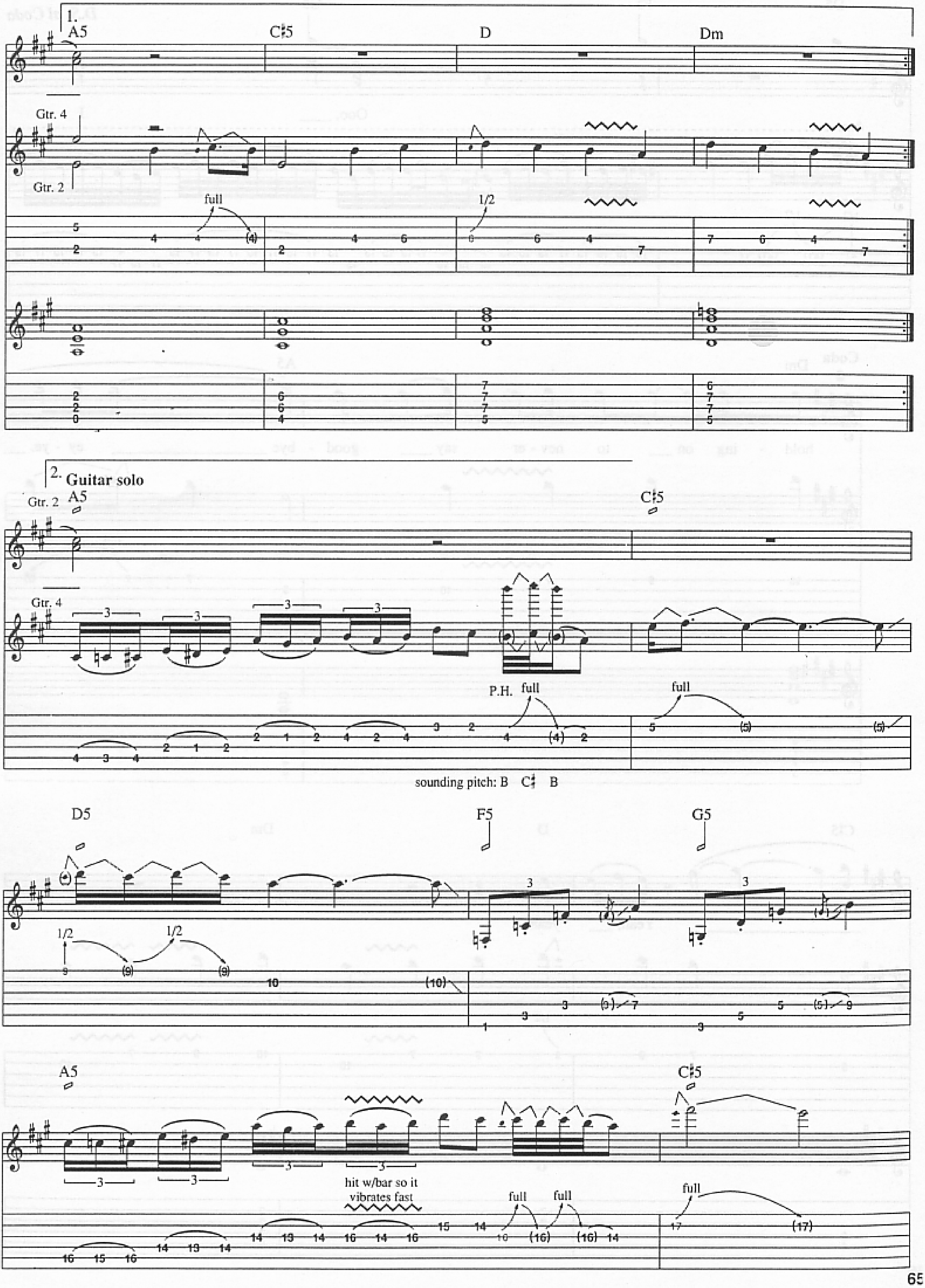

𝄋
A
C♯m
Re - mem - ber when we used to talk __ a - bout bust - ing out, we'd break their hearts. To -
danced so close, we danced so slow, and __ I swore I'd nev - er let you go.
guess you'd say we used to talk ______ a - bout bust - ing out, we'd break their hearts.
Fill 2 on 2nd verse and D.S.
replaces next two bars
Fill 3 on D.S.
Gtr. 2 w/dist.
shake w/bar
G5
D/F♯
G
D/F♯
geth - er _____ for - ev - er. _____ Nev - er
Fill 1

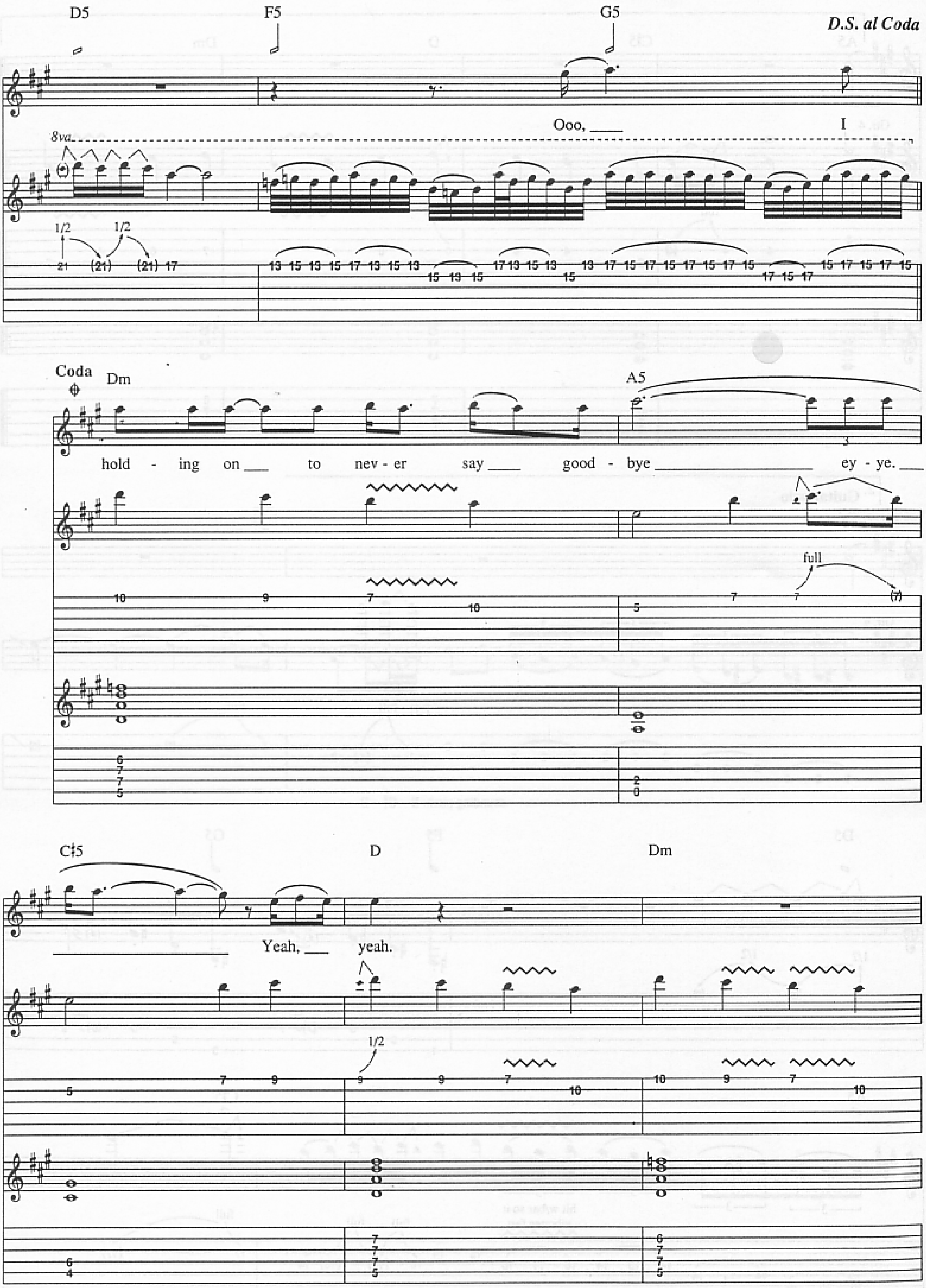

Fill 2 Gtr. 2
A5
C♯5
T
A
B

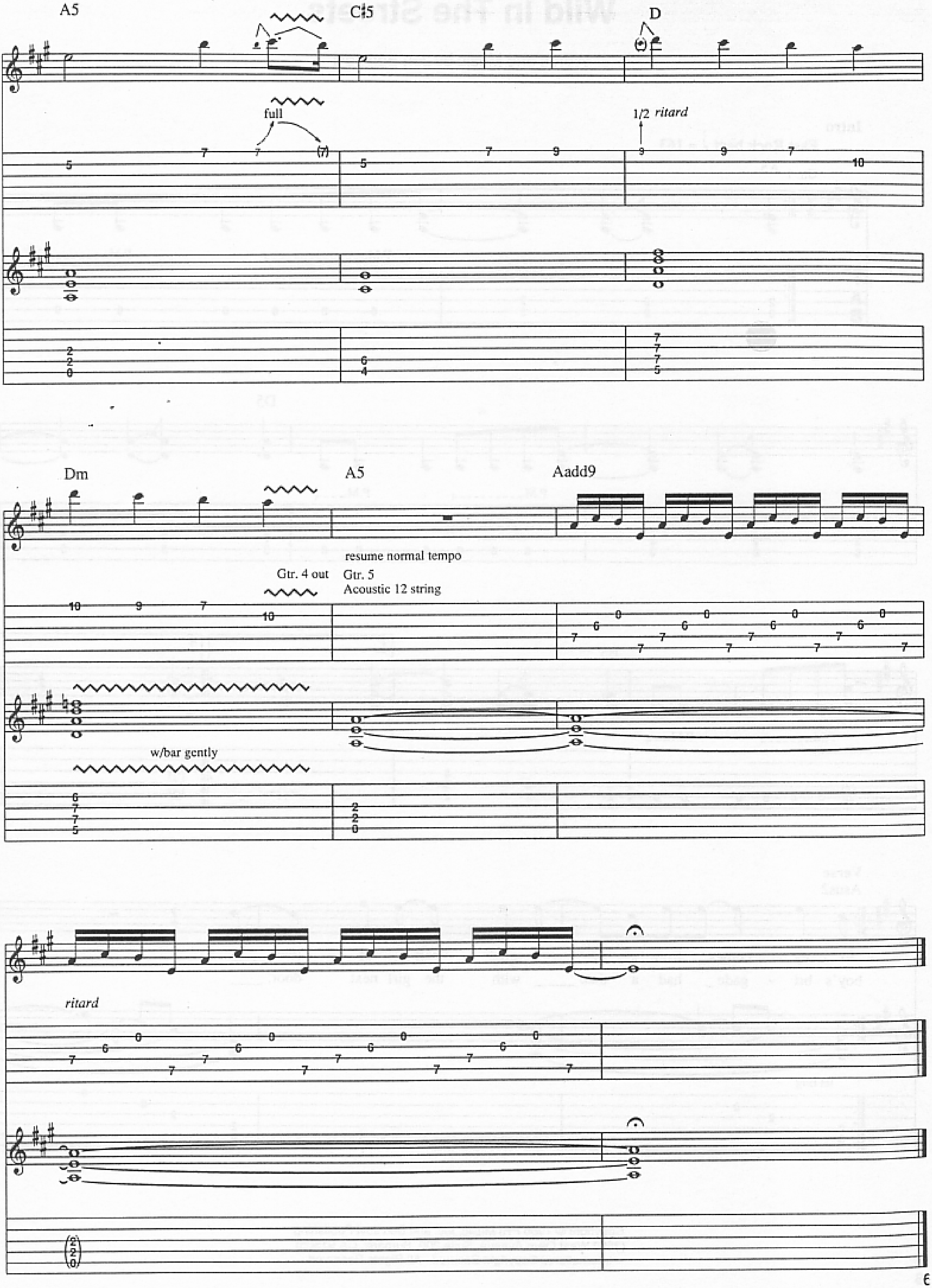

Fill 3 Gtr. 4 (from end of solo)
8va
T
A
B


Fill 1 Gtr. 3 clean
T
A
B


Chorus
A5
C♯5
D
say good - bye, _ nev - er say good - bye. _ You and me _ and my _ old friends, _
Gtr. 4
full
1/2
Gtr. 2
Dm
A5
C♯5
hop - ing it _ would nev - er end. _ Say good - bye, _ nev - er say good - bye. _
full
D
To Coda 𝄌
Dm
Hold - in' on, _ we've got to try, _ hold - in' on _ to nev - er say good - bye. _
1/2


1.
A5
C♯5
D
Dm
Gtr. 4
Gtr. 2
full
1/2
2. Guitar solo
Gtr. 2
A5
Gtr. 4
C♯5
P.H.
full
full
sounding pitch: B C♯ B
D5
1/2
1/2
F5
G5
A5
C♯5
hit w/bar so it vibrates fast
full
full
full


D5
F5
G5
D.S. al Coda
Ooo, ___ I
8va
1/2
1/2
21 (21) (21) 17
13 15 13 15 17 13 15 13 15 13 15 17 13 15 13 15 13 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15
Coda
Dm
A5
hold - ing on ___ to nev - er say ___ good - bye ___ ey - ye. ___
3
full
10 9 7 10 5 7 7 (7)
6 7 7 5
2 0
C♯5
D
Dm
Yeah, ___ yeah.
1/2
5 7 9 9 9 7 10 10 9 7 10
6 4
7 7 7 5
6 7 7 5

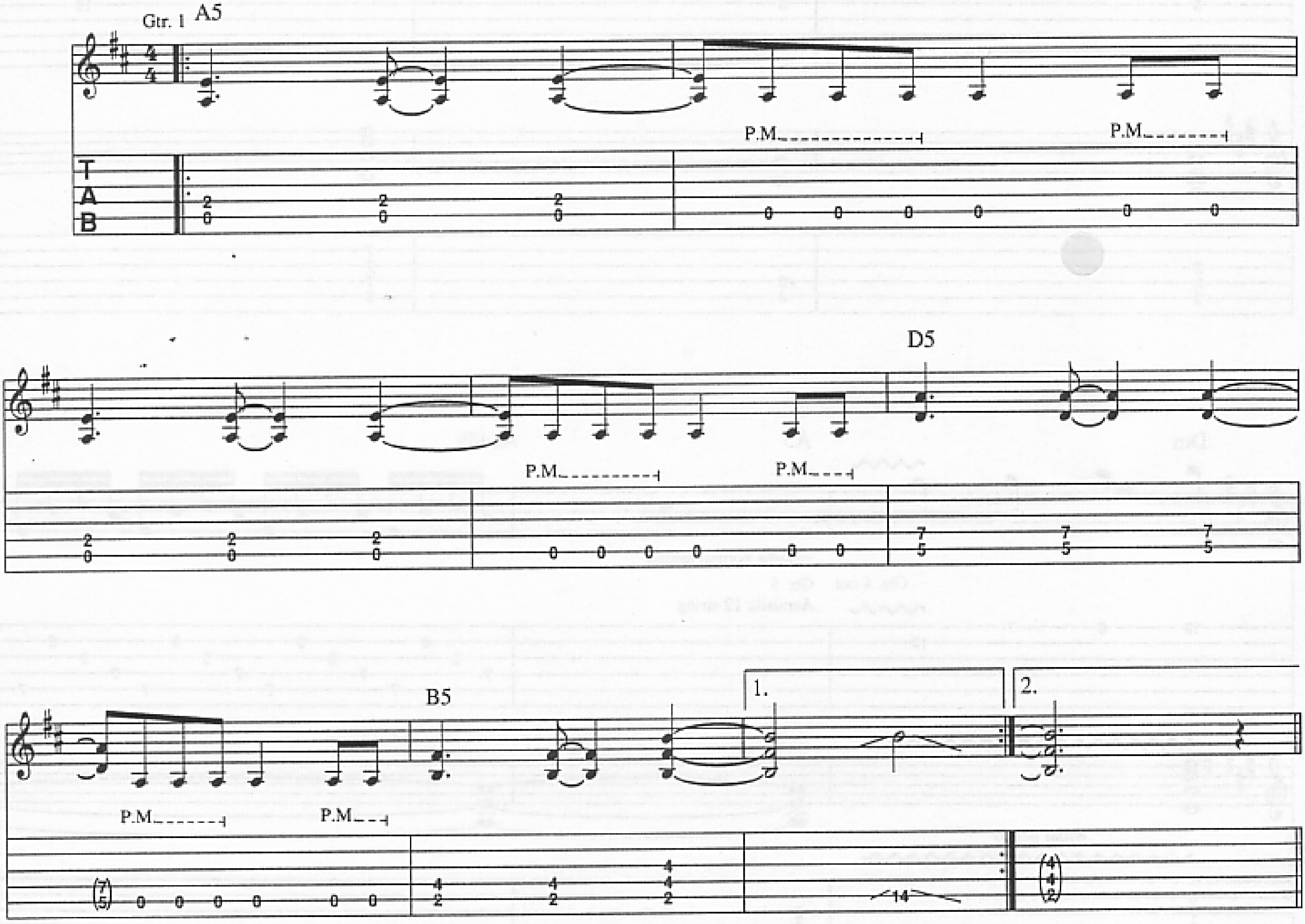

A5
C♯5
D
full
1/2 ritard
Dm
A5
Aadd9
Gtr. 4 out
resume normal tempo
Gtr. 5
Acoustic 12 string
w/bar gently
ritard

Wild In The Streets

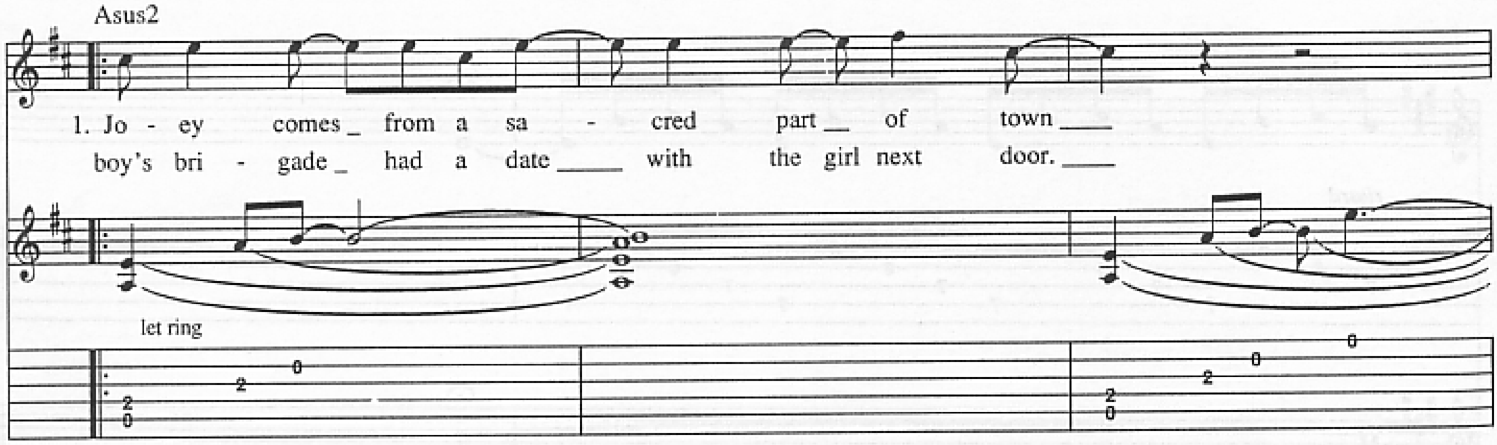
Words and Music by Jon Bon Jovi

Intro

Fast Rock beat ♩ = 163


Gtr. 1
A5
P.M.
P.M.
D5
B5
1.
2.
T
A
B

Verse


Asus2
1. Jo - ey comes _ from a sa - cred part _ of town ___
boy's bri - gade _ had a date ___ with the girl next door. ___
let ring

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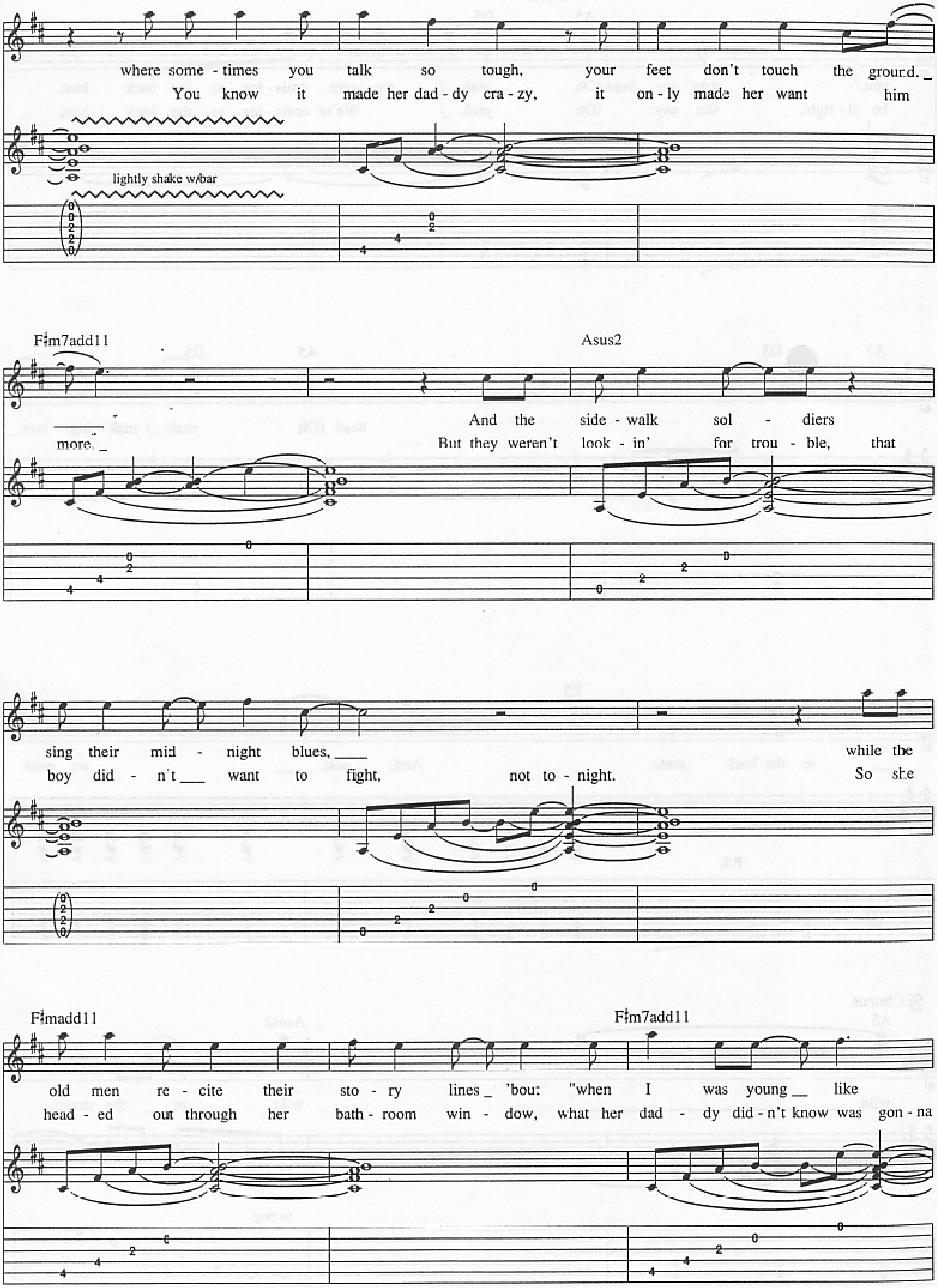
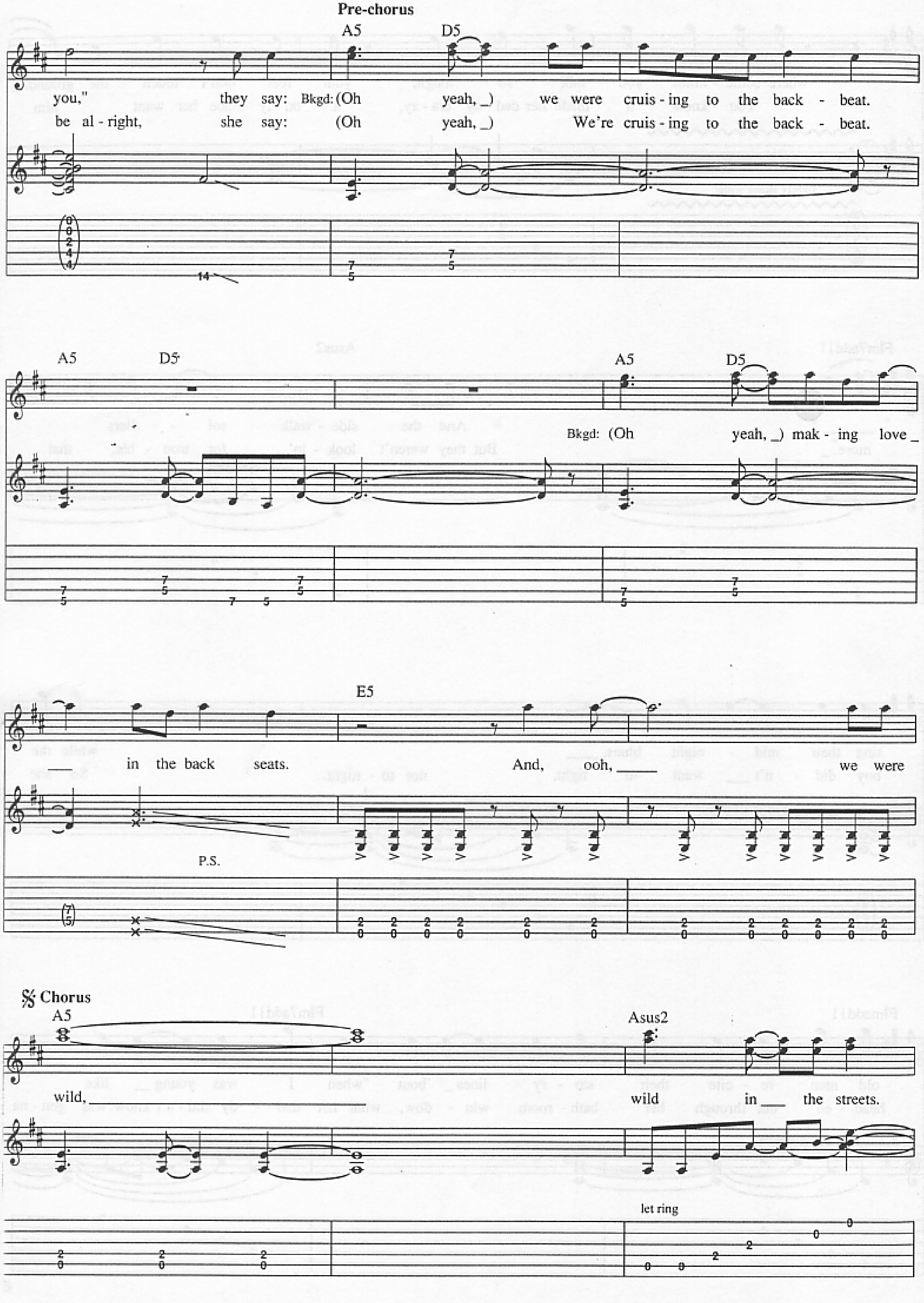
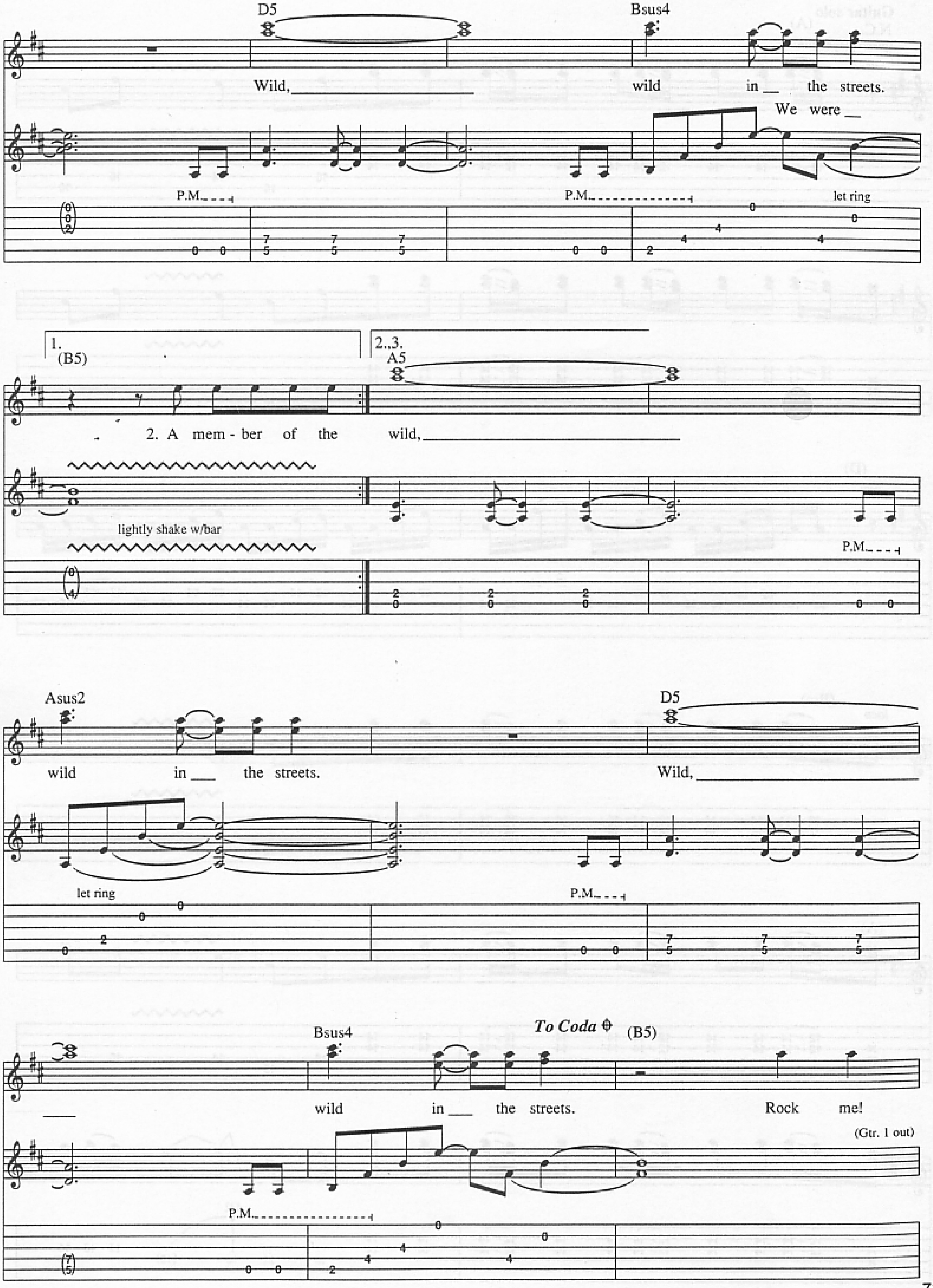
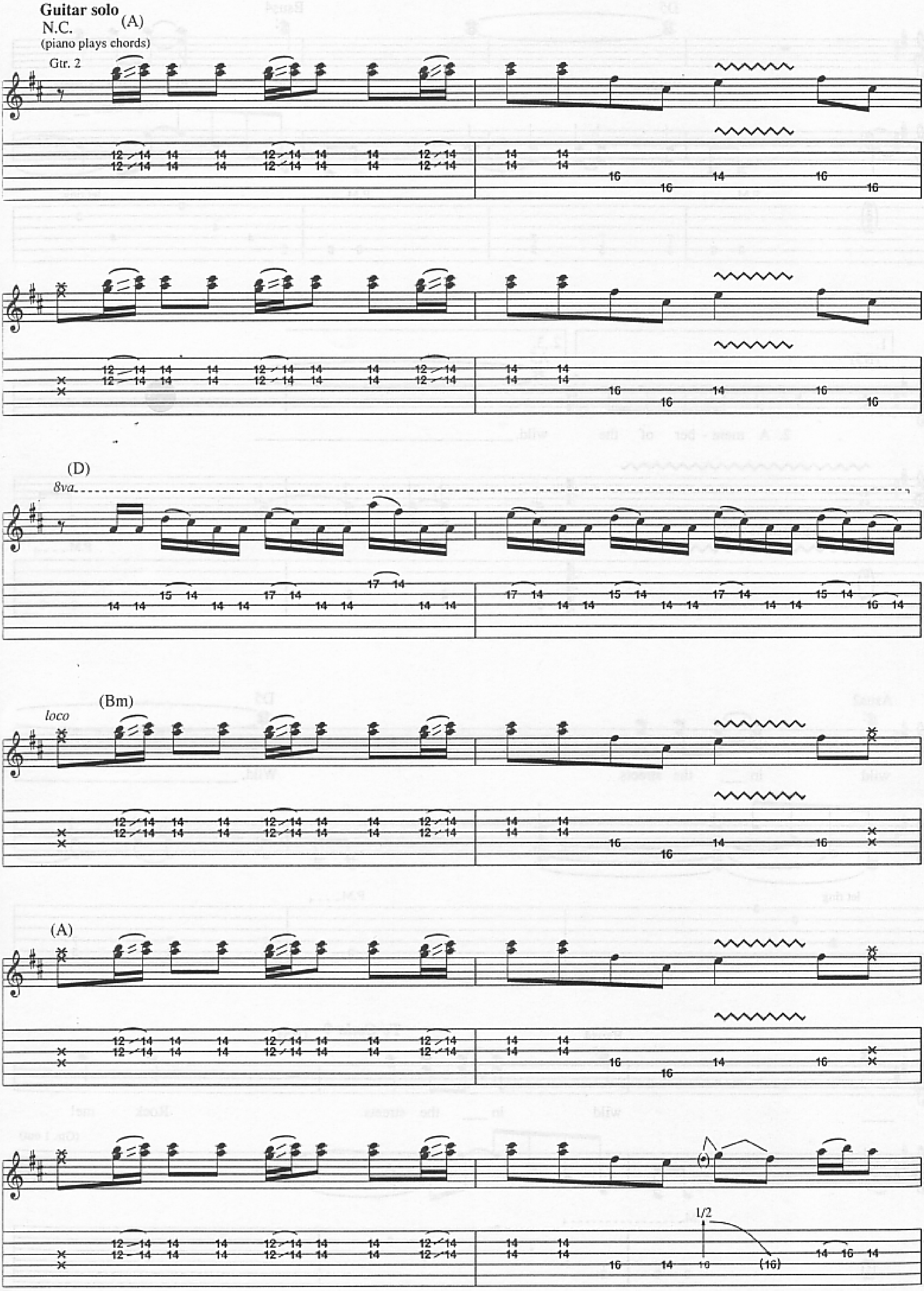
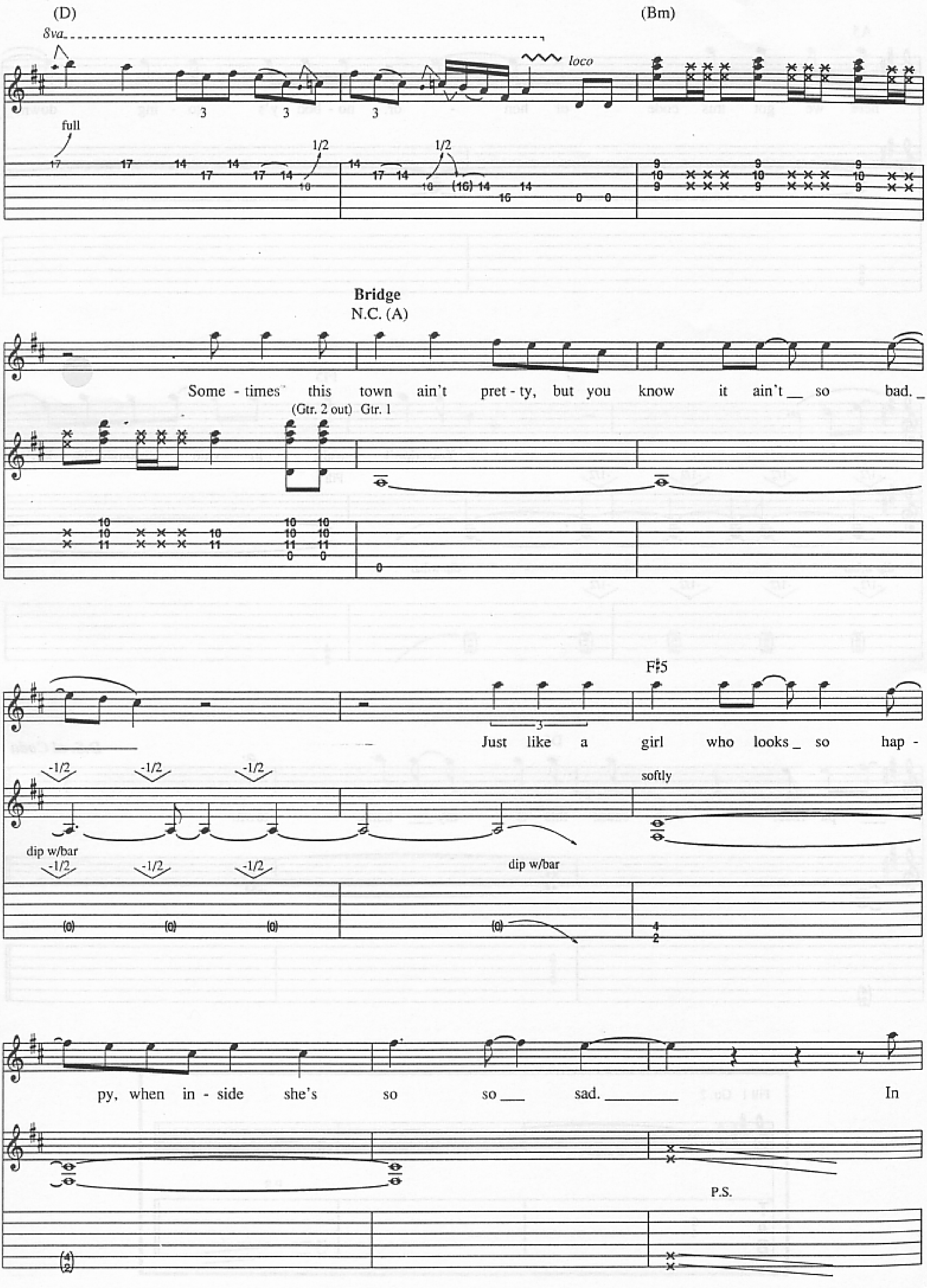

where some - times you talk so tough, your feet don't touch the ground. _
You know it made her dad - dy cra - zy, it on - ly made her want him
lightly shake w/bar
F♯m7add11
Asus2
more. _ And the side - walk sol - diers
But they weren't look - in' for trou - ble, that
sing their mid - night blues, ___ while the
boy did - n't ___ want to fight, not to - night. So she
F♯madd11
F♯m7add11
old men re - cite their sto - ry lines _ 'bout "when I was young __ like
head - ed out through her bath - room win - dow, what her dad - dy did - n't know was gon - na

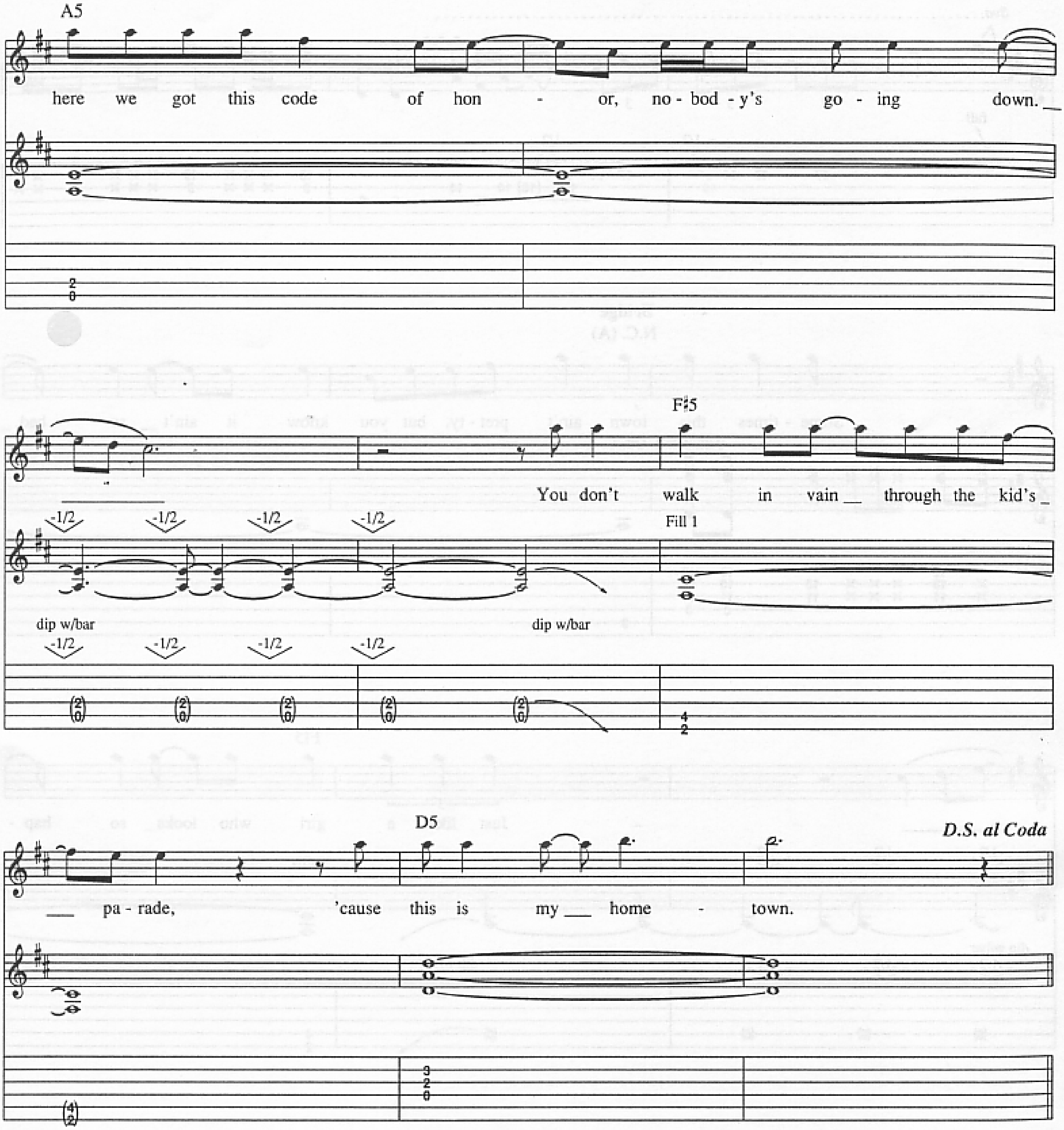

Pre-chorus
A5
D5
you," they say: Bkgd: (Oh yeah, _) we were cruis - ing to the back - beat.
be al - right, she say: (Oh yeah, _) We're cruis - ing to the back - beat.
A5
D5
A5
D5
Bkgd: (Oh yeah, _) mak - ing love _
in the back seats.
E5
And, ooh, _ we were
P.S.
𝄋 Chorus
A5
Asus2
wild, _ wild in _ the streets.
let ring

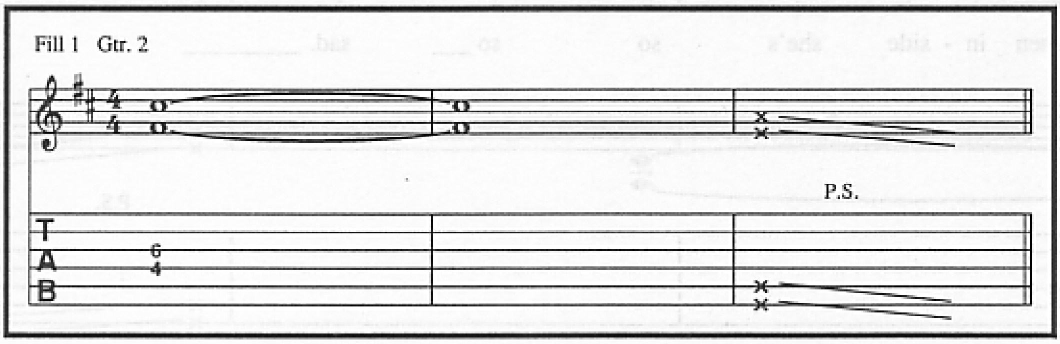

D5
Bsus4
Wild,
wild in the streets.
We were
P.M.
P.M.
let ring
1.
(B5)
2.,3.
A5
2. A mem - ber of the
wild,
lightly shake w/bar
P.M.
Asus2
wild in the streets.
let ring
P.M.
D5
Wild,
Bsus4
To Coda ⊕
(B5)
wild in the streets.
Rock me!
(Gtr. 1 out)
P.M.

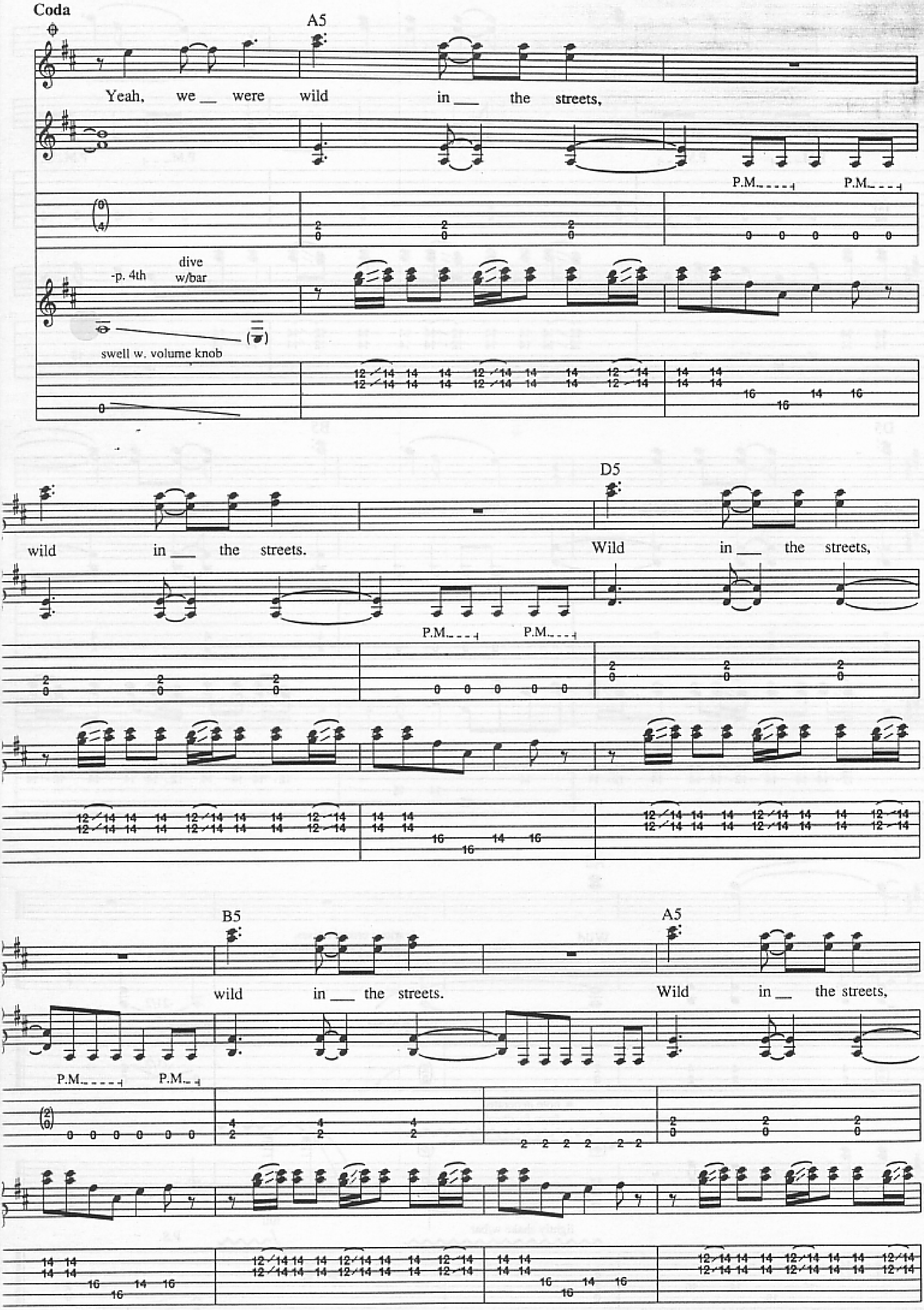
Guitar solo

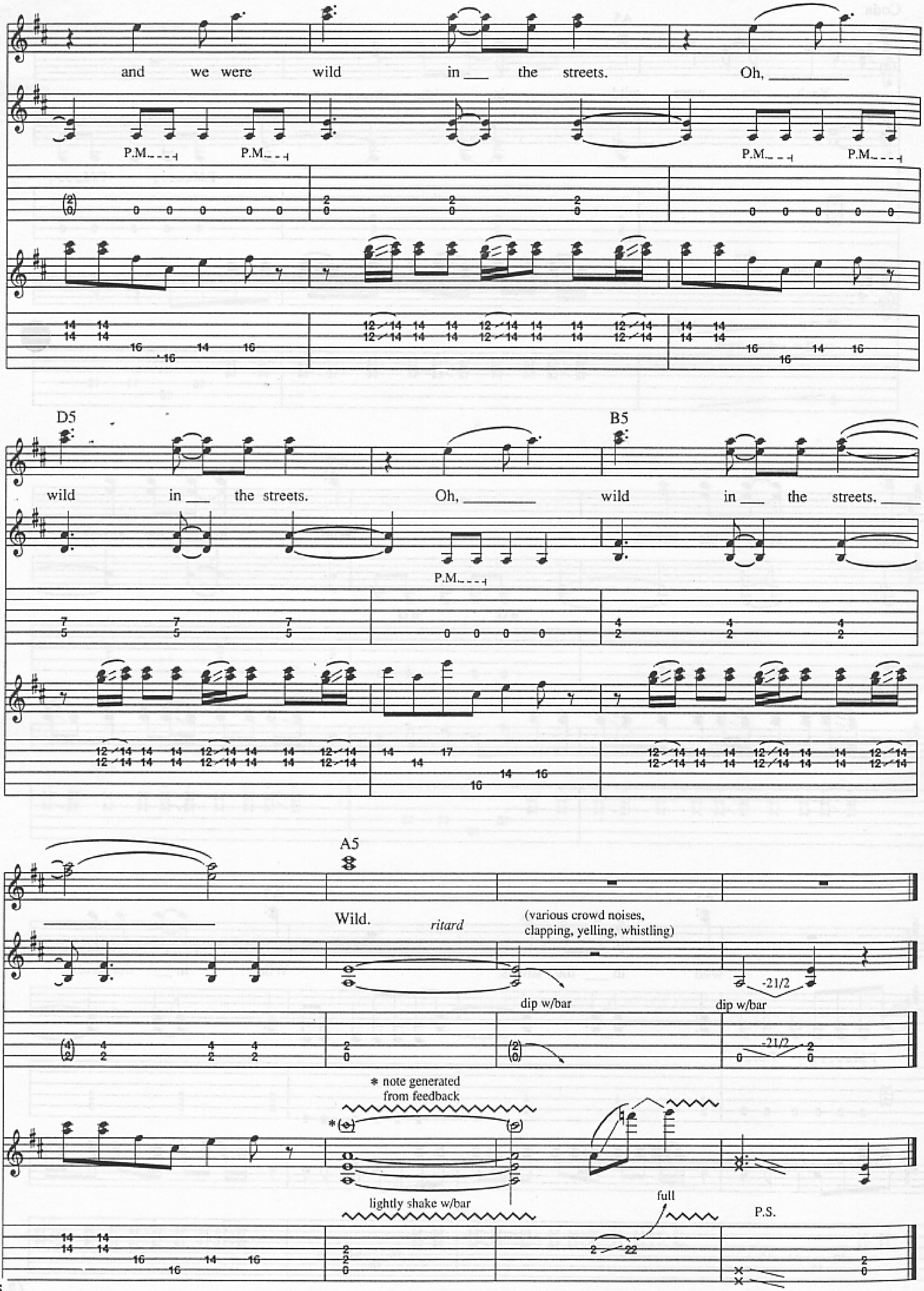

N.C.
(piano plays chords)
(A)
Gtr. 2
(D)
8va
(Bm)
loco
(A)
1/2


(D)
8va
full
1/2
1/2
loco
(Bm)
Bridge
N.C. (A)
Some - times this town ain't pret - ty, but you know it ain't so bad.
(Gtr. 2 out) Gtr. 1
-1/2
dip w/bar
Just like a girl who looks so hap -
F♯5
softly
py, when in - side she's so so sad.
In
P.S.


A5
here we got this code of hon - or, no - bod - y's go - ing down.
2
0
F♯5
You don't walk in vain through the kid's
Fill 1
-1/2
dip w/bar
2
0
4
2
D5
D.S. al Coda
pa - rade, 'cause this is my home - town.
3
2
0


Fill 1 Gtr. 2
4
4
P.S.
T
A
B
6
4
x
x


Coda
A5
Yeah, we were wild in the streets,
P.M.
-p. 4th
dive w/bar
swell w. volume knob
wild in the streets.
D5
Wild in the streets,
B5
wild in the streets.
A5
Wild in the streets,


and we were wild in the streets. Oh,
P.M.
D5
wild in the streets. Oh,
B5
wild in the streets.
A5
Wild.
ritard
(various crowd noises, clapping, yelling, whistling)
dip w/bar
-21/2
* note generated from feedback
lightly shake w/bar
full
P.S.